

**NOTICE OF SPECIAL MEETING
CITY OF SOUTH PADRE ISLAND
DEVELOPMENT STANDARDS REVIEW TASK FORCE**

NOTE: One of more members of the City of South Padre Island City Council may attend this meeting; if so, this statement satisfies the requirements of the OPEN MEETINGS ACT.

NOTICE IS HEREBY GIVEN THAT THE DEVELOPMENT STANDARDS REVIEW TASK FORCE OF THE CITY OF SOUTH PADRE ISLAND, TEXAS, WILL HOLD A SPECIAL MEETING ON:

**TUESDAY, FEBRUARY 7, 2017
10:00 A.M. AT THE MUNICIPAL BUILDING,
CITY COUNCIL CHAMBERS, 2ND FLOOR
4601 PADRE BOULEVARD, SOUTH PADRE ISLAND, TX**

1. Call to Order.
2. Pledge of Allegiance.
3. Election of Chairman and Vice-Chairman.
4. Public Comments and Announcements:
5. Approval of the November 16, 2017 Regular Meeting Minutes.
6. Discussion and action regarding Art in Public Space to be located at Jims Pier building at 211 W Swordfish Street.
7. Discussion and action on proposed graphic on Beach Club building located at 2600 Padre Boulevard.
8. Discussion and action on proposed graphic on Ocean Motion building located at 4309 Padre Boulevard.
9. Discussion and action on proposed graphic on Surf's Up building located at 5600 Padre Boulevard.
10. Adjournment.

DATED THIS THE 3RD DAY OF FEBRUAR 2017.



Susan Hill, City Secretary

I, THE UNDERSIGNED AUTHORITY, DO HEREBY CERTIFIED THAT THE ABOVE NOTICE OF SPEICAL MEETING OF THE DEVELOPMENT STANDARDS REVIEW TASK FORCE OF THE CITY OF SOUTH PADRE ISLAND, TEXAS IS A TRUE AND CORRENT COPY OF SAID NOTICE AND THAT I POSTED A TRUE AND CORRECT COPY OF SAID NOTICE ON THE BULLETIN BOARD AT CITY HALL/MUNICIPAL BUILDING ON **FEBRUARY 3, 2017 AT/OR BEFORE 2:30 P.M. AND REMAINED SO POSTED CONTINUOUSLY FOR AT LEAST 72 HOURS PRECEDING THE SCHEDULED TIME OF SAID MEETING.**



Susan Hill, City Secretary

THIS FACILITY IS WHEELCHAIR ACCESSIBLE, AND ACCESSIBLE PARKING SPACES ARE AVAILABLE. REQUESTS FOR ACCOMMODATIONS OR INTERPRETIVE SERVICES MUST BE MADE 48 HOURS PRIOR TO THIS MEETING. PLEASE CONTACT BUILDING OFFICIAL, JAY MITCHIM; ADA DESIGNATED RESPONSIBLE PARTY AT (956)761-8103



<p style="text-align: center;">MINUTES CITY OF SOUTH PADRE ISLAND DEVELOPMENT STANDARDS REVIEW TASK FORCE</p>
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WEDNESDAY, NOVEMBER 16, 2016

I. Call to Order.

The Development Standards Review Task Force Members of the City of South Padre Island, Texas held a Regular Meeting on Wednesday, November 16, 2016 at the Municipal Complex Building, 2nd Floor, 4601 Padre Boulevard, South Padre Island, Texas. Chairman Gardner Treharne called the meeting to order at 1:00 p.m. A quorum was present: Task Force Member Gabriel Vanounou, Gary Olle, George Shelley and Kimberly Dollar.

City staff members present were: Building Official Jay Mitchim, Assistant City Manager Darla Jones, Development Director Sungman Kim, and Administrative Assistant Marta Martinez. Also present was Council Member Paul Munarriz.

II. Pledge of Allegiance.

Chairman Treharne led the Pledge of Allegiance.

III. Public Comments and Announcements.

None.

IV. Approval of the October 11, 2016 Regular Meeting Minutes.

Task Force Member Vanounou made a motion, seconded by Task Force Member Dollar to approve the October 11, 2016 regular Meeting Minutes as submitted. Motion carried unanimously.

V. Discussion and action regarding the paint colors and the paint scheme proposed by KFC located on 3201 Padre Boulevard.

The Task Force Members expressed their comments/concerns regarding this matter. Task Force Member Vanounou made a motion, seconded by Task Force Member Shelley to approve the proposed color combinations: Wedding Veil (White) for building body; Exotic Red for accent; and Black Horizon (Grey) for trim, and deny the red stripes. The motion carried unanimously.

Mr. Olle made a motion to move agenda item #VI to the end, seconded by Task Force Member Treharne. The motion carried unanimously.

VI. Training “The Practice and Principles of Form Based Codes”.

Training was performed.

VII. Discussion and action on rezoning Lots 1, 2, 11 and 12 Block 96, Padre Beach Section VII from Neighborhood Transition Character Zone (NT) to Neighborhood Crossing (NC) or District "C".

The Task Force Members expressed their comments/concerns regarding this matter. Task Force Member Dollar made a motion, seconded by Task Force Member Vanounou to approve the rezoning of Lot 2 only from Neighborhood Transition Character Zone (NT) to Neighborhood Crossing (NC). The motion carried unanimously.

VIII. Presentation on how staff addresses signs facing the water.

Building Official Jay Mitchim gave presentation regarding signage facing the water. The Task Force Members expressed their comments/concerns regarding this matter. Task Force Member Treharne suggested/directed staff to draft a sign plan for waterfront property and bring back for review. All Task Force Members were in favor.

IX. Discussion and possible action regarding the color palette.

The Task Force Members expressed their comments/concerns regarding this matter. After much discussion regarding the color palette Task Force Members Vanounou made a motion, seconded by Task Force Member Dollar to approve proposed color palette with changes. The motion carried unanimously.

A 10 minute break was taken before the training.

X. Adjournment.

There being no further business, Mr. Vanounou adjourned the meeting at 3:21 p.m.

Marta Martinez, Secretary

Gardner Treharne, Chairman

**DEVELOPMENT STANDARDS REVIEW
TASK FORCE
AGENDA REQUEST FORM**

MEETING DATE: February 7, 2017

ITEM: 6

TO: Development Standards Review Task Force

FROM: David Travis, Building Department

ITEM DESCRIPTION:

Discussion and action regarding Art in Public Space to be located at Jim's Pier building at 211 W Swordfish Street.

DISCUSSION:

Chapter 15 Signs

Sec.15-2(4.1) Art in Public Spaces: Art located in places easily seen by the public but which has no direct commercial connection to the structure or location in which this art is located.

Reviewed and approved by the Development Standards Review Task Force on a case by case basis.

Chapter 15

SIGNS

Sec.15-1 Purpose.

The purposes of these sign regulations are to encourage the effective use of signs as a means of communication in the City of South Padre Island, Texas to maintain and enhance the aesthetic environment and South Padre Island's ability to attract sources of economic development and growth; to improve pedestrian and traffic safety; to minimize the possible adverse effects of signs on nearby public and private property; and to enable the fair and consistent enforcement of community standards. These regulations are aimed at achieving the goals, objectives, and policies enumerated in South Padre Island Plan 2010. This Ordinance is adopted pursuant to Chapter 216, of the Texas Local Government Code.

Sec.15-1.1 Review-Amendment.

In order to carry out the purpose of this Chapter the City Council in 1996 appointed an Ad Hoc Sign Ordinance Review Committee which made recommendations to the City Council and which amendments were passed. The City Council do not wish to consider further amendments to this Chapter without recommendations from an appropriate citizen committee such as the Ad Hoc Sign Ordinance Review Committee. The City Council may appoint an Ad Hoc Sign Ordinance Review Committee every three years to review this Chapter and the City Council will review said recommendations prior to amending this Chapter.

Sec. 15-1.2 Provisions of this Chapter apply to ETJ.

All provisions of this Chapter 15 (sign regulatory ordinances) that regulate outdoor signs shall apply within the area of the extraterritorial jurisdiction of this city as defined by Chapter 42 of the Texas Local Government Code. [Ord 10-09]

Sec.15-2 Definitions.

For purposes of this Ordinance, the following definitions shall apply:

- (1) **Abandoned Sign:** A sign which no longer correctly directs or exhorts any person, advertises a bona fide business or service provided, lessor, owner, project, activity conducted, or product available on the premises where the sign is displayed. (A temporary closing of a business, not to exceed 90 days, shall not be considered an abandoned sign.)
- (2) **Airborne Sign:** A sign on a balloon, flag, pennant, or inflatable sign.
- (3) **Altered:** A change of copy, logo, or other means in which the message is changed or enlarged, changing shape or location.
- (4) **Animated Sign:** Any sign which includes action or motion.
- (4.1) **Art in Public Spaces:** Art located in places easily seen by the public but which has no direct commercial connection to the structure or location in which this art is located. Reviewed and approved by the Development Standards Review Task Force on a case by case basis.
- (5) **Average Grade:** The grade of the finished ground level at the midpoint of each exterior surface of a sign, or a structure, in the event that the sign is attached to the structure. The height of a sign shall be computed as the distance from the base of the sign at

Feb 14/17



CITY OF SOUTH PADRE ISLAND

Development Standards Review Task Force Application

Meeting date on the 2nd Tuesday of every month.

To be considered a complete application this form must be COMPLETELY filled out and ten (10) copies of the form and supporting documentation must be submitted two (2) weeks before the meeting date. \$250 application fee per variance request.

SITE LOCATION FOR REQUEST:

Physical Address (Street Name & Number): 211 W. Swordfish South Padre Band Tr 78597

Legal Description (Lot/Block/Subdivision): Track 1x - Lot ONE (1), Block's 51 and 52

Is this property part of a shopping center (i.e. one tenant of many?) | ☐ YES | ☒ NO

Linear footage of any walls facing a street: N/A

I hereby request the following from the Development Standards Review Task Force: City

Permit for Public Art display, display attached.

***SIGNS & STRUCTURES:** person pulling sign permit is required to have a \$10,000 license and permit bond made out to the City of South Padre Island.

PROPERTY OWNER: SkipSack Properties L.L.C.

OWNER MAILING ADDRESS: 1900 W Akard Street,

CITY, STATE, ZIP: Dallas, TX, 75201

PHONE NUMBER: (956) 739-3510 (E-mail address) PCurtin@SharylandPlantation.com

Paul Curtin
Signature of Property Owner (required)

Date

APPLICANT: SkipSack Properties L.L.C.

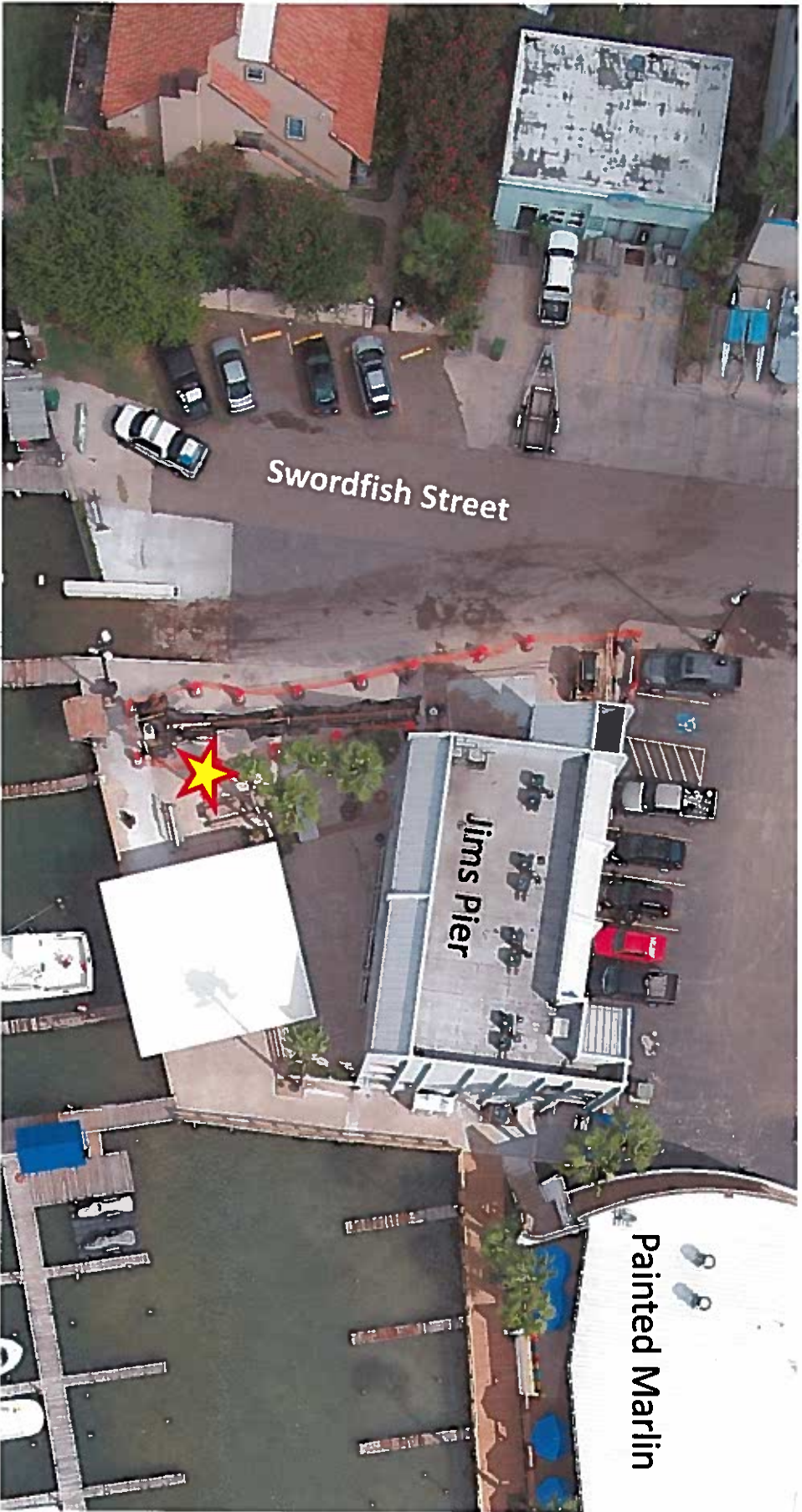
APPLICANT MAILING ADDRESS: 1900 W Akard Street.

CITY, STATE, ZIP: Dallas, TX, 75201

PHONE NUMBER: (956) 739-3510 (E-mail address) PCurtin@SharylandPlantation.com

Signature of Applicant (if different from owner)

Date





**DEVELOPMENT STANDARDS REVIEW
TASK FORCE
AGENDA REQUEST FORM**

MEETING DATE: February 7, 2017

ITEM: 7

TO: Development Standards Review Task Force

FROM: David Travis, Building Department

ITEM DESCRIPTION:

Discussion and action on proposed graphic on Beach Club building located at 2600 Padre Blvd.

DISCUSSION:

Chapter 15 Signs

Sec.15-2(4.1) Art in Public Spaces: Art located in places easily seen by the public but which has no direct commercial connection to the structure or location in which this art is located.

Reviewed and approved by the Development Standards Review Task Force on a case by case basis.



Mario Morales - Artist / Designer
"Where Art Meets Design"
(956) 497-1126
mario@artisticoinc.com

Tuesday, January 24, 2017

To whom it may concern:

Mario Morales / Artistico Inc., submits the following proposal in reference to the placement and production of public art pieces to be produced and or installed at three commercial properties in South Padre Island. (Beach Club, Ocean Motion, Surf's Up) The work to be done will be in direct compliance of all local requisites, as well as in observance of the present "Art in Public Places" movement in South Padre Island.

Project Objective:

This project has been planned and will be executed with the intention of being staged in the visual public domain, and accessible to all, with the intent to provide interactive large scale art pieces and installations on three physical buildings. In direct relation to the present "Art in Public Places" movement, it will improve public environment by investing in creative works of high quality, and therefore adding visibility to the cultural heritage of the Island and its people, as well as it will beautify the present landscape, create and promote additional community involvement and collaboration. In addition, this project has been developed following the following criterion as specified and defined by the AIA (American Institute of Architects), and is as follows: (as per AIA definition)

CRITERION 1 –

- A.- Health Aspects of architecture that promote physical, mental, and social well-being among users or sites and address related environmental concern
- B.-Welfare Aspects of architecture that engender demonstrably positive emotional and physical responses among, or enable equal access by, users of buildings or sites.

CRITERION 2-

- A.-DESIGN: Urban Planning, Urban Ecology, Master Planning, Building Design, Site Design, Interiors Safety and Security Measures
- B.- MATERIALS and METHODS: Construction Systems, Products, Finishes.

Project Execution:

The proposed art work will consist of dimensional pieces of indigenous fauna and flora which will be created by combining various art disciplines within one specific area, and will include and are not limited to combining murals, with 3D art pieces, sculpture, Trompe Le'Oil, and custom "Installation Pieces". The intent is to create art that has variable depth and perception in order to stimulate visitor participation and engagement, as well as to help beautify the main Island "corridor".

Company Objective:

Design philosophy is based upon a collaborative approach in order to understand the projects specific challenges, and then applying the most skilled resources to obtain the most creative solution. All design solutions are created specifically for each and every context, seeking only what is appropriate. We seek only for what is appropriate. We work closely with our clients, including "hands on" principal management" , tailored to build consensus at every stage of a project.



ARTISTICO INC. "Where Art Meets Design" (formerly Artesanos Design Group)
A specialty Decorative Art & Design Studio / Commercial and Residential

General Information:

MARIO MORALES – Owner. 30 + years experience. Education in fine arts, decorative arts, architectural arts.

As an **ARTIST: MASTER CRAFTSMAN** and **CERTIFIED SPECIALIST** in Decorative Arts. Range of expertise variegate from Murals, Faux Finishes and Trompe Le'oil, to Venetian Plasters, Liquid Stone, Reactive Metals.

In **DESIGN**: Complete **CONCEPT, DESIGN, PRODUCTION** services: From Conceptual Design, Design Development and Feng Shui Design, to 3D Rendering, Integrated Project Delivery and Building Information Modeling.

In **DECORATING**, services range from Color Palettes , Interior Décor and Material Specification, to Color Palettes, Area Distribution and Product Purchasing / Placement.

INSTAGRAM: *MarioMoralesArt* FACEBOOK: *Mario Stanley Morales* WEBPAGE: conceptanddesign.com
Artesanos Design Group

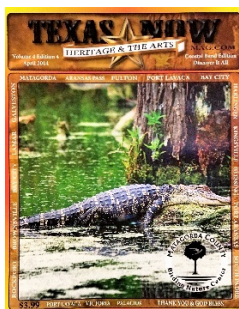
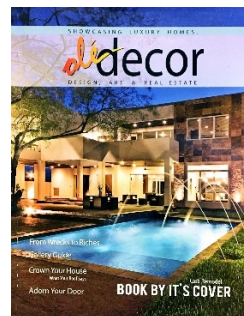
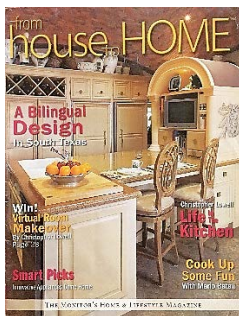
Work Locations:

Local, national and international: (Locally based) (Projects have been produced in the following States and cities)

U.S.: TEXAS (McAllen, Harlingen, San Benito, Mercedes, Los Fresnos, Rancho Viejo, South Padre Island, Dallas, Houston, Austin, San Antonio), ARKANSAS, LOUISIANA, NEW YORK, NEW JERSEY, PHILADELPHIA, CALIFORNIA.

MEXICO: MATAMOROS, MONTERREY, MEXICO CITY

Publications: (full list upon request)





Notable Projects: (full client list upon request)

SOUTH PADRE ISLAND CONVENTION CENTER HARLINGEN WORLD BIRDING CENTER SEA WORLD OF TEXAS (San Antonio)
PET-LAND (San Antonio) SOUTH WEST AIRLINES (San Antonio) NORTH STAR MALL (San Antonio) FORD COMPANY
HILTON CONDOMINIUMS (Austin) UNIVERSITY OF TEXAS (Bville) ROBERTS DE MEXICO COLLETTI'S (Harlingen)

Project Samples: (full list upon request)





PROJECT ANALYSIS:

The fauna chosen for the art work is indigenous to the gulf of Mexico, and was chosen as representation of the area. The art structures will range from 4 ft by 6ft structures up to 12ft by 16 ft structures. The average weight will range from 40 to 70 lbs, be constructed of a hardwood that is resistant to existing weather conditions, treated (for permeability), reinforced (to prevent deterioration), painted and sealed with green products in order to minimize the human footprint. Structural installation will be anchored with a combined 400 to 600 lbs capacity wall anchor stainless steel supports (as windstorm recommendation by engineer) to withstand the elements and ensure proper installation.

The procedures are (but are not limited to):

Preparation

- 1.-Structure selection and procurement:
(1/4 inch birch hardwood plywood)
- 2.-Transferring of image to structure
Jigsaw / manual cut of structure
- 3.- Structure reinforcement
Wood bracing to avoid warping due to weather conditions
- 4.- Structure preparation
Sand, putty fill on sides, sand, prime (2 coats)

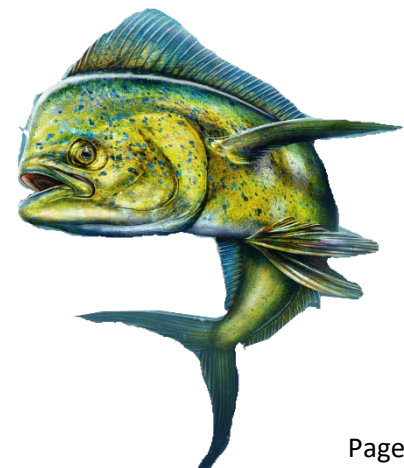
Art work

- 1.- Fish selection, art development and design
- 2.-Sketching and fine art painting of “fish – sea life” on structure
- 3.-Protection
UV, fade, stain and weather resistant “Diamond top coat” (2 coats)

Installation

- 1.-Identification of support spots on structure (3 – 4 minimum per structure)
- 2.-Drilling of support spots on structure
- 3.-Pre-location of structure on wall to determine and mark hole position on wall
- 4.-Drilling pilot holes for support spots on the walls
- 5.-Installation of 3-4 anchors (Toggle-lock 100 lb pan-head, self drilling heavy duty drywall anchors)
- 6.- Structure hoist and installation on edifice facia.

THE 3D MURALS ART PIECES: (Art work will be based & produced from these designs):





CITY OF SOUTH PADRE ISLAND

Development Standards Review Task Force Application

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To be considered a complete application this form must be COMPLETELY filled out and ten (10) copies of the form and supporting documentation must be submitted **two (2) weeks before the meeting date.** \$250 application fee per variance request.

SITE LOCATION FOR REQUEST:

Physical Address (Street Name & Number):

2600 Padre Blvd.

Legal Description (Lot/Block/Subdivision):

Lot 1-7 32-34 Block 47

Is this property part of a shopping center (i.e. one tenant of many?) | ☒ YES | ☐ NO

Linear footage of any walls facing a street:

180 Feet facing the street

I hereby request the following from the Development Standards Review Task Force:

To approve art in public places for Beach Club
Package Enclosed.

***SIGNS & STRUCTURES:** person pulling sign permit is required to have a \$10,000 license and permit bond made out to the City of South Padre Island.

PROPERTY OWNER:

Gabriel Vanounou - Ayla Inc.

OWNER MAILING ADDRESS:

2600 Padre Blvd.

CITY, STATE, ZIP:

SP1 TX 78597

PHONE NUMBER:

956-434-1450

(E-mail address)

gvounou@hotmail.com

Signature of Property Owner (required)

Date

APPLICANT:

Beach Club

APPLICANT MAILING ADDRESS:

2600 Padre Blvd

CITY, STATE, ZIP:

SP1 TX 78597

PHONE NUMBER:

956 434 1450

(E-mail address)

gvounou@hotmail.com

Signature of Applicant (if different from owner)

Date

Gall Wansman

1-31-17

BEACH CLUB:

Existing Image: (google maps)



The following are digital images of the proposed art work structures to be installed at *BEACH CLUB*. A total of 11 images will be installed: North Wall (1), West Wall (8), South Wall (2) Fauna depicted: Mahi Mahi, Sailfish, Tuna, Marlin, Redfish. The building will be “divided in half”, and the structures will be distributed in “wrap around” form, and mirrored to create a visual balance and aesthetics.

FRONT VIEW



SIDE VIEW



BEACH CLUB:



SOUTH WALL



SIDE VIEW

**DEVELOPMENT STANDARDS REVIEW
TASK FORCE
AGENDA REQUEST FORM**

MEETING DATE: February 7, 2017

ITEM: 8

TO: Development Standards Review Task Force

FROM: David Travis, Building Department

ITEM DESCRIPTION:

Discussion and action on proposed graphic on Ocean Motion building located at 4309 Padre Blvd.

DISCUSSION:

Chapter 15 Signs

Sec.15-2(4.1) Art in Public Spaces: Art located in places easily seen by the public but which has no direct commercial connection to the structure or location in which this art is located.

Reviewed and approved by the Development Standards Review Task Force on a case by case basis.



CITY OF SOUTH PADRE ISLAND

Development Standards Review Task Force Application

Meeting date on the 2nd Tuesday of every month.

To be considered a complete application this form must be COMPLETELY filled out and ten (10) copies of the form and supporting documentation must be submitted two (2) weeks before the meeting date. \$250 application fee per variance request.

SITE LOCATION FOR REQUEST:

Physical Address (Street Name & Number):

4309 Padre Blvd.

Legal Description (Lot/Block/Subdivision):

Lot 5 Block 122

Is this property part of a shopping center (i.e. one tenant of many?) [] YES / [] NO

NO

Linear footage of any walls facing a street:

180 feet facing the street

I hereby request the following from the Development Standards Review Task Force:

To approve art in public places for Ocean Motion

Package enclosed

***SIGNS & STRUCTURES:** person pulling sign permit is required to have a \$10,000 license and permit bond made out to the City of South Padre Island.

PROPERTY OWNER:

Gabriel Vanounov

OWNER MAILING ADDRESS:

4309 Padre Blvd.

CITY, STATE, ZIP:

SP1 TX 78597

PHONE NUMBER:

956-434-1450

(E-mail address)

gvounov@hotmail.com

Signature of Property Owner (required)

Date

APPLICANT:

Surf's Up Inc. DBA Ocean Motion

APPLICANT MAILING ADDRESS:

SAME AS ABOVE

CITY, STATE, ZIP:

PHONE NUMBER:

(E-mail address)

Signature of Applicant (if different from owner)

Date

OCEAN MOTION:



Existing Image: (google maps)



The following are digital images of the proposed art work structures to be installed at *OCEAN MOTION*. A total of 3 “Dimentional Murals” will be installed: North East Window Displays (1), South East Window Display (1), Center Top East Window Display) (1) This will be an instillation 4D mural. The dimensional mural will have a scenic background, various 3D fish will be placed at different height and distances from window and ceiling, creating a real \$D effect with actual spatial features. The northeast and south window displays will have the same 4D Mural, while the center window display Mural will be a standalone design. The installation murals at opposite ends will be distributed and mirrored to create a visual balance and aesthetics.

FRONT VIEW



EAST CENTER WALL



NE & SE WALLS



NE & SE Projected 4D Murals



Center Window Display 4D Mural

**DEVELOPMENT STANDARDS REVIEW
TASK FORCE
AGENDA REQUEST FORM**

MEETING DATE: February 7, 2017

ITEM: 9

TO: Development Standards Review Task Force

FROM: David Travis, Building Department

ITEM DESCRIPTION:

Discussion and action on proposed graphic on Surf's Up building located at 5600 Padre Blvd.

DISCUSSION:

Chapter 15 Signs

Sec.15-2(4.1) Art in Public Spaces: Art located in places easily seen by the public but which has no direct commercial connection to the structure or location in which this art is located.

Reviewed and approved by the Development Standards Review Task Force on a case by case basis.



CITY OF SOUTH PADRE ISLAND

Development Standards Review Task Force Application

Meeting date on the 2nd Tuesday of every month.

To be considered a complete application this form must be COMPLETELY filled out and ten (10) copies of the form and supporting documentation must be submitted two (2) weeks before the meeting date. \$250 application fee per variance request.

SITE LOCATION FOR REQUEST:

Physical Address (Street Name & Number):

5600 Padre Blvd.

Legal Description (Lot/Block/Subdivision):

Lot 1 Block 187

Is this property part of a shopping center (i.e. one tenant of many?) | YES / | NO

Linear footage of any walls facing a street:

180 feet facing the Street

I hereby request the following from the Development Standards Review Task Force:

To approve art in public places for Surf's Up
Package enclosed

***SIGNS & STRUCTURES:** person pulling sign permit is required to have a \$10,000 license and permit bond made out to the City of South Padre Island.

PROPERTY OWNER:

Gabriel Vanounou

OWNER MAILING ADDRESS:

5600 Padre Blvd.

CITY, STATE, ZIP:

SP1 TX- 78597

PHONE NUMBER:

956-434-1450

(E-mail address)

gvanounou@hotmail.com

Signature of Property Owner (required)

Date

APPLICANT:

Surf's Up Inc

APPLICANT MAILING ADDRESS:

Same As Above

CITY, STATE, ZIP:

PHONE NUMBER:

(E-mail address)

Signature of Applicant (if different from owner)

1-31-17

Date

PROJECT OVERVIEW:



SURF'S UP:

Existing Image: (google maps)



The following are digital images of the proposed art work structures to be installed at Surf's Up. A total of 9 images will be installed: North Wall (1), West Wall (7), South Wall (1) Fauna depicted: Mahi Mahi, Sailfish,, Tuna, Turtle. The building will be "divided in half", and the structures will be distributed in "wrap around" form, and mirrored to create a visual balance and aesthetics.



NORTH & SOUT WALLS



NE & SE WALLS extruding)



SURF'S UP:

