NOTICE OF DEVELOPMENT STANDARDS REVIEW TASK FORCE REGULAR MEETING
CITY OF SOUTH PADRE ISLAND

TUESDAY, AUGUST 11, 2020
10:00 AM AT THE MUNICIPAL BUILDING,
CITY COUNCIL CHAMBERS, 2ND FLOOR
4601 PADRE BOULEVARD, SOUTH PADRE ISLAND, TX

1. Call to Order

2. Pledge of Allegiance

3. Public Comments and Announcements
   This is an opportunity for citizens to speak to the Task Force relating to agenda or non-agenda items. Speakers are required to address the Task Force at the podium and give their name before addressing their concerns. [Note: State law will not permit the Task Force to discuss, debate or consider items that are not on the agenda. Citizen comments may be referred to City Staff or may be placed on the agenda of a future Development Standards Review Task Force meeting]

4. Regular Agenda

   4.1. Approve Minutes of June 9, 2020 regular meeting.

   4.2. Discussion and action regarding a blanket approval for the City-sponsored art Sea Turtles to be placed on private properties.

   4.3. Discussion and action regarding proposed location of a Public Art at 904 Padre Blvd. (Lot 1 Pavilack Subdivision)

   4.4. Discussion and action regarding proposed location of a Public Art at 1601 Padre Blvd. (Lot 1 Block 7 Sunny Isle Subdivision)

   4.5. Discussion and action regarding proposed location of a Public Art at 1414 Padre Blvd. (Lot 12 Block 4 Haas Subdivision)

   4.6. Discussion and action regarding proposed location of a Public Art at 3900 Padre Blvd. (Lot 1 Blocks 104 & 107 Sections VII & VIII Padre Beach Subdivision)

   4.7. Discussion and action regarding proposed graphic on the front wall of the Jaws building located at 815 Padre Boulevard. (Padre Beach Acres Tract 4)

   4.8. Discussion and action regarding proposed graphic on the front wall of the Island fun Park building located at 1201 Padre Boulevard.

5. Adjourn

NOTE: One or more members of the City of South Padre Island City Council may attend this meeting: if so, this statement satisfies the requirements of the OPEN MEETINGS ACT.

Agenda: August 11, 2020

Page 1 of 2
DATED THIS THE 7TH DAY OF AUGUST 2020

Angeliqoe Soto, City Secretary

I, THE UNDERSIGNED AUTHORITY, DO HEREBY CERTIFY THAT THE ABOVE NOTICE OF MEETING OF THE DEVELOPMENT STANDARDS REVIEW TASK FORCE OF THE CITY OF SOUTH PADRE ISLAND, TEXAS IS A TRUE AND CORRECT COPY OF SAID NOTICE AND THAT I POSTED A TRUE AND CORRECT COPY OF SAID NOTICE ON THE BULLETIN BOARD AT CITY HALL/MUNICIPAL BUILDING ON AUGUST 7, 2020, AT/OR BEFORE 3:00 PM AND REMAINED SO POSTED CONTINUOUSLY FOR AT LEAST 72 HOURS PRECEDING THE SCHEDULED TIME OF SAID MEETING.

Angeliqoe Soto, City Secretary

THIS FACILITY IS WHEELCHAIR ACCESSIBLE, AND ACCESSIBLE PARKING SPACES ARE AVAILABLE. REQUESTS FOR ACCOMMODATIONS OR INTERPRETIVE SERVICES MUST BE MADE 48 HOURS PRIOR TO THIS MEETING. PLEASE CONTACT BUILDING OFFICIAL, BELINDA TARVER AT (956)761-8103.
MEETING DATE: August 11, 2020

NAME & TITLE: Marta Martinez

DEPARTMENT: Planning/Parks & Rec. Department

ITEM
Approve Minutes of June 9, 2020 regular meeting.

ITEM BACKGROUND
Approve minutes.

BUDGET/FINANCIAL SUMMARY
N/A

COMPREHENSIVE PLAN GOAL
N/A

LEGAL REVIEW
Sent to Legal: No
Approved by Legal: No

RECOMMENDATIONS/COMMENTS:
MEETING MINUTES  
CITY OF SOUTH PADRE ISLAND  
DEVELOPMENT STANDARDS REVIEW TASK FORCE  

TUESDAY, JUNE 9, 2020

1. CALL TO ORDER

The Development Standards Review Task Force Members of the City of South Padre Island, Texas held a Regular Meeting on Tuesday, June 9, 2020 at the Municipal Complex Building, 2nd Floor, 4601 Padre Boulevard, South Padre Island, Texas. Chairman Gardner Treharne called the meeting to order at 10:00 a.m. A quorum was present: Task Force Member Charles Fox, Gary Johnson, and Gabriel Vanounou. 

City staff members present were: Public Works Director Alex Sanchez, Building Official Belinda Tarver, and Administrative Assistant Marta Martinez.

2. PLEDGE OF

Chairman Treharne led the Pledge of Allegiance.

3. PUBLIC COMMENTS AND ANNOUNCEMENTS.

Public Works Director Alex Sanchez introduced Belinda Tarver as the new Building Official.

4. REGULAR AGENDA

4.1 APPROVE MINUTES OF FEBRUARY 11, 2020 REGULAR MEETING.

Task Force Member Vanounou made a motion, seconded by Task Force Member Johnson to approve the minutes as submitted. Motion carried unanimously.

4.2 APPROVE MINUTES OF FEBRUARY 18, 2020 SPECIAL MEETING.

Task Force Member Vanounou made a motion, seconded by Task Force Member Johnson to approve the minutes as submitted. Motion carried unanimously.

4.3 DISCUSSION AND ACTION REGARDING A VARIANCE REQUEST FOR THE INSTALLATION OF A NEW MULTI-TENANT MONUMENT SIGN LOCATED AT 100 PADRE BLVD.

Public Works Director Alex Sanchez gave a brief presentation regarding the proposed monument sign to be located at 100 Padre Blvd. After some discussion Chairman Treharne made a motion, seconded by Task Force Member Johnson to deny the variance request for a monument sign. The motion carried unanimously.
4.4 DISCUSSION AND ACTION REGARDING A VARIANCE REQUEST FOR THE INSTALLATION OF A MONUMENT SIGN ON THE SOUTH EAST CORNER OF THE SCHLITTERBAHN ENTRANCE LOCATED AT 100 PADRE BLVD.

Public Works Director Alex Sanchez gave a brief presentation regarding the proposed monument sign to be located at the south east corner of the Schlitterbahn entrance at 100 Padre Blvd. After some discussion the applicants decided to withdraw their application. No action was taken.

Chairman Treharne made a motion to move to agenda item 4.6. All Task Force Members were in favor.

4.5 DISCUSSION AND ACTION REGARDING PROPOSED LOCATION OF A PUBLIC ART (ACCESSORY ART) AT LOT 1 BP AVILACK SUBDIVISION. (904 PADRE BLVD)

Property owners are requesting approval of public art to be located at 904 Padre Blvd. After some discussion Task Force Member Vanounou made a motion, seconded by Task Force Member Fox to deny the request of public art. The motion carried unanimously.

4.6 PRESENTATION AND DISCUSSION REGARDING HOUSE BILL 2439 AND THE CITY’S SCOPE OF AUTHORITY. (CITY ATTORNEY CYGANIEWICZ)

Presentation given by City Attorney Cganiewicz regarding House Bill 2439 and the City’s scope of authority.

5. ADJOURN.

There being no further business, Chairman Treharne adjourned the meeting at 10:58 a.m.

__________________________________________  __________________________________________
Marta Martinez, Administrative Assistant   Gardner Treharne, Chairman
MEETING DATE: August 11, 2020

NAME & TITLE: Marisa Amaya, Events Development & Packaging Manager

DEPARTMENT: Special Events Committee

ITEM
Discussion and action regarding a blanket approval for the City-sponsored art Sea Turtles to be placed on private properties.

ITEM BACKGROUND
The City Manager approved to waive all permitting fees associated with the Sea Turtle Art Trail, including private properties. Sec. 2-75.1 - Exempts non-profit organizations.

BUDGET/FINANCIAL SUMMARY
N/A

COMPREHENSIVE PLAN GOAL
N/A

LEGAL REVIEW
Sent to Legal: No
Approved by Legal: No

RECOMMENDATIONS/COMMENTS:

Staff is available to answer any question the Task Force may have.
CITY OF SOUTH PADRE ISLAND

Development Standards Review Task Force Application
Meeting date on the 2nd Tuesday of every month.
To be considered a complete application this form must be COMPLETELY filled out and ten (10) copies of the form and supporting documentation must be submitted two (2) weeks before the meeting date. $250 application fee per variance request.

SITE LOCATION FOR REQUEST:

Physical Address (Street Name & Number): 7355 Padre Blvd.
Legal Description (Lot/Block/Subdivision): SPI Convention Centre
Is this property part of a shopping center (i.e. one tenant of many?) □ YES / □ NO
Linear footage of any walls facing a street: __________________________

I hereby request the following from the Development Standards Review Task Force:
Approval for city-sponsored, art sea turtles to be placed on private properties. Locations included, city buildings and private properties (i.e. Beach Park at Isla Blanca, Sea Ranch Restaurant, etc.)

*SIGNS & STRUCTURES: person pulling sign permit is required to have a $10,000 license and permit bond made out to the City of South Padre Island.

PROPERTY OWNER: City of South Padre Island
OWNER MAILING ADDRESS: 7355 Padre Blvd.
CITY, STATE, ZIP: South Padre Island, TX 78597
PHONE NUMBER: 956-761-3000 (E-mail address) info@sopadre.com

Signature of Property Owner (required) __________________________ Date ______________

APPLICANT: Michael Flores
APPLICANT MAILING ADDRESS: 7355 Padre Blvd.
CITY, STATE, ZIP: South Padre Island, TX 78597
PHONE NUMBER: 956-761-8199 (E-mail address) michael@sopadre.com

Signature of Applicant (if different from owner) __________________________ Date ______________
Sea Turtle Art Trail
August 11, 2020
Sea Turtle Art Trail

- 6 fiberglass turtles at locations across SPI
- Held a call for local artists fall 2019
- Sea Turtle Task Force approved all sculptures designs
- Meet the Artists was held in early Nov. 2019
- Press releases and social media coverage to begin August 2020
Fiberglass Turtle Locations

- Sea Turtle, Inc.
- Art Business Incubator SPI
- SPI Chamber
- SPI Community Center
- SPI Convention Centre
- SPI Multimodal Center (indoor)
Fiberglass Turtle

Dimensions & Weight
- Height 5’
- Width 27”
- Length 36”
- Weight approximately 205 lbs.

Installation
- CVB Operations Team to install
- Pouring a 3’x4’ concrete slab
- #3 rebar will be in the concrete to prevent from cracking
- Anchoring with concrete hardware bolts and security heads at 4 anchor points
Sea Turtle Inc.
6617 Padre Blvd.
Sea Turtle, Inc.
6617 Padre Blvd.
Weight is approximately 205 lbs

Width: 27 inches
Length: 36 inches
Height: 5.5'
Turtle base (outline)

36

27
CONCRETE BASES

For outdoor stability and security, it is recommended that concrete bases be made. Reinforcing the concrete with #3 rebar @ 12” E. W. on 1” plastic chairs should prevent cracking. Bases should be constructed to accommodate a fork lift, so they can be moved and put in place for installation of the form. Dimensions of the base will be determined by each project, in consultation with the concrete fabricator they will be working with. The resulting base should be a minimum of 250 lbs. and up to 450 lbs. in high wind areas.

Anchoring the form to the base should be done with concrete bolts with security heads. All the anchors (flanges) are hand-set in the forms, so templates for pre-drilling the holes can only be done on an individual basis (one base/one form).

For information on security bolts, go www.hudsonfasteners.com
PLAQUE AND HORSE INSTALLED BY OTHERS

1/2" X 1 1/2" INSERT (2)

1/2" CHAMFER (TYP)

#3 BAR @ 12" E.W. ON 1" PLASTIC CHAIRS

CONCRETE: 4500 PSI @ 28 DAYS
WEIGHT: 545# MIN. 4000LB
V = STEEL FORM FINISH
18 REQUIRED w/LEG UP PATTERN
61 REQUIRED w/CRAZING PATTERN
2 - 1/2" INSERT CAST UNDER HORSE HOOVES FOR HANDLING PAD WITH EYE BOLTS

PRE-POUR CHECK
CHECKED BY: ___________________ DATE: ____________

GENERAL QUALITY CONTROL

GENERAL APPEARANCE
HAZED & BRUSHED OFF PRODUCT
CHAMFERED & EDGES ON PRODUCT
CRAZED PROPERLY
PAINTED PROPERLY
PATCH WORK UNIFORM & COMPLETE
ALL REBAR EXPOSED
NO REBAR EXPOSED IN HOLES

FOR LEXINGTON HORSE MANIA

Cloud Concrete Products, Inc.

Oldcastle Precast, Inc

STEVE DUVALL

LEXINGTON, KY
South Padre Island - Sea Turtles Quote

Cowpainters <info@cowpainters.com>
To: April Romero <april@sopadre.com>

Hi April,

Yes, the items are made the same and you could use the basic specifications for the turtle. The drawing was to just give you an idea how it was made for that project—it wasn’t meant to be exact for your turtle. Just an example. Does that make sense? You’d want to tweak the size to fit your turtle.

All the best,
Brieanne Hauger
Cowpainters

773.525.5720
4426 N Ravenswood Ave
Chicago, IL 60640
www.cowpainters.com

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On Tue, Jan 21, 2020 at 2:24 PM April Romero <april@sopadre.com> wrote:
Hi Brieanne,

These specs look like they were designed for a different animal (horse), I just need to make sure that the turtle also complies with these specifications. Thank you!

-April

April Romero | Sales & Events Assistant

City of South Padre Island Convention & Visitors Bureau
7355 Padre Blvd, South Padre Island, Texas 78597
Office: 956-761-8392 | Fax: 956-761-3024
Email: April@SoPadre.com www.SoPadre.com
How did I do? Please take our Customer Service Survey by clicking here.

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On Tue, Jan 21, 2020 at 11:00 AM Cowpainters <info@cowpainters.com> wrote:
Hi April,

We typically recommend pouring a concrete pad and securing the sculptures to that using security fasteners. There are quite a few available on the market. I’ve attached a concrete base plan to give you an idea, as well as the basic specifications.

All the best,
Brieanne Hauger
Cowpainters

773.525.5720
4426 N Ravenswood Ave
Chicago, IL 60640
www.cowpainters.com

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On Mon, Jan 20, 2020 at 9:41 AM April Romero <april@sopadre.com> wrote:
Hi Brieanne,
SECURITY
CONCRETE
ANCHORS

Strong Just Got Stronger.

LOOKING FOR A SECURITY CONCRETE ANCHOR?

Bryce's Penta-Nut™ and Key-Rex® Nut act as security saviors when paired with concrete studs or sleeve anchors.

We recommend using Penta-Nut™ for an easy, economical solution when security is needed in a concrete application. Penta-Nut™ easily replaces the regular nut and washer used in these anchors.

The Penta-Nut Fastener diameter is the width of a washer and eliminates the need for it. They can also be used with studs that have been epoxied into the concrete. Aluminum or specialty railings and public art displays are two applications where replacing the standard nut with a Penta-Nut™ secures assets from theft or tampering.

Made from 316 Stainless Steel with $100.00 minimums

We don't stock sleeves or studs but can supply them if needed.

Our Special Order Key-Rex® Nut is recommended when you need an Elite-Security Level where the nuts and sockets have Exclusive-to-You Drives. Minimums vary from 2,500, 1,200 to 500 pieces depending on size.

Made in USA
Engineered & Crafted
100% in the USA

Penta-Nut™ – The world's largest diameter Security Nut available, and with the Raptor Claw Option, needs no washer. This High-Security 316 Stainless Steel Nut turns any bolt into a lock.

Key-Rex® Nut – The world's most secure, Tamper-Proof Security Nut on the market. Every set is custom "keyed" for the client, so only the client has the sockets that fit their custom set, which are designed to be nearly impossible to remove without the socket.

WORLD'S MOST SECURE FASTENERS (800) 558-1082 BryceFastener.com
## SECURITY CONCRETE ANCHORS

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<thead>
<tr>
<th>Basic Screw Diameter</th>
<th>Thread Pitch Course</th>
<th>Nut Diameter</th>
<th>Key-Rex® Nut Driver</th>
<th>Penta-Nut™ Driver</th>
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### METRIC WITH INCH TRANSLATION

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<th>Key-Rex® Nut Driver</th>
<th>Penta-Nut™ Driver</th>
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- Large Diameter Penta-Nut™ Holds Higher Loads.
- Penta-Nut™ is Stock.
- Key-Rex® is Special Order Only.

Made in USA - Engineered & Gilded - 100% in the USA

WORLD'S MOST SECURE FASTENERS (800) 558-1082 BryceFastener.com
MEETING DATE: August 11, 2020

NAME & TITLE: Belinda Tarver, Building Official

DEPARTMENT: Planning/Parks & Rec. Department

ITEM
Discussion and action regarding proposed location of a Public Art at 904 Padre Blvd. (Lot 1 Pavilack Subdivision)

ITEM BACKGROUND
The applicant is requesting approval to add a whale for the entrance of their building.

BUDGET/FINANCIAL SUMMARY
N/A

COMPREHENSIVE PLAN GOAL
N/A

LEGAL REVIEW
Sent to Legal: No
Approved by Legal: No

RECOMMENDATIONS/COMMENTS:
The Development Standards Review Task Force must review and determine that the identified art feature has no commercial affiliation and is in compliance with Section 15-2 of the City Code of Ordinances.
Chapter 15 - SIGNS

Sec. 15-1. - Purpose.

The purposes of these sign regulations are to encourage the effective use of signs as a means of communication in the City of South Padre Island, Texas to maintain and enhance the aesthetic environment and South Padre Island's ability to attract sources of economic development and growth; to improve pedestrian and traffic safety; to minimize the possible adverse effects of signs on nearby public and private property; and to enable the fair and consistent enforcement of community standards. These regulations are aimed at achieving the goals, objectives, and policies enumerated in South Padre Island Plan 2010. This Ordinance is adopted pursuant to Chapter 216, of the Texas Local Government Code.

Sec. 15-1.1. - Review—Amendment.

In order to carry out the purpose of this Chapter the City Council in 1996 appointed an Ad Hoc Sign Ordinance Review Committee which made recommendations to the City Council and which amendments were passed. The City Council do not wish to consider further amendments to this Chapter without recommendations from an appropriate citizen committee such as the Ad Hoc Sign Ordinance Review Committee. The City Council may appoint an Ad Hoc Sign Ordinance Review Committee every three years to review this Chapter and the City Council will review said recommendations prior to amending this Chapter.

Sec. 15-1.2. - Provisions of this chapter apply to ETJ.

All provisions of this Chapter 15 (sign regulatory ordinances) that regulate outdoor signs shall apply within the area of the extraterritorial jurisdiction of this city as defined by Chapter 42 of the Texas Local Government Code.

(Ord. No. 10-09)

Sec. 15-2. - Definitions.

For purposes of this Ordinance, the following definitions shall apply:

Abandoned Sign means a sign which no longer correctly directs or exhorts any person, advertises a bona fide business or service provided, lessor, owner, project, activity conducted, or product available on the premises where the sign is displayed. (A temporary closing of a business, not to exceed 90 days, shall not be considered an abandoned sign.)

Airborne Sign means sign on a balloon, flag, pennant, or inflatable sign.

Altered means a change of copy, logo, or other means in which the message is changed or enlarged, changing shape or location.

Animated Sign means any sign which includes action or motion.

Art in Public Spaces means art located in places easily seen by the public but which has no direct commercial connection to the structure or location in which this art is located. Reviewed and approved by the Development Plan Review Board on a case by case basis.

Average Grade means the grade of the finished ground level at the midpoint of each exterior surface of a sign, or a structure, in the event that the sign is attached to the structure. The height of a sign shall be computed as the distance from the base of the sign at normal grade to the top of the highest attached component of the sign. Normal grade shall be construed to be the lower of existing grade prior to construction or the newly established grade after construction, exclusive of any filing, berming, mounding, or excavating solely for the purpose of locating the sign. In cases in which the normal grade cannot reasonably be determined, sign height shall be computed on the assumption that the elevation of the normal grade at the base of the sign is equal to the elevation of the nearest point of the crown of a public
street or the grade of the land at the principal entrance to the principal structure of the zone lot, whichever is lower.

*Banner* means a temporary sign made of fabric, plastic, paper, or other light, pliable, or non-rigid material, not enclosed in a rigid frame (not including a “fabric sign” as defined herein).

*Billboard* means any sign that is freestanding or attached to or part of a building and is an off-premise sign.

*Building Face or Wall* means all window and wall area of a building in one plane or elevation.

*Business Information Sign* means a sign that is permanently and professionally attached to a door or window at the entrance of a business that contains information that may include the Business Name, Address, Phone Numbers, Hours of Operation, and Trade Associations the Business is a member of, e.g. FDIC, SBA, etc. All of the information must be located within the maximum Area of Sign for Business Information Sign as defined in Table 15-1. A Business Information Sign is not a Window Sign or a Wall Sign.

*Canopy* means any structure attached to a building at the inner end or a free-standing structure, with one or more supports, meant to provide shelter from the weather.

*Changeable Copy Sign (Manual)* means a sign on which copy is changed manually in the field, i.e., reader boards with changeable letters or changeable pictorial panels.

*Changeable Copy Sign (Automatic)* means a sign such as an electronically or electrically controlled public service time, temperature and date sign, message center, or reader board where different copy changes are shown on the same lamp bank.

*Charitable Project or Benefit* means proceeds must be for a qualified 501C entity pursuant to the Internal Revenue Code.

*Commercial Art* means art on commercially-used structures which draws attention from the ROW and which identifies or advertises a product or business. Since this type of art is intentionally located and chosen to draw attention to the store and/or store products, the square footage of the art will be counted towards maximum signage area requirements.

*Commercial Sign* means a sign other than a real estate “For Sale” or “For Lease” sign, “Open House” sign, political sign, residential nameplate sign, public information sign, traffic control sign, temporary new business opening sign, or exempted sign, which directs the attention of the general public to a business, product, service, or other commercial or business activity.

*Conforming Sign* means signs built and maintained in accordance with the terms of this Ordinance.

*Contractor's Sign* means a sign intended to identify a contractor or subcontractor on the site of a construction project where the contractor or subcontractor is conducting work.

*Copy* means the wording or graphics on a sign surface.

*Erect* means to build, construct, alter, reconstruct, pour, lay, move upon, attach, hang, place, suspend or affix, and also includes the painting of wall signs, murals or super graphics, or any physical operations on the premises which are required for the construction of a sign including excavation, site clearance, landfill an the like.

*Fabric Sign* means a sign made of fabric or other non-rigid material, enclosed in a permanent frame and erected as a permanent, on-site sign for a business, service, product, or person.

*Facade* means the front or main part of a building facing a street.

*Face of Sign* means the entire area of a sign on which copy could be placed. The area of a sign which is visible from one direction as projected on a place.

*Fine Art* means art, as reviewed and approved by the Development Plan Review Board which is created by a recognized artist and which is displayed in or on Town of South Padre Island owned property.
CITY OF SOUTH PADRE ISLAND

Development Standards Review Task Force Application
Meeting date on the 2nd Tuesday of every month.
To be considered a complete application this form must be
COMPLETELY filled out and ten (10) copies of the form and
supporting documentation must be submitted two (2) weeks before
the meeting date. $250 application fee per variance request.

SITE LOCATION FOR REQUEST:
Physical Address (Street Name & Number): 904 Padre Blvd
Legal Description (Lot/Block/Subdivision): Daviloch Sub. Lot 7
Is this property part of a shopping center (i.e. one tenant of many?) [ ] YES / [X] NO
Linear footage of any walls facing a street:

I hereby request the following from the Development Standards Review Task Force:
Artistic Remodeling for building.

*SIGNS & STRUCTURES: person pulling sign permit is required to have a $10,000 license and
permit bond made out to the City of South Padre Island.

PROPERTY OWNER:  [Signature]
OWNER MAILING ADDRESS:  904 Padre Blvd
CITY, STATE, ZIP:  South Padre Island, TX 78597
PHONE NUMBER:  956-459-9549 (E-mail address)  24inctlegmail.com

Signature of Property Owner (required)  6-26-20

APPLICANT:

APPLICANT MAILING ADDRESS:

CITY, STATE, ZIP:

PHONE NUMBER:  (E-mail address)

Signature of Applicant (if different from owner)  Date
CITY OF SOUTH PADRE ISLAND
DEVELOPMENT STANDARDS REVIEW TASK FORCE
AGENDA REQUEST FORM

MEETING DATE: August 11, 2020

NAME & TITLE: Belinda Tarver, Building Official

DEPARTMENT: Planning/Parks & Rec. Department

ITEM
Discussion and action regarding proposed location of a Public Art at 1601 Padre Blvd. (Lot 1 Block 7 Sunny Isle Subdivision)

ITEM BACKGROUND
The applicant is proposing the construction of a new retail development and would like to include accessory art of a large whale sculpture in the center court facing Padre Blvd. The owner is proposing to construct an accessory whale art feature in the center of the plaza.

BUDGET/FINANCIAL SUMMARY
N/A

COMPREHENSIVE PLAN GOAL
N/A

LEGAL REVIEW
Sent to Legal: No
Approved by Legal: No

RECOMMENDATIONS/COMMENTS:
The Development Standards Review Task Force must review and determine that the identified art feature has no commercial affiliation and is in compliance with Section 15-2 of the City Code of Ordinances.

Staff believes the proposed sculpture does not have any commercial affiliation and is considered Art In Public Spaces.
Chapter 15 - SIGNS

Sec. 15-1. - Purpose.

The purposes of these sign regulations are to encourage the effective use of signs as a means of communication in the City of South Padre Island, Texas to maintain and enhance the aesthetic environment and South Padre Island's ability to attract sources of economic development and growth; to improve pedestrian and traffic safety; to minimize the possible adverse effects of signs on nearby public and private property; and to enable the fair and consistent enforcement of community standards. These regulations are aimed at achieving the goals, objectives, and policies enumerated in South Padre Island Plan 2010. This Ordinance is adopted pursuant to Chapter 216, of the Texas Local Government Code.

Sec. 15-1.1. - Review—Amendment.

In order to carry out the purpose of this Chapter the City Council in 1996 appointed an Ad Hoc Sign Ordinance Review Committee which made recommendations to the City Council and which amendments were passed. The City Council do not wish to consider further amendments to this Chapter without recommendations from an appropriate citizen committee such as the Ad Hoc Sign Ordinance Review Committee. The City Council may appoint an Ad Hoc Sign Ordinance Review Committee every three years to review this Chapter and the City Council will review said recommendations prior to amending this Chapter.

Sec. 15-1.2. - Provisions of this chapter apply to ETJ.

All provisions of this Chapter 15 (sign regulatory ordinances) that regulate outdoor signs shall apply within the area of the extraterritorial jurisdiction of this city as defined by Chapter 42 of the Texas Local Government Code.

(Ord. No. 10-09)

Sec. 15-2. - Definitions.

For purposes of this Ordinance, the following definitions shall apply:

Abandoned Sign means a sign which no longer correctly directs or exhorts any person, advertises a bona fide business or service provided, lessor, owner, project, activity conducted, or product available on the premises where the sign is displayed. (A temporary closing of a business, not to exceed 90 days, shall not be considered an abandoned sign.)

Airborne Sign means sign on a balloon, flag, pennant, or inflatable sign.

Altered means a change of copy, logo, or other means in which the message is changed or enlarged, changing shape or location.

Animated Sign means any sign which includes action or motion.

Art in Public Spaces means art located in places easily seen by the public but which has no direct commercial connection to the structure or location in which this art is located. Reviewed and approved by the Development Plan Review Board on a case by case basis.

Average Grade means the grade of the finished ground level at the midpoint of each exterior surface of a sign, or a structure, in the event that the sign is attached to the structure. The height of a sign shall be computed as the distance from the base of the sign at normal grade to the top of the highest attached component of the sign. Normal grade shall be construed to be the lower of existing grade prior to construction or the newly established grade after construction, exclusive of any filing, berming, mounding, or excavating solely for the purpose of locating the sign. In cases in which the normal grade cannot reasonably be determined, sign height shall be computed on the assumption that the elevation of the normal grade at the base of the sign is equal to the elevation of the nearest point of the crown of a public
CITY OF SOUTH PADRE ISLAND

Development Standards Review Task Force Application
Meeting date on the 2nd Tuesday of every month.
To be considered a complete application this form must be
COMpletely filled out and ten (10) copies of the form and
supporting documentation must be submitted two (2) weeks before
the meeting date. $250 application fee per variance request.

SITE LOCATION FOR REQUEST:
Physical Address (Street Name & Number): 1601 padre blvd south padre island tx 78597
Legal Description (Lot/Block/Subdivision): Lots 1,2,3,4,5,6,32 and 34 block 7
Is this property part of a shopping center (i.e. one tenant of many?) | YES / NO
Linear footage of any walls facing a street: 100'

I hereby request the following from the Development Standards Review Task Force:
"Jonah and the Whale" entertainment center, proposed project, is based on the famous
bible story. We're asking to approve a large whale sculpture in the center court facing
padre blvd and a sign depicting the story, surrounded by a restaurant, arcade an...

*SIGNs & STRUCTURES: person pulling sign permit is required to have a $10,000 license and
permit bond made out to the City of South Padre Island.

PROPERTY OWNER: Menalon inc
OWNER MAILING ADDRESS: 3300 padre blvd
CITY, STATE, ZIP: South padre island Tx 78597
PHONE NUMBER: (956)455-4917 (E-mail address) Blueskyspi@gmail.com

Signature of Property Owner (required) 7/3/2020

APPLICANT: Menny amoyal
APPLICANT MAILING ADDRESS: 3300 padre blvd
CITY, STATE, ZIP: South padre island Tx 78597
PHONE NUMBER: (956)455-4917 (E-mail address) Blueskyspi@gmail.com

Signature of Applicant (if different from owner) Date
40' Tail Height

60' Depth

20' width

20' Height
MEETING DATE: August 11, 2020

NAME & TITLE: Belinda Tarver, Building Official

DEPARTMENT: Planning/Parks & Rec. Department

ITEM
Discussion and action regarding proposed location of a Public Art at 1414 Padre Blvd. (Lot 12 Block 4 Haas Subdivision)

ITEM BACKGROUND
The applicant is requesting approval to add a sculpture to the front of their building.

BUDGET/FINANCIAL SUMMARY
N/A

COMPREHENSIVE PLAN GOAL
N/A

LEGAL REVIEW
Sent to Legal: No
Approved by Legal: No

RECOMMENDATIONS/COMMENTS:
The Development Standards Review Task Force must review and determine that the identified art feature has no commercial affiliation and is in compliance with Section 15-2 of the City Code of Ordinances.
Chapter 15 - SIGNS

Sec. 15-1. - Purpose.

The purposes of these sign regulations are to encourage the effective use of signs as a means of communication in the City of South Padre Island, Texas to maintain and enhance the aesthetic environment and South Padre Island's ability to attract sources of economic development and growth; to improve pedestrian and traffic safety; to minimize the possible adverse effects of signs on nearby public and private property; and to enable the fair and consistent enforcement of community standards. These regulations are aimed at achieving the goals, objectives, and policies enumerated in South Padre Island Plan 2010. This Ordinance is adopted pursuant to Chapter 216, of the Texas Local Government Code.

Sec. 15-1.1. - Review—Amendment.

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Sec. 15-1.2. - Provisions of this chapter apply to ETJ.

All provisions of this Chapter 15 (sign regulatory ordinances) that regulate outdoor signs shall apply within the area of the extraterritorial jurisdiction of this city as defined by Chapter 42 of the Texas Local Government Code.

(Ord. No. 10-09)

Sec. 15-2. - Definitions.

For purposes of this Ordinance, the following definitions shall apply:

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*Altered* means a change of copy, logo, or other means in which the message is changed or enlarged, changing shape or location.

*Animated Sign* means any sign which includes action or motion.

*Art in Public Spaces* means art located in places easily seen by the public but which has no direct commercial connection to the structure or location in which this art is located. Reviewed and approved by the Development Plan Review Board on a case by case basis.

*Average Grade* means the grade of the finished ground level at the midpoint of each exterior surface of a sign, or a structure, in the event that the sign is attached to the structure. The height of a sign shall be computed as the distance from the base of the sign at normal grade to the top of the highest attached component of the sign. Normal grade shall be construed to be the lower of existing grade prior to construction or the newly established grade after construction, exclusive of any filing, berming, mounding, or excavating solely for the purpose of locating the sign. In cases in which the normal grade cannot reasonably be determined, sign height shall be computed on the assumption that the elevation of the normal grade at the base of the sign is equal to the elevation of the nearest point of the crown of a public...
street or the grade of the land at the principal entrance to the principal structure of the zone lot, whichever is lower.

*Banner* means a temporary sign made of fabric, plastic, paper, or other light, pliable, or non-rigid material, not enclosed in a rigid frame (not including a “fabric sign” as defined herein).

*Billboard* means any sign that is freestanding or attached to or part of a building and is an off-premise sign.

*Building Face or Wall* means all window and wall area of a building in one plane or elevation.

*Business Information Sign* means a sign that is permanently and professionally attached to a door or window at the entrance of a business that contains information that may include the Business Name, Address, Phone Numbers, Hours of Operation, and Trade Associations the Business is a member of, e.g. FDIC, SBA, etc. All of the information must be located within the maximum Area of Sign for Business Information Sign as defined in Table 15-1. A Business Information Sign is not a Window Sign or a Wall Sign.

*Canopy* means any structure attached to a building at the inner end or a free-standing structure, with one or more supports, meant to provide shelter from the weather.

*Changeable Copy Sign (Manual)* means a sign on which copy is changed manually in the field, i.e., reader boards with changeable letters or changeable pictorial panels.

*Changeable Copy Sign (Automatic)* means a sign such as an electronically or electrically controlled public service time, temperature and date sign, message center, or reader board where different copy changes are shown on the same lamp bank.

*Charitable Project or Benefit* means proceeds must be for a qualified 501C entity pursuant to the Internal Revenue Code.

*Commercial Art* means art on commercially-used structures which draws attention from the ROW and which identifies or advertises a product or business. Since this type of art is intentionally located and chosen to draw attention to the store and/or store products, the square footage of the art will be counted towards maximum signage area requirements.

*Commercial Sign* means a sign other than a real estate "For Sale" or "For Lease" sign, "Open House" sign, political sign, residential nameplate sign, public information sign, traffic control sign, temporary new business opening sign, or exempted sign, which directs the attention of the general public to a business, product, service, or other commercial or business activity.

*Conforming Sign* means signs built and maintained in accordance with the terms of this Ordinance.

*Contractor's Sign* means a sign intended to identify a contractor or subcontractor on the site of a construction project where the contractor or subcontractor is conducting work.

*Copy* means the wording or graphics on a sign surface.

*Erect* means to build, construct, alter, reconstruct, pour, lay, move upon, attach, hang, place, suspend or affix, and also includes the painting of wall signs, murals or super graphics, or any physical operations on the premises which are required for the construction of a sign including excavation, site clearance, landfill an the like.

*Fabric Sign* means a sign made of fabric or other non-rigid material, enclosed in a permanent frame and erected as a permanent, on-site sign for a business, service, product, or person.

*Facade* means the front or main part of a building facing a street.

*Face of Sign* means the entire area of a sign on which copy could be placed. The area of a sign which is visible from one direction as projected on a place.

*Fine Art* means art, as reviewed and approved by the Development Plan Review Board which is created by a recognized artist and which is displayed in or on Town of South Padre Island owned property.
CITY OF SOUTH PADRE ISLAND

Development Standards Review Task Force Application
Meeting date on the 2nd Tuesday of every month.
To be considered a complete application this form must be
COMPLETELY filled out and ten (10) copies of the form and
supporting documentation must be submitted two (2) weeks before
the meeting date. $250 application fee per variance request.

SITE LOCATION FOR REQUEST:
Physical Address (Street Name & Number): 1414 Padre Blvd.
Legal Description (Lot/Block/Subdivision): Lot 12, Blk 4
Is this property part of a shopping center (i.e. one tenant of many?) [ ] YES / [ √ ] NO
Linear footage of any walls facing a street: 100'

I hereby request the following from the Development Standards Review Task Force:

Art in Public Space 4 options for review

*SIGNS & STRUCTURES: person pulling sign permit is required to have a $10,000 license and
permit bond made out to the City of South Padre Island.

PROPERTY OWNER: gabi memari

OWNER MAILING ADDRESS: 8-0-820R 2007

CITY, STATE, ZIP: South Padre Island TX 78597

PHONE NUMBER: 956-433-1085 (E-mail address) jans.555@hotmail.com

Signature of Property Owner (required) Date 7-21-20

APPLICANT: same

APPLICANT MAILING ADDRESS: 

CITY, STATE, ZIP: 

PHONE NUMBER: 
(E-mail address)

Signature of Applicant (if different from owner) Date
CITY OF SOUTH PADRE ISLAND
DEVELOPMENT STANDARDS REVIEW TASK FORCE
AGENDA REQUEST FORM

MEETING DATE: August 11, 2020

NAME & TITLE: Belinda Tarver, Building Official

DEPARTMENT: Planning/Parks & Rec. Department

ITEM
Discussion and action regarding proposed location of a Public Art at 3900 Padre Blvd. (Lot 1 Blocks 104 & 107 Sections VII & VIII Padre Beach Subdivision)

ITEM BACKGROUND
The applicant is requesting approval to add a sculpture to the front of their building.

BUDGET/FINANCIAL SUMMARY
N/A

COMPREHENSIVE PLAN GOAL
N/A

LEGAL REVIEW
Sent to Legal: No
Approved by Legal: No

RECOMMENDATIONS/COMMENTS:

The Development Standards Review Task Force must review and determine that the identified art feature has no commercial affiliation and is in compliance with Section 15-2 of the City Code of Ordinances.
Chapter 15 - SIGNS

Sec. 15-1. - Purpose.

The purposes of these sign regulations are to encourage the effective use of signs as a means of communication in the City of South Padre Island, Texas to maintain and enhance the aesthetic environment and South Padre Island’s ability to attract sources of economic development and growth; to improve pedestrian and traffic safety; to minimize the possible adverse effects of signs on nearby public and private property; and to enable the fair and consistent enforcement of community standards. These regulations are aimed at achieving the goals, objectives, and policies enumerated in South Padre Island Plan 2010. This Ordinance is adopted pursuant to Chapter 216, of the Texas Local Government Code.

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In order to carry out the purpose of this Chapter the City Council in 1996 appointed an Ad Hoc Sign Ordinance Review Committee which made recommendations to the City Council and which amendments were passed. The City Council do not wish to consider further amendments to this Chapter without recommendations from an appropriate citizen committee such as the Ad Hoc Sign Ordinance Review Committee. The City Council may appoint an Ad Hoc Sign Ordinance Review Committee every three years to review this Chapter and the City Council will review said recommendations prior to amending this Chapter.

Sec. 15-1.2. - Provisions of this chapter apply to ETJ.

All provisions of this Chapter 15 (sign regulatory ordinances) that regulate outdoor signs shall apply within the area of the extraterritorial jurisdiction of this city as defined by Chapter 42 of the Texas Local Government Code.

(Ord. No. 10-09)

Sec. 15-2. - Definitions.

For purposes of this Ordinance, the following definitions shall apply:

Abandoned Sign means a sign which no longer correctly directs or exhorts any person, advertises a bona fide business or service provided, lessor, owner, project, activity conducted, or product available on the premises where the sign is displayed. (A temporary closing of a business, not to exceed 90 days, shall not be considered an abandoned sign.)

Airborne Sign means sign on a balloon, flag, pennant, or inflatable sign.

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Animated Sign means any sign which includes action or motion.

Art in Public Spaces means art located in places easily seen by the public but which has no direct commercial connection to the structure or location in which this art is located. Reviewed and approved by the Development Plan Review Board on a case by case basis.

Average Grade means the grade of the finished ground level at the midpoint of each exterior surface of a sign, or a structure, in the event that the sign is attached to the structure. The height of a sign shall be computed as the distance from the base of the sign at normal grade to the top of the highest attached component of the sign. Normal grade shall be construed to be the lower of existing grade prior to construction or the newly established grade after construction, exclusive of any filling, berming, mounding, or excavating solely for the purpose of locating the sign. In cases in which the normal grade cannot reasonably be determined, sign height shall be computed on the assumption that the elevation of the normal grade at the base of the sign is equal to the elevation of the nearest point of the crown of a public
street or the grade of the land at the principal entrance to the principal structure of the zone lot, whichever is lower.

*Banner* means a temporary sign made of fabric, plastic, paper, or other light, pliable, or non-rigid material, not enclosed in a rigid frame (not including a “fabric sign” as defined herein).

*Billboard* means any sign that is freestanding or attached to or part of a building and is an off-premise sign.

*Building Face or Wall* means all window and wall area of a building in one plane or elevation.

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*Canopy* means any structure attached to a building at the inner end or a free-standing structure, with one or more supports, meant to provide shelter from the weather.

*Changeable Copy Sign (Manual)* means a sign on which copy is changed manually in the filed, i.e., reader boards with changeable letters or changeable pictorial panels.

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*Charitable Project or Benefit* means proceeds must be for a qualified 501C entity pursuant to the Internal Revenue Code.

*Commercial Art* means art on commercially-used structures which draws attention from the ROW and which identifies or advertises a product or business. Since this type of art is intentionally located and chosen to draw attention to the store and/or store products, the square footage of the art will be counted towards maximum signage area requirements.

*Commercial Sign* means a sign other than a real estate "For Sale" or "For Lease" sign, "Open House" sign, political sign, residential nameplate sign, public information sign, traffic control sign, temporary new business opening sign, or exempted sign, which directs the attention of the general public to a business, product, service, or other commercial or business activity.

*Conforming Sign* means signs built and maintained in accordance with the terms of this Ordinance.

*Contractor’s Sign* means a sign intended to identify a contractor or subcontractor on the site of a construction project where the contractor or subcontractor is conducting work.

*Copy* means the wording or graphics on a sign surface.

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CITY OF SOUTH PADRE ISLAND

Development Standards Review Task Force Application
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To be considered a complete application this form must be
COMPLETELY filled out and ten (10) copies of the form and
supporting documentation must be submitted two (2) weeks before
the meeting date. $250 application fee per variance request.

SITE LOCATION FOR REQUEST:
Physical Address (Street Name & Number): 3900 Padre Blvd
Legal Description (Lot/Block/Subdivision): Lot 1, Blk 104 + 107
Is this property part of a shopping center (i.e. one tenant of many?) [ ] YES / [ ] NO
Linear footage of any walls facing a street: 200'

I hereby request the following from the Development Standards Review Task Force:

Request art in public space, Six options
to consider for approval

*SIGNS & STRUCTURES: person pulling sign permit is required to have a $10,000 license and
permit bond made out to the City of South Padre Island.

PROPERTY OWNER: GILI MIRAFFI D & PLLC TRUSTEE

OWNER MAILING ADDRESS: P.O. Box 2007

CITY, STATE, ZIP: CO. P.O. BOX 2007, TX 78597

PHONE NUMBER: 956-433-1085 (E-mail address) jami@555@hotmail.com

Signature of Property Owner (required)  Date

APPLICANT: SAME

APPLICANT MAILING ADDRESS: 

CITY, STATE, ZIP: 

PHONE NUMBER: (E-mail address)

Signature of Applicant (if different from owner)  Date
MEETING DATE: August 11, 2020

NAME & TITLE: Belinda Tarver, Building Official

DEPARTMENT: Planning/Parks & Rec. Department

ITEM
Discussion and action regarding proposed graphic on the front wall of the Jaws building located at 815 Padre Boulevard. (Padre Beach Acres Tract 4)

ITEM BACKGROUND
The applicant is requesting approval to paint a mural in front of the building above the shark located at 815 Padre Boulevard.

BUDGET/FINANCIAL SUMMARY
N/A

COMPREHENSIVE PLAN GOAL
N/A

LEGAL REVIEW
Sent to Legal: No
Approved by Legal: No

RECOMMENDATIONS/COMMENTS:

The Development Standards Review Task Force must review and determine that the identified art feature has no commercial affiliation and is in compliance with Section 15-2 of the City Code of Ordinances.
Chapter 15 - SIGNS

Sec. 15-1. - Purpose.

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*Fine Art* means art, as reviewed and approved by the Development Plan Review Board which is created by a recognized artist and which is displayed in or on Town of South Padre Island owned property.
illustration or device which is affixed to or represented directly or indirectly upon a building, structure or land, and which directs attention to a product, place, activity, person, service, institution or business, whether illuminated or non-illuminated. For the purposes of removal, the definition of "sign" shall include all of the sign structure. For the purposes of this Ordinance, this definition shall also include paintings directly upon a building, other structure or vehicle and any manufacture incorporated or added to a building or property that is not a normal structural or architectural component of a building shall be considered a "sign" (i.e. to attract attention from public right-of-way) and must comply with all the commercial sign regulations of this Chapter pertaining to either a monument sign or a projecting sign. (Ord. 02-14; Nov.20, 2002) The basic intent behind this definition is not to discourage product displays, design, or art from epitomizing simplicity, good taste, and compatibility with the community's desired image.

**Sign Area** means the area of a sign face (which is also the sign area of a wall sign or other sign with only one face) shall be computed by means of the smallest square, circle, rectangle, triangle, or combination thereof that will encompass the extreme limits of the writing, representation, emblem, or other display, together with any material or color forming an integral part of the background of the display or used to differentiate the sign from the backdrop or structure against which it is placed, but not including any supporting framework, bracing, or decorative fence or wall when such fence or wall otherwise meets zoning ordinance regulations and is clearly incidental to the display itself. The sign area for a sign with more than one face shall be computed by adding together the area of all sign faces visible from one point. When two identical sign faces are placed back to back, so that both faces cannot be viewed from any point at the same time, and when such sign faces are part of the same sign structure and are not more than 42 inches apart, the sign area shall be computed by the measurement of one of the faces. For buildings that are not on public rights-of-way and/or near to property boundaries (e.g. building structures on a pier), sign areas shall be calculated on the basis of the most visible building frontage.

**Sign Structure** means the sign and all parts associated with its construction.

**Snipe Sign** means a sign which is tacked, nailed, posted, pasted, glued or otherwise attached to trees, utility poles, stakes, or fences or to other objects, and whose message is not associated with the premises upon which such sign is located.

**Suspended Sign** means a sign, other than a parasite sign, that is suspended from and supported by the underside of an awning, a marquee, a fascia, an umbrella, or a building overhang.

**Temporary Signage** means a sign erected for a special purpose and for a specifically stated short term of duration, as regulated by Sections 15-6(G), 15-7, and 15-12. Temporary signage may include such otherwise prohibited forms of signage as portable signs [Section 15-5(E)] and banners [Section 15-5(F)].

**Traffic Control Sign** means a permitted sign for the purpose of identifying parking areas and directing the flow of traffic on private property.

**Umbrella** means a device, often round or square in shape that is supported by a center pole that provides shade or protection. For purposes of this article, any device, structure, canopy, etc. that is handheld, or that is totally or partially enclosed, or that projects from or is connected to a building shall not be deemed to be an umbrella.

**Umbrella Sign** means a sign that is painted, installed, or otherwise applied to or located directly on an umbrella at an establishment. The sign, which is a combination of letter and/or logo, height is limited to 8 inches. Signage may only be displayed on the flap of the umbrella that is maximum 8 feet in diameter and 8 feet in height. Umbrella that is larger than the size limit shall not have any signs on it. The copy on an umbrella sign is limited to the name and/or logo of a single appurtenant business/residential establishment. For purposes of this article, signs that are suspended from umbrellas (suspended signs) shall not be considered to be umbrella signs. Suspended signs are prohibited.

**Wall Sign** means a sign attached to, painted on, or erected against the wall of a building or structure with the exposed face of the sign in a plan parallel to the face of the wall and not projecting more than Nine (9) inches from the face of the wall at any point.

4. Projecting Sign.
5. Roof Sign.

(D) High Rise Building Signs.

(E) Traffic-Control Signs upon private property.

(F) Political Signs.

(G) Temporary Signage:

1. Future Project Development Signs—only allowed on the site which the project will be located and for only one (1) year. After which time the owner may apply for an extension (but only one extension) of the sign permit for one (1) additional year, but only if the permit holder shows progress in the development of the site.

2. Project Development Signs: temporary sign for a commercial or multifamily tract during the construction of the proposed development. These signs should not be allowed until or unless the property owner receives a Building Permit for the site, and should be removed either immediately after receipt of the Certificate of Occupancy or immediately after the expiration or revocation of a Building Permit.

3. Real Estate, For Sale, For Lease—30 days after sale or lease.

4. Open House signs—The day of the Open House only.

5. Contractor's Sign.

6. The following miscellaneous allowed Business Marketing/Advertising Temporary Signs:
   a. Advertising a “grand opening,” one time only permit per business, for a ten (10) day period.
   b. For general business purposes, limited to four (4) permits per year per business.
   c. For charitable projects and benefits, limited to two (2) permits per year per business.
   d. For recognized events and Town holidays, as provided in Section 15-12.

(H) Any sign not specifically listed as being permitted herein, is expressly prohibited.

Sec. 15-7. - Sign standard.

(A) General:

1. All signs, temporary or permanent, must appear to be professionally made and/or printed.

2. No sign that appears to be hand printed will be allowed.

3. No awning, wall and/or roof signage may be used for advertising prices of products or services.

4. The following tables contain standards which are applicable to all signs permitted under the terms of this Ordinance.


6. Backlit signs with removable letters shall be allowed only on monument-style signs. In such cases, no more than 70% of the sign face can be used for marquee/removable letter area, and the remaining 30% or greater area may be used only for background color, the business name and/or logo.

7. Wall signs cannot be painted directly on the walls or surfaces of any structure and can include only the name of the on-premise business, business logo, business byline, and/or business products and services.
CITY OF SOUTH PADRE ISLAND

Development Standards Review Task Force Application
Meeting date on the 2nd Tuesday of every month.
To be considered a complete application this form must be
COMPLETELY filled out and ten (10) copies of the form and
supporting documentation must be submitted two (2) weeks before
the meeting date. $250 application fee per variance request.

SITE LOCATION FOR REQUEST:
Physical Address (Street Name & Number): Q15 PADRE BLVD
Legal Description (Lot/Block/Subdivision):
Is this property part of a shopping center (i.e. one tenant of many?) | YES | NO
Linear footage of any walls facing a street:

I hereby request the following from the Development Standards Review Task Force:
MURAL ART

*SIGNS & STRUCTURES: person pulling sign permit is required to have a $10,000 license and
permit bond made out to the City of South Padre Island.

PROPERTY OWNER: EVAL TURGEAN
OWNER MAILING ADDRESS: P.O. BOX 2007
CITY, STATE, ZIP: S P I TX 78597
PHONE NUMBER: 956-433-4848 (E-mail address)

Signature of Property Owner (required) 8/13/20

APPLICANT:

APPLICANT MAILING ADDRESS:
CITY, STATE, ZIP:
PHONE NUMBER: (E-mail address)

Signature of Applicant (if different from owner)

Date
MEETING DATE: August 11, 2020

NAME & TITLE: Belinda Tarver, Building Official

DEPARTMENT: Planning/Parks & Rec. Department

ITEM
Discussion and action regarding proposed graphic on the front wall of the Island fun Park building located at 1201 Padre Boulevard.

ITEM BACKGROUND
The applicant is requesting to approval to paint a mural on the front of the building located at 1201 Padre Blvd.

BUDGET/FINANCIAL SUMMARY
N/A

COMPREHENSIVE PLAN GOAL
N/A

LEGAL REVIEW
Sent to Legal: No
Approved by Legal: No

RECOMMENDATIONS/COMMENTS:

The Development Standards Review Task Force must review and determine that the identified art feature has no commercial affiliation and is in compliance with Section 15-2 of the City Code of Ordinances.
Chapter 15 - SIGNS

Sec. 15-1. - Purpose.

The purposes of these sign regulations are to encourage the effective use of signs as a means of communication in the City of South Padre Island, Texas to maintain and enhance the aesthetic environment and South Padre Island's ability to attract sources of economic development and growth; to improve pedestrian and traffic safety; to minimize the possible adverse effects of signs on nearby public and private property; and to enable the fair and consistent enforcement of community standards. These regulations are aimed at achieving the goals, objectives, and policies enumerated in South Padre Island Plan 2010. This Ordinance is adopted pursuant to Chapter 216, of the Texas Local Government Code.

Sec. 15-1.1. - Review—Amendment.

In order to carry out the purpose of this Chapter the City Council in 1996 appointed an Ad Hoc Sign Ordinance Review Committee which made recommendations to the City Council and which amendments were passed. The City Council do not wish to consider further amendments to this Chapter without recommendations from an appropriate citizen committee such as the Ad Hoc Sign Ordinance Review Committee. The City Council may appoint an Ad Hoc Sign Ordinance Review Committee every three years to review this Chapter and the City Council will review said recommendations prior to amending this Chapter.

Sec. 15-1.2. - Provisions of this chapter apply to ETJ.

All provisions of this Chapter 15 (sign regulatory ordinances) that regulate outdoor signs shall apply within the area of the extraterritorial jurisdiction of this city as defined by Chapter 42 of the Texas Local Government Code.

(Ord. No. 10-09)

Sec. 15-2. - Definitions.

For purposes of this Ordinance, the following definitions shall apply:

Abandoned Sign means a sign which no longer correctly directs or exhorts any person, advertises a bona fide business or service provided, lessor, owner, project, activity conducted, or product available on the premises where the sign is displayed. (A temporary closing of a business, not to exceed 90 days, shall not be considered an abandoned sign.)

Airborne Sign means sign on a balloon, flag, pennant, or inflatable sign.

Altered means a change of copy, logo, or other means in which the message is changed or enlarged, changing shape or location.

Animated Sign means any sign which includes action or motion.

Art in Public Spaces means art located in places easily seen by the public but which has no direct commercial connection to the structure or location in which this art is located. Reviewed and approved by the Development Plan Review Board on a case by case basis.

Average Grade means the grade of the finished ground level at the midpoint of each exterior surface of a sign, or a structure, in the event that the sign is attached to the structure. The height of a sign shall be computed as the distance from the base of the sign at normal grade to the top of the highest attached component of the sign. Normal grade shall be construed to be the lower of existing grade prior to construction or the newly established grade after construction, exclusive of any filing, berming, mounding, or excavating solely for the purpose of locating the sign. In cases in which the normal grade cannot reasonably be determined, sign height shall be computed on the assumption that the elevation of the normal grade at the base of the sign is equal to the elevation of the nearest point of the crown of a public
street or the grade of the land at the principal entrance to the principal structure of the zone lot, whichever is lower.

*Banner* means a temporary sign made of fabric, plastic, paper, or other light, pliable, or non-rigid material, not enclosed in a rigid frame (not including a “fabric sign” as defined herein).

*Billboard* means any sign that is freestanding or attached to or part of a building and is an off-premise sign.

*Building Face or Wall* means all window and wall area of a building in one plane or elevation.

*Business Information Sign* means a sign that is permanently and professionally attached to a door or window at the entrance of a business that contains information that may include the Business Name, Address, Phone Numbers, Hours of Operation, and Trade Associations the Business is a member of, e.g. FDIC, SBA, etc. All of the information must be located within the maximum Area of Sign for Business Information Sign as defined in Table 15-1. A Business Information Sign is not a Window Sign or a Wall Sign.

*Canopy* means any structure attached to a building at the inner end or a free-standing structure, with one or more supports, meant to provide shelter from the weather.

*Changeable Copy Sign (Manual)* means a sign on which copy is changed manually in the field, i.e., reader boards with changeable letters or changeable pictorial panels.

*Changeable Copy Sign (Automatic)* means a sign such as an electronically or electrically controlled public service time, temperature and date sign, message center, or reader board where different copy changes are shown on the same lamp bank.

*Charitable Project or Benefit* means proceeds must be for a qualified 501C entity pursuant to the Internal Revenue Code.

*Commercial Art* means art on commercially-used structures which draws attention from the ROW and which identifies or advertises a product or business. Since this type of art is intentionally located and chosen to draw attention to the store and/or store products, the square footage of the art will be counted towards maximum signage area requirements.

*Commercial Sign* means a sign other than a real estate "For Sale" or "For Lease" sign, "Open House" sign, political sign, residential nameplate sign, public information sign, traffic control sign, temporary new business opening sign, or exempted sign, which directs the attention of the general public to a business, product, service, or other commercial or business activity.

*Conforming Sign* means signs built and maintained in accordance with the terms of this Ordinance.

*Contractor’s Sign* means a sign intended to identify a contractor or subcontractor on the site of a construction project where the contractor or subcontractor is conducting work.

*Copy* means the wording or graphics on a sign surface.

*Erect* means to build, construct, alter, reconstruct, pour, lay, move upon, attach, hang, place, suspend or affix, and also includes the painting of wall signs, murals or super graphics, or any physical operations on the premises which are required for the construction of a sign including excavation, site clearance, landfill an the like.

*Fabric Sign* means a sign made of fabric or other non-rigid material, enclosed in a permanent frame and erected as a permanent, on-site sign for a business, service, product, or person.

*Facade* means the front or main part of a building facing a street.

*Face of Sign* means the entire area of a sign on which copy could be placed. The area of a sign which is visible from one direction as projected on a place.

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Illustration or device which is affixed to or represented directly or indirectly upon a building, structure or land, and which directs attention to a product, place, activity, person, service, institution or business, whether illuminated or non-illuminated. For the purposes of removal, the definition of "sign" shall include all of the sign structure. For the purposes of this Ordinance, this definition shall also include paintings directly upon a building, other structure or vehicle and any manufacture incorporated or added to a building or property that is not a normal structural or architectural component of a building shall be considered a "sign" (i.e. to attract attention from public right-of-way) and must comply with all the commercial sign regulations of this Chapter pertaining to either a monument sign or a projecting sign. (Ord. 02-14; Nov.20, 2002) The basic intent behind this definition is not to discourage product displays, design, or art from epitomizing simplicity, good taste, and compatibility with the community's desired image.

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CITY OF SOUTH PADRE ISLAND

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To be considered a complete application this form must be
COMPLETELY filled out and ten (10) copies of the form and
supporting documentation must be submitted two (2) weeks before
the meeting date. $250 application fee per variance request.

SITE LOCATION FOR REQUEST:
Physical Address (Street Name & Number): 1201 Padre Blvd.
Legal Description (Lot/Block/Subdivision): See Survey
Is this property part of a shopping center (i.e. one tenant of many?) | YES | NO
Linear footage of any walls facing a street: 2530 feet

I hereby request the following from the Development Standards Review Task Force:

Paint Pattern/Design

*SIGNS & STRUCTURES: person pulling sign permit is required to have a $10,000 license and
permit bond made out to the City of South Padre Island.

PROPERTY OWNER: SPI Bayside Ventures
OWNER MAILING ADDRESS: P.O. Box 3633
CITY, STATE, ZIP: SOUTH PADRE ISLAND, TX 78597
PHONE NUMBER: 956-947-9109 (E-mail address) doule@houseonthebeach.com
Signature of Property Owner (required) Date 12/2020

APPLICANT: Doyle Wells
APPLICANT MAILING ADDRESS: P.O. Box 3633
CITY, STATE, ZIP: SPI, TX 78597
PHONE NUMBER: 956-947-9109 (E-mail address) doule@houseonthebeach.com
Signature of Applicant (if different from owner) Date 8/5/2020