NOTICE OF MEETING CITY OF SOUTH PADRE ISLAND SPECIAL EVENTS COMMITTEE

NOTE: There may be one or more members of the South Padre Island City Council and Convention and Visitors Advisory Board attending this meeting, and if so, this statement satisfies the requirements of the open meetings act.

## NOTICE IS HEREBY GIVEN THAT THE SPECIAL EVENTS COMMITTEE OF THE CITY OF SOUTH PADRE ISLAND, TEXAS WILL HOLD A MEETING ON:

## THURSDAY, JUNE 20, 2019 9:00 A.M. AT THE MUNICIPAL BUILDING, CITY COUNCIL CHAMBERS, 2ND FLOOR 4601 PADRE BOULEVARD, SOUTH PADRE ISLAND, TEXAS

1. Call to order.
2. Pledge of Allegiance.
3. Public announcements and comments: This is an opportunity for citizens to speak to the Special Events Committee relating to agenda or non-agenda items. Speakers are required to address the Special Events Committee at the podium and give their name before addressing their concerns. (Note: State law will not permit the Committee to discuss, debate or consider items that are not on the agenda. Citizen comments may be referred to Convention and Visitors Bureau staff or may be placed on the agenda of a future Special Events Committee meeting).
4. Consent Agenda:
a. Approve meeting minutes from April 10, 2019, regular meeting April 18, 2019 special meeting and May 15, 2019 workshop.
b. Approve excused absence for Chairman Sean Till for April 18, 2019 special meeting.
c. Approve the following special event post event reports and recommend approval to the Convention and Visitors Advisory Board:
c. 1 Knights of Columbus $11^{\text {th }}$ Annual Bay Fishing Challenge
c. 2 Sand Crab Run
c. 3 Splash
c. 4 Jailbreak
c. 5 Shallow Sport Fishing Tournament
c. 6 Pro WaterCross
5. Discussion and possible action to approve the following funding requests for special events (tabled from April 10, 2019 Special Event Committee meeting):
a. HalloWings
b. South Padre Island Wahoo Fishing Classic
c. Zombie Charge
d. Holiday Lights Over Padre
e. Veteran's Day Event
f. Fishing's Future
6. Discussion and possible action to approve the 2020 South Padre Island \& Lower Texas Coast Arts Photography Contest.
7. Discussion and possible action to enter into a three year contract term with Pro WaterCross and recommend approval to the Convention and Visitors Advisory Board.
8. Discussion and possible action concerning setting next Special Events Committee meeting date.
9. Adjournment.

DATED THIS THE $14^{\text {th }}$ DAY OF JUNE 2019.


Rosa Zapata, CVB Executive Services Specialist
I, THE UNDERSIGNED AUTHORITY, DO HEREBY CERTIFY THAT THE NOTICE OF MEETING FOR THE SPECIAL EVENTS COMMITTEE OF THE CITY OF SOUTH PADRE ISLAND, TEXAS IS A TRUE AND CORRECT COPY OF SAID NOTICE AND THAT I POSTED A TRUE AND CORRECT COPY OF SAID NOTICE ON THE BULLETIN BOARD AT THE CITY HALL/MUNICIPAL BUILDING ON June 14, 2019, at/or before 5:00 P.M. AND REMAINED SO POSTED CONTINUOUSLY FOR AT LEAST 72 HOURS PRECEDING THE SCHEDULED TIME OF SAID MEETING.


AIS FACILITY IS WHEELCHAIR ACCESSIBLE AND ACCESSIBLE PARKING SPACES ARE AVAILABLE. REQUESTS FOR ACCOMMODATIONS OR INTERPRETIVE SERVICES MUST BE MADE 48 HOURS PRIOR TO THIS MEETING. PLEASE CONTACT BUILDING OFFICIAL DAVID TRAVIS; ADA RESPONSIBLE PARTY AT (956) 761-8103.

## Item No. 4

## CITY OF SOUTH PADRE ISLAND ADVISORY BOARD CONSENT AGENDA

MEETING DATE: June 20, 2019

## ITEM DESCRIPTION

NOTE: All matters listed under Consent Agenda are considered routine by the Special Events Advisory Board of the City of South Padre Island and will be enacted by one motion. There will not be separate discussion of these items, unless discussion is desired, in which case that item will be removed from the Consent Agenda and considered separately.

Items to be considered are:
a. Approve meeting minutes from April, 2019, regular meeting April 18, 2019 special meeting and May 15, 2019 workshop..
b. Approve excused absence for Chairman Sean Till for April 18, 2019 special meeting. c. Approve the following special event post event reports and recommend approval to the Convention and Visitors Advisory Board:
c. 1 Knights of Columbus $11^{\text {th }}$ Annual Bay Fishing Challenge
c. 2 Sand Crab Run
c. 3 Splash
c. 4 Jailbreak
c. 5 Shallow Sport Fishing Tournament
c. 6 Pro WaterCross

RECOMMENDATIONS/COMMENTS
Approve Consent Agenda

# CITY OF SOUTH PADRE ISLAND SPECIAL EVENS COMMITTEE CONSENT AGENDA 

MEETING DATE: June 20, 2019

## ITEM DESCRIPTION

NOTE: All matters listed under Consent Agenda are considered routine by the Special Events Committee of the City of South Padre Island and will be enacted by one motion. There will not be separate discussion of these items, unless discussion is desired, in which case that item will be removed from the Consent Agenda and considered separately.

Items to be considered are:
a. Approve meeting minutes from April 10, 2019, regular meeting April 18, 2019 special meeting and May 15,2019 workshop.

## RECOMMENDATIONS/COMMENTS

Approve Consent Agenda

# MINUTES <br> CITY OF SOUTH PADRE ISLAND SPECIAL EVENTS COMMITTEE MEETING 

## WEDNESDAY, APRIL 10, 2019

## I. CALL TO ORDER.

The Special Events Committee of the City of South Padre Island, Texas held a Meeting on Wednesday, April 10, 2019 at the Municipal Complex Building, 2nd Floor, 4601 Padre Boulevard, South Padre Island, Texas. Chairman Sean Till called the meeting to order at 3:00 p.m. A full quorum was present: Vice-Chairman Doyle Wells, Lisa Graves, Sean Slovisky, Cody Pace, Tomas Saenz and Alexandra Brotzman.

City Council Members: Ken Medders, Kerry Schwartz, Joe Ricco and Alita Bagley.
CVA Board Members: Tom Goodman, Arnie Creinin, and Bob Friedman
Staff: CVB Director Ed Caum, Director of Marketing Research and Anayltics Michael Flores, Executive Services Specialist Rosa Zapata, Events \& Packaging Manager Marisa Amaya and Parks and Recreation Manager Debbie Huffman.

## II. PLEDGE OF ALLEGIANCE.

Chairman Till led the Pledge of Allegiance.

## III. CONSENT AGENDA:

Vice-Chairman made the motion, seconded by Committee Member Pace to approve the Consent Agenda. Motion carried unanimously. Committee Member Saenz abstain from voting on item b.
a. Approve meeting minutes from March 6, 2019, regular meeting.
b. Approve excused absence for Committee Members Tomas Saenz and Alexandra Brotzman for March 6, 2019, regular meeting.

## IV. DISCUSSION AND POSSIBLE ACTION REGARDING THE FOLLOWING SPECIAL EVENT FUNDING APPLICATIONS AND RECOMMENDATION TO CONVENTION AND VISITORS ADVISORY BOARD FOR APPROVAL:

a. Shallow Sport Tournament

Committee Member Seanz made the motion, seconded by Committee Member Brotzman to approve funding in the amount of $\$ 5,000$. Motion carried unanimously.
b. Wahoo Fishing Tournament

Chairman Till made the motion, seconded by Vice-Chairman Wells to deny the funding request and carried as follows:
Ayes: Committee Members Saenz, Graves, Brotzman, Chairman Till, and Vice-Chair Wells. Nays: Committee Member Pace
c. JJ Zapata Fishing Tournament

Vice-Chairman Wells made the motion, seconded by Committee Member Pace to approve the funding request in the amount of $\$ 5,000$. Motion carried unanimously.
d. Zombie Charge

Chairman Wells made the motion, seconded by Committee Member Saenz to table this item. Motion carried unanimously.
e. SPI Triathlon

Committee Member Pace made the motion, seconded by Vice-Chairman Wells to approve funding in the amount of $\$ 3,500$. Motion carried unanimously.
f. Mariachi Run

Vice-Chairman made the motion, seconded by Chairman Till to approve funding in the amount of $\$ 20,000$ and up to $\$ 5,000$ in-kind services. Motion carried unanimously.
g. Veterans' Day Weekend

Chairman Till made the motion, seconded by Committee Member Pace to table this item. Motion carried unanimously.
h. Holiday Lights over Padre Weekend

Chairman Till made the motion, seconded by Committee Member Slovisky to table this item.
Motion carried unanimously.
i. HalloWings

Chairman Till made the motion, seconded by Committee Member Graves to table this item. Motion carried unanimously.

## V. DISCUSSION AND POSSIBLE ACTION TO APPROVE THE FUNDING REQUEST FOR AIRSHOW 2019.

Vice-Chairman Wells made the motion, seconded by Committee Member Pace to approve funding in the amount of $\$ 10,000$ for media buy. Motion carried unanimously.

## VI. DISCUSSION AND POSSIBLE ACTION TO APPROVE THE FUNDING REQUEST FOR THE SANDCASTLE TRAIL MAINTENANCE <br> Chairman Till made the motion, seconded by Vice-Chairman Wells to approve the Sandcastle Trail Maintenance contract in the amount of $\$ 10,000$. Motion carried unanimously.

## VII. DISCUSSION AND POSSIBLE ACTION TO APPROVE THE FUNDING REQUEST FOR FISHING'S FUTURE. <br> Vice-Chairman Wells made the motion, seconded by Committee Member Saenz to table this agenda item. After a short discussion, both Committee Members Wells and Saenz withdrew the motion.

Vice-Chairman Wells made the motion, seconded by Committee Member Solvisky to deny the funding request. Motion carried unanimously.

## VIII. DISCUSSION AND POSSIBLE ACTION REGARDING SPECIAL EVENT FUNDING CATEGORIES.

After a short discussion, no action was taken.
IX. DISCUSSION AND POSSIBLE ACTION REGARDING SPECIAL EVENT TIERS. After a short discussion, no action was taken.
X. DISCUSSION REGARDING COMMUNICATION OF SPECIAL EVENTS TO LOCAL STAKEHOLDERS.
Discussion was held. No action was required.

## XI. DISCUSSION AND POSSIBLE ACTION REGARDING UTRGV SPECIAL EVENT SURVEYS. <br> Chairman Till made the motion, seconded by Vice-Chairman Wells to approve UTRGV to conduct surveys for Splash 2019. A Committee Member recommended the weather be included in the infographic study. Motion carried unanimously.

XII. DISCUSSION AND POSSIBLE ACTION CONCERNING SETTING NEXT SPECIAL EVENTS COMMITTEE MEETING DATE.

New meeting date was tentatively set for Wednesday, May 15, 2019.

## XIII. ADJOURNMENT.

There being no further business, Chairman Till adjourned the meeting at 6:35 p.m.
Approved this $\qquad$ day of __April, 2019.

Sean Till, Special Events Committee Chairman
Attest:

Rosa Zapata, CVB Executive Services Specialist

# MINUTES <br> CITY OF SOUTH PADRE ISLAND <br> SPECIAL EVENTS COMMITTEE SPECIAL MEETING 

WEDNESDAY, APRIL 18, 2019

## I. CALL TO ORDER.

The Special Events Committee of the City of South Padre Island, Texas held a Special Meeting on Thursday, April 18, 2019 at the Municipal Complex Building, 2nd Floor, 4601 Padre Boulevard, South Padre Island, Texas. Vice-Chairman Doyle Wells called the meeting to order at 1:00 p.m. A quorum was present: Committee Members Lisa Graves, Sean Slovisky, Tomas Saenz and Cody Pace. Absent was Sean Till and Alexandra Brotzman.

CVA Board Members: Daniel Salazar
Staff: Interim City Manager Randy Smith, CVB Director Ed Caum, Director of Research Marketing \& Analytics Michael Flores, Executive Services Specialist Rosa Zapata, Events \& Packaging Manager Marisa Amaya.
II. PLEDGE OF ALLEGIANCE.

Vice-Chairman Wells led the Pledge of Allegiance.

## III. PUBLIC ANNOUNCEMENTS AND COMMENTS:

No public comments were given at this time.
IV. DISCUSSION AND ACTION TO APPROVE A FUNDING REQUEST FOR THE PRO WATERCROSS SPORT AND RECOMMEND TO THE CONVENTION AND VISITORS ADVISORY BOARD FOR APPROVAL.

After much discussion and presentation from CVB Director Ed Caum and Special Events and Packaging Manager Marisa Amaya, Committee Member Pace made the motion, seconded by Committee Member Slovisky to approve funding in the amount of $\$ 35,000$ and allow staff to negotiate in-kind expenditures (up to $\$ 41,500$ ) and possible hosting the event on both dates (June and August) depending the cost. Motion carried unanimously.
V. ADJOURNMENT.

There being no further business, Vice-Chairman Wells adjourned the meeting at 1:34 p.m.
Approved this __18__ day of __April, 2019.

Doyle Wells, Special Events Committee Vice-Chairman
Attest:

Rosa Zapata, CVB Executive Services Specialist
Special Events Committee Meeting (Special) Minutes 04-18-2019

## MINUTES

## CITY OF SOUTH PADRE ISLAND <br> SPECIAL EVENTS COMMITTEE <br> WORKSHOP

## WEDNESDAY, MAY 15, 2019

## I. CALL TO ORDER.

The Special Events Committee of the City of South Padre Island, Texas held a Workshop on
Wednesday, May 15, 2019 at the City Council Chambers, 4601 Padre Boulevard, South Padre Island, Texas. Chairman Sean Till called the meeting to order at 11:00 a.m. A full quorum was present: ViceChairman Doyle Wells, Committee Members Lisa Graves, Alexandra Brotzman, Cody Pace, Tomas Seanz, and Sean Slovisky.

City Council Member: Joe Ricco
Convention and Visitors Advisory Board Members: Vice-Chairman Tom Goodman, Arnie Creinin, ExOfficio Bryant Walker.

Staff: Interim City Manager Randy Smith, Chief Financial Officer Rod Gimenez, CVB Director Ed Caum, Executive Services Specialist Rosa Zapata, Events \& Package Manager Marisa Amaya, Director of Marketing Research and Analytics Michael Flores, Parks and Recreational Manager Debbie Huffman.

## II. PLEDGE OF ALLEGIANCE:

Chairman Till led the Pledge of Allegiance.

## III. DISCUSSION REGARDING COMMUNITY BASED EVENTS.

Discussion was held regarding community based events that do not generate room nights. i.e. Sandcastle Village qualifies under arts and culture. Ecotourism qualifies one of the nine HOT usage. With multiple demands on the limited funding resources and staff time from smaller, localized, community-based events, a discussion must be had to provide adequate attention to these 'quality of life' events.

## IV. DISCUSSION REGARDING SPONSORSHIPS.

Discussion was held regarding sponsorship events. With multiple demands on the limited funding resources and staff time from vendors seeking a marketing or event sponsorship which may or may not be focused around a single special event, consideration should be given to discuss the opportunity to utilize HOT funds in a 'marketing sponsorship' platform. Recommendation was given for CVB Director to make the decision regarding marketing sponsorship and test run the sponsorship form.

## V. DISCUSSION REGARDING SPECIAL EVENT CATEGORIES.

Discussion was held regarding special event categories or legacy event. The Special Event Committee shall make a recommendation to the CVA Board regarding sponsorship. In order to best comply as
stewards of the HOT resources and provide maximum return on investment for special event marketing, discussion should take place in order to segregate event types.

## VI. DISCUSSION REGARDING ESTABLISHING SET POLICIES.

Discussion was held regarding establishing set policies. Recommendation was given to remove cutoff date and add a 90 day application deadline with exceptions.

## VII. DISCUSSION REGARDING UPDATED SPECIAL EVENTS APPLICATION.

Discussion was held regarding updating the special events application. Recommendation was given to update the application to include insurance on all city sponsored events and add it to the checklist, a complete application must be submitted in order to proceed with permit process, reword the geographic market question.

## VIII. DISCUSSION REGARDING UPDATED POST-EVENT REPORT.

Discussion was held regarding updating post-event reports. Recommendation was given to provide a smart sheet, economic impact calculator, number the page application, and was there a factors that impact your event.

## IX. DISCUSSION REGARDING WELCOME LETTER FOR SPECIAL EVENTS.

Discussion was held regarding welcome letter for special events.

## X. ADJOURNMENT.

There being no further business, Chairman Till adjourned the meeting at $4: 28$ p.m.
Approved this_15__ day of __May, 2019.

Sean, Till, Special Events Committee Chairman
Attest:

Rosa Zapata, CVB Executive Services Specialist

## MINUTES

## CITY OF SOUTH PADRE ISLAND <br> SPECIAL EVENTS COMMITTEE <br> WORKSHOP

## WEDNESDAY, MAY 15, 2019

## I. CALL TO ORDER.

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Wednesday, May 15, 2019 at the City Council Chambers, 4601 Padre Boulevard, South Padre Island, Texas. Chairman Sean Till called the meeting to order at 11:00 a.m. A full quorum was present: ViceChairman Doyle Wells, Committee Members Lisa Graves, Alexandra Brotzman, Cody Pace, Tomas Seanz, and Sean Slovisky.

City Council Member: Joe Ricco
Convention and Visitors Advisory Board Members: Vice-Chairman Tom Goodman, Arnie Creinin, ExOfficio Bryant Walker.

Staff: Interim City Manager Randy Smith, Chief Financial Officer Rod Gimenez, CVB Director Ed Caum, Executive Services Specialist Rosa Zapata, Events \& Package Manager Marisa Amaya, Director of Marketing Research and Analytics Michael Flores, Parks and Recreational Manager Debbie Huffman.

## II. PLEDGE OF ALLEGIANCE:

Chairman Till led the Pledge of Allegiance.

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Discussion was held regarding community based events that do not generate room nights. i.e. Sandcastle Village qualifies under arts and culture. Ecotourism qualifies one of the nine HOT usage. With multiple demands on the limited funding resources and staff time from smaller, localized, community-based events, a discussion must be had to provide adequate attention to these 'quality of life' events.

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Discussion was held regarding updating post-event reports. Recommendation was given to provide a smart sheet, economic impact calculator, number the page application, and was there a factors that impact your event.

## IX. DISCUSSION REGARDING WELCOME LETTER FOR SPECIAL EVENTS.

Discussion was held regarding welcome letter for special events.

## X. ADJOURNMENT.

There being no further business, Chairman Till adjourned the meeting at $4: 28$ p.m.
Approved this_15__ day of __May, 2019.

Sean, Till, Special Events Committee Chairman
Attest:

Rosa Zapata, CVB Executive Services Specialist

## Item No. 4b

## CITY OF SOUTH PADRE ISLAND SPECIAL EVENS COMMITTEE CONSENT AGENDA

MEETING DATE: June 20, 2019

## ITEM DESCRIPTION

NOTE: All matters listed under Consent Agenda are considered routine by the Special Events Committee of the City of South Padre Island and will be enacted by one motion. There will not be separate discussion of these items, unless discussion is desired, in which case that item will be removed from the Consent Agenda and considered separately.

Items to be considered are:
b. Approve excused absence for Chairman Sean Till for April 18, 2019 special meeting.

RECOMMENDATIONS/COMMENTS
Approve Consent Agenda

## Item No. 4c

## CITY OF SOUTH PADRE ISLAND SPECIAL EVENS COMMITTEE CONSENT AGENDA

MEETING DATE: June 20, 2019

## ITEM DESCRIPTION

NOTE: All matters listed under Consent Agenda are considered routine by the Special Events Committee of the City of South Padre Island and will be enacted by one motion. There will not be separate discussion of these items, unless discussion is desired, in which case that item will be removed from the Consent Agenda and considered separately.

Items to be considered are:
c. Approve the following special event post event reports and recommend approval to the Convention and Visitors Advisory Board:
c. 1 Knights of Columbus 11th Annual Bay Fishing Challenge
c. 2 Sand Crab Run
c. 3 Splash
c. 4 Jailbreak
c. 5 Shallow Sport Fishing Tournament
c. 6 Pro WaterCross

## RECOMMENDATIONS/COMMENTS

Approve Consent Agenda

# CITY OF SOUTH PADRE ISLAND SPECIAL EVENTS COMMITTEE MEETING AGENDA REQUEST FORM 

MEETING DATE: June 20, 2019
NAME \& TITLE: Marisa Amaya, Event Development \& Packaging Manager
DEPARTMENT: South Padre Island Convention and Visitors Bureau

## ITEM

Consent to approve the Knights of Columbus $11^{\text {th }}$ Annual Bay Fishing Challenge post event report and recommend approval to the Convention and Visitors Advisory Board.

ITEM BACKGROUND
This event was successfully executed and took place as agreed upon by the Special Events Committee and Convention and Visitor Advisory Board. The event was funded for $\$ 5,000$.

## BUDGET/FINANCIAL SUMMARY

02-593-8099 Special Events Budget
$75 \%$ of the funds were released. $(\$ 3,750)$
$25 \%$ of the funds are due. $(\$ 1,250)$

COMPREHENSIVE PLAN GOAL

LEGAL REVIEW

| Sent to Legal: | YES: | NO: |
| :--- | :--- | :--- |
| Approved by Legal: | YES: |  |

Comments:

RECOMMENDATIONS/COMMENTS
Recommend the Special Events Committee approve the post event report.

## South Padre Island Convention \& Visitors Bureau Post Event Report

## POST EVENT REPORT

Today's Date: 06/12/2019

## To be reimbursed, please submit the following within 10 days post event:

1. Number of participants calculated with backup documentation (i.e. zip codes, team rosters, surveys)
2. Number of room nights tracked with backup documentation (i.e. third-party housing documentation or certified hotel pickup reports)

## Please submit the following within 30 days your post event report:

1. Valid invoice(s) supporting reimbursable allowable expenses. Please submit only enough receipts to reach awarded grant amount.
2. Evidence of payment to support invoices paid from grantee to third party (front and back copies of cleared check(s) or detailed credit card/debit card receipts. For all media buys please provide tear sheets, copies of advertisements, schedules and signed station affidavits.
3. Copies of marketing or advertising materials, websites showing South Padre Island CVB logo.

## Organization Information

Name of Organization: Knights of Columbus Council No. 2785
Address: 1701 E. Harrison Ave.
City, State, Zip: Harlingen, TX 78552
Contact Name: Rene Reyna, Jr. Contact email: renereyna427@gmail.com
Contact Cell Phone Number: (956) 200-3462

## Event Information

Name of Event or Project: 11 th Annual Knights of Columbus Bay Challenge Benefiting Special Olympics
Date(s) of Event or Project: April 27,2019
Primary Location of Event or Project: Jim's Pier and The Green next door
Amount Requested: $\quad \$ 5000$
Amount Received: $\quad \$ 3250$ pending post event
How many years have you held this Event or Program: 11 years

## Event Funding Information

1. Actual percentage of funded event costs covered by hotel occupancy tax: $75 \%$
2. Actual percentage of facility costs covered by hotel occupancy tax (if applicable): $100 \%$
3. Actual percentage of staff costs covered by hotel occupancy tax (if applicable): $0 \%$
4. If staff costs were covered, estimate of actual hours staff spent on funded event: $0 \%$
5. Did the event charge admission? Was there a net profit from the event? If there was a net profit, what was the amount and how is it being used? There was a net profit, no admission.
6. Please attach an actual Event Budget showing all revenues including sponsorships and all expenses.

## Event Attendance Information

1. How many people did you predict would attend this event? (Number submitted in the application for hotel occupancy tax funds): 150-200
2. What would you estimate as the actual attendance at the event?
3. How many room nights did you estimate in your application would be generated by attendees of this event or program? 20
4. How many room nights do you estimate were actually generated by attendees of this event? 45
5. If this Event has been funded by hotel occupancy tax in the last three years, how many room nights were generated at South Padre Island hotels by attendees of this Event?

- This Year: 45
- Last Year: $\mathrm{n} / \mathrm{a}$
- Two Years Ago: $n / a$
- Three Years Ago: $n / a$

6. What method did you use to determine the number of people who booked rooms at South Padre Island hotels \{e.g.; room block usage information, survey of hoteliers, total attendance formula, zip code information, etc.)? Called the hotels \& team captains for estimates and where they stayed
7. Was a room block established for this Event at an area hotel (hotels), and if so, did the room block fill? Y-Isla Grand/Padre S. If the room block did not fill, how many rooms were picked up?

## Event Promotion Information

1. Please check all efforts your organization actually used to promote this Event and how much was actually spent in each category:

$\square$
$\square$
$\square$
$\square$
$\square$
$\square$
$\square$
Newspaper: \$
Radio:
\$
TV: \$
Other Paid Advertising: \$300.00
Number of Press Releases to Media:
Number emails to out-of-town recipients:
Other Promotions Lots of social media, and word of mouth, some previous participants
2. Did you include a link to the CVB or other source on your promotional handouts and in your website for booking hotel nights during this event?
3. Did you negotiate a special rate or hotel/event package to attract overnight stays?

Yes we tried
4. What new marketing initiatives did you utilize to promote hotel and convention activity for this Event? Facebook, social media

Please attach samples of documents showing how South Padre Island was recognized in your advertising/promotional campaign

Please attach at least one sample of all forms of advertising/promoting used in your campaign. If the sample itself does not indicate the medium (radio, TV, print, or mail) used or where the advertising took place (e.g. a city's newspaper, or a radio spot that does not indicate the city where the spot was played), please include other information that would show location of the advertising and medium utilized.
5. Please note any other success indicators of your event:


## Sporting Related Events

1. If the Event funded by hotel occupancy tax was a sporting-related function/facility, how many individuals actually participated in this event? 88 individuals
2. If the event was a sporting-related function/facility, how many of the participants were from another city or county? We had 1 participant from SPI and the rest were from other cities and counties.
3. If the event was a sporting-related function/facility, quantify how the activity substantially increased economic activity at hotel within the city or its vicinity? Well due to the fact that participants had to drive to get here, most decided it would be more convenient to stay the night.

## Additional Event Information

1. What South Padre Island businesses did you utilize for food, supplies, materials, printing, etc.? Jim's Pier, Dollar general, blue dolphin, CVS, dolphin watch, pirate's landing


Signature

06/12/2019

Date

Submit to complete applications to:
Marisa Amaya
Event Development Manager
Convention and Visitors Advisory Board
C/O City of South Padre Island Convention \& Visitors Bureau
7355 Padre Blvd., South Padre Island, TX 78597
Phone: (956) 761-3834
Email: marisa@sopadre.com

Marissa,

This letter is in response to your Post Event Report. Attached you will find a sheet for Every team that participated in our $11^{\text {th }}$ Annual Knights of Columbus Bay Challenge Fishing Tournament benefiting Special Olympics. We had a total of 22 teams and 4 people to each team. Total of 88 participants. Knights of Columbus Council Members and Family present were 18 plus children. Families that followed their loved ones participating in our tournament were somewhere in the neighborhood of 50-75. In total my estimated guess of combined Participants, Council Members/Helpers, and Families is 165-185. I also attached Team names and Council Members and where they stayed. This spreadsheet does not include all family members and friends who showed up to watch the event. I am aware of numerous spectators who stayed the night at various hotels. I hope this helps you give a semi accurate report to the board. If you have any further questions you can reach me via email or on my cell. You can also reach out to Robert Zamorano. Once again we are very grateful for all of your help and support and look forward to a much bigger and better event next year.

Thank You,

Rene Reyna Jr

## TEAM NAME

STAYED AT
NUMBER OF NIGHTS
Done Deal Private Condo belonging to Dr Javier Barbosa ..... 2
Stayed in personal RV at KOA, Island Inn, Motel 6 ..... 2
Motel 6, 2 rooms ..... 2
Personal RV Isla Blanca Park ..... 2
Padre South 3 rooms ..... 2
Gulf View 2 rooms ..... 2
Stayed at Port Isabel Long Island Village ..... 2
Island Inn 3 rooms ..... 2
Isla Grand 3 Rooms ..... 2
Padre South 2 Rooms ..... 2
Port Isabel Private Condo ..... 2
Padre South 1 Room ..... 2
Padre South 2 Rooms ..... 2
Isla Grand 2 Rooms ..... 2
Arroyo City ..... 2
Padre South 1 Room, Blue Bay Inn ..... 2
Padre South 1 Room ..... 2
Isla Grand 1 Room, Padre South ..... 2
Personal Residence ..... 2
Padre South 2 Rooms ..... 2
Blue Bay Inn 2 Rooms ..... 2
Isla Grand 2 Rooms ..... 2
Marisol Condos ..... 2
Personal RV at Isla Blanca Park ..... 2
Private Condo On SPI ..... 2
Las Marinas ..... 2
Padre South ..... 2
Padre South ..... 2
Isla Grand ..... 2
Private Condo On SPI ..... 2
Private Condo On SPI ..... 2
TOTAL STAYS:

# CITY OF SOUTH PADRE ISLAND SPECIAL EVENTS COMMITTEE MEETING AGENDA REQUEST FORM 

MEETING DATE: June 20, 2019
NAME \& TITLE: Marisa Amaya, Event Development \& Packaging Manager
DEPARTMENT: South Padre Island Convention and Visitors Bureau

## ITEM

Consent to approve the Sand Crab Run post event report and recommend approval to the Convention and Visitors Advisory Board.

## ITEM BACKGROUND

This event was successfully executed and took place as agreed upon by the Special Events Committee and Convention and Visitor Advisory Board. The event was funded for $\$ 7,500$.

## BUDGET/FINANCIAL SUMMARY

02-593-8099 Special Events Budget
$75 \%$ of the funds were released. $(\$ 5,625)$
$25 \%$ of the funds are due. $(\$ 1,875)$

COMPREHENSIVE PLAN GOAL

LEGAL REVIEW

| Sent to Legal: | YES: | NO: |
| :--- | :--- | :--- |
| Approved by Legal: | YES: |  |

Comments:

RECOMMENDATIONS/COMMENTS
Recommend the Special Events Committee approve the post event report.

## South Padre Island Convention \& Visitors Bureau Post Event Report

## POST EVENT REPORT

Today's Date:

```
    6-11-19
```

To be reimbursed, please submit the following within 10 days post event:

1. Number of participants calculated with backup documentation (i.e. zip codes, team rosters, surveys)
2. Number of room nights tracked with backup documentation (i.e. third-party housing documentation or certified hotel pickup reports)

## Please submit the following within 30 days your post event report:

1. Valid invoice(s) supporting reimbursable allowable expenses. Please submit only enough receipts to reach awarded grant amount.
2. Evidence of payment to support invoices paid from grantee to third party (front and back copies of cleared check(s) or detailed credit card/debit card receipts. For all media buys please provide tear sheets, copies of advertisements, schedules and signed station affidavits.
3. Copies of marketing or advertising materials, websites showing South Padre Island CVB logo.

## Organization Information

Name of Organization: Run in Texas
Address:

$$
9419 \text { Bluebell Dr }
$$

City, State, Zip: Garden Ridge, TX 78266
Contact Name: Bill Gardner contact email: billyg@satx.rr.com Contact Cell Phone Number: 210-204-3564

## Event Information

## Name of Event or Project:

## Sand Crab Beach Run

Date(s) of Event or Project:

## April 27, 2019

Primary Location of Event or Project: Pearl SPI
Amount Requested: 7500

Amount Received:
5625
How many years have you held this Event or Program: 9 yrs

## Event Funding Information

1. Actual percentage of funded event costs covered by hotel occupancy tax:
2. Actual percentage of facility costs covered by hotel occupancy tax (if applicable):
3. Actual percentage of staff costs covered by hotel occupancy tax (if applicable):
4. If staff costs were covered, estimate of actual hours staff spent on funded event:
5. Did the event charge admission? Was there a net profit from the event? If there was a net profit, what was the amount and how is it being used? $\$ 8460$. Half is used to pay ourselves as this is our business The other half goes into upgrading equipment and organizing other events.
6. Please attach an actual Event Budget showing all revenues including sponsorships and all expenses.

## Event Attendance Information

1. How many people did you predict would attend this event? (Number submitted in the application for hotel occupancy tax funds): 500
2. What would you estimate as the actual attendance at the event? 300
3. How many room nights did you estimate in your application would be generated by attendees of this event or program? 400
4. How many room nights do you estimate were actually generated by attendees of this event? 250
5. If this Event has been funded by hotel occupancy tax in the last three years, how many room nights were generated at South Padre Island hotels by attendees of this Event?

- This Year: 250
- Last Year: 300
- Two Years Ago: 340
- Three Years Ago: 255

6. What method did you use to determine the number of people who booked rooms at South Padre Island hotels \{e.g.; room block usage information, survey of hoteliers, total attendance formula, zip code information, etc.)? room blocks and hotel event manager info
7. Was a room block established for this Event at an area hotel (hotels), and if so, did the room block fill? yes If the room block did not fill, how many rooms were picked up? $\square$

## Event Promotion Information

1. Please check all efforts your organization actually used to promote this Event and how much was actually spent in each category:

Newspaper: \$449
Radio: $\$$
\$
TV: \$
Other Paid Advertising: \$245
Number of Press Releases to Media: 8
Number emails to out-of-town recipients: 50,000+
Other Promotions facebook, instagram
2. Did you include a link to the CVB or other source on your promotional handouts and in your website for booking hotel nights during this event?
3. Did you negotiate a special rate or hotel/event package to attract overnight stays? yes
4. What new marketing initiatives did you utilize to promote hotel and convention activity for this Event?
$\square$

Please attach samples of documents showing how South Padre Island was recognized in your advertising/promotional campaign

Please attach at least one sample of all forms of advertising/promoting used in your campaign. If the sample itself does not indicate the medium (radio, TV, print, or mail) used or where the advertising took place (e.g. a city's newspaper, or a radio spot that does not indicate the city where the spot was played), please include other information that would show location of the advertising and medium utilized.
5. Please note any other success indicators of your event: very positive feedback from attendees great post event responses on facebook event page

## Sporting Related Events

1. If the Event funded by hotel occupancy tax was a sporting-related function/facility, how many individuals actually participated in this event?
2. If the event was a sporting-related function/facility, how many of the participants were from another city or county? 235
3. If the event was a sporting-related function/facility, quantify how the activity substantially increased economic activity at hotel within the city or its vicinity? people came from outside off SPI and stayed overnight and ate at SPI restaurants

## Additional Event Information

1. What South Padre Island businesses did you utilize for food, supplies, materials, printing, etc.?

## Daddys, Louies BY, Grocery store, Valero, Blue Marlin



Submit to complete applications to:

Marisa Amaya<br>Event Development Manager<br>Convention and Visitors Advisory Board<br>C/O City of South Padre Island Convention \& Visitors Bureau<br>7355 Padre Blvd., South Padre Island, TX 78597<br>Phone: (956) 761-3834<br>Email: marisa@sopadre.com

## Sporting Related Events

1. If the Event funded by hotel occupancy tax was a sporting-related function/facility, how many individuals actually participated in this event?
2. If the event was a sporting-related function/facility, how many of the participants were from another city or county? 235
3. If the event was a sporting-related function/facility, quantify how the activity substantially increased economic activity at hotel within the city or its vicinity? people came from outside off SPI and stayed overnight and ate at SPI restaurants

## Additional Event Information

1. What South Padre Island businesses did you utilize for food, supplies, materials, printing, etc.?

## Daddys, Louies BY, Grocery store, Valero, Blue Marlin



Submit to complete applications to:

Marisa Amaya<br>Event Development Manager<br>Convention and Visitors Advisory Board<br>C/O City of South Padre Island Convention \& Visitors Bureau<br>7355 Padre Blvd., South Padre Island, TX 78597<br>Phone: (956) 761-3834<br>Email: marisa@sopadre.com

Run in Texas
@RuninTexas
Home
About
Photos
Reviews
Join our email list!
Videos
Events
Invite Your Friends!
Posts
(happening this Saturday, April 27 ).
Notes
Community
Create a Page
Run in Texas
@RunInTexas
Home
About
Photos
Reviews
Join our email list!
Videos
Events
Invite Your Friends!
Posts
Notes
Community



Run in Texas @RuninTexas

## Home

About
Photos
Reviews
Join our email list!
Videos
Events
Invite Your Friends!
Posts

Run in Texas

$$
\text { April } 4 \cdot \theta
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Fire up the headlamps! The South Padre Island Sand Crab Beach Run is going down April $27!$


WEB-EXTRACT.CONSTANTCONTACT.COM
Run the South Padre Island Sand Crab Beach Run, April 27!

Community See All

Ilf $\mathbf{1 9 , 1 2 0}$ people like this
A) 19,232 people follow this

Q 37 check-ins

( Contact Run in Texas on Messenger
© www.runintexas.com
$\square$ Event Planner - City - Sports \& Recreation

Page Transparency
See More


Packages
Beachfront Hotels Beachfront Condominiums Live Webcams ${ }^{\mathbf{*}}$ Condos \& Beach Houses
«All Events
This event has passed.

## Sand Crab Run

## April 27 @ 8:30 pm - 10:30 pm

The Sand Crab, run entirely on sand, is a great way to get a little exercise under the stars on a beautiful South Padre Island Beach. The Sand Crab will start behind Pearl South Padre on the beach at 8:30pm (kids' run is at 8 pm ). This event benefits Sea Turtle Inc.
Details
Date:
April 27
Time:
8:30 pm - 10:30 pm
Event Categories:
Annual Events, Sports \& Outdoors
Website:

## Venue

Pearl South Padre
310 Padre Blvd.
South Padre Island, TX 78597 United States
Phone:
956-346-4431
Website:
www.powc-spiorg

## South Padre Island Sand Crab 5K \& 10K Night Beach Run

South Padre Island. Texas
Saturday, April 27, 2019 - Sunday, April 28, 2019

Online registration is closed. Please see below or contact the administrator for more information, as other registration options may be available.
Existing user? Log in
Questions? Contact the Administrator
Email: Click here to email the Administrator
Website: www.runintexas.com

## About This Event- Kid's Crab Mile Starts at 8PM, 5/10K 8:30PM

The Sand Crab, run entirely on sand, is a great way to get a little exercise under the stars on a beautfur South Padre Island Beach at night, have a couple of beers (with proper ID) while listening to great music with other runners on a beaut friendly with a 2 hr cut off. The 10 K is walkable but wirs share the 2 hr cut off. 10 K funners must be at the 3.1 mile turnaround within 1 hour. The Sand Crab will start in front of Pearl Resort Hotel on the beach and run north for 3.1 or 1.55 miles (depending on the event) and turn around at the water stop and head back south to the finish. The course will be lit with glow sticks and flashing lights. Our flashing lights only let runners know where the course is. Runners are required to run with a flashlight or head lamp in order to see their foot placement. Without a persona light you will not be able to see sand castle holes and other hazards. There will be 2 watertops with sports drink and water hit 2 X ea for the 10 K and 1 hit 2 X for the 5 K . After finishing, runners will receive 2 cold cervezas (beers, with proper ID).

FINISHER MEDALS FOR ALL RUNNERS!!!
Very nice finisher medals to EVERYONE!!!

Benefitting Sea Turtle Inc
Please consider visiting and making a donation to this fine organization when on the island for the event. Thank you!

## EVENT \& RACEA HEADQUARTERS

Pearl Resort South Padre. 310 Padre Blvd, South Padre Island, TX 78597



```
    Welcome!::Home» Events
    Date: Saturday. April 27, 2019 Time: 8:00 pm CDT
    Type: cycling
    ocation
    l
    South Padre Island, Texas 78597
    O--0
```

| Home |
| :--- |
| Athletes |
| Divisions I Maps |
| Results |
| Documentation |

    ABout
    The Sand Crab. run entirely on sand, is a great way to get a little exercise under the stars on a beautiful South Padre island Beach. Afterwards, have a couple of beers (with proper ID) while celbrating with other runners on the deck
    at Pearl South Padre and Grill. The 5 K run is very walker friendly with a 2 hr cut off. The 10 K is walkable but will share the 2 hr cut off. 10 K runners must be at the 3.1 mile turnaround within 1 hour. The Sand Crab will start behind
    at
    Pearl south Padre en the beach hand run south for 3.1 or 1.55 miles (depencidin on the event and turn around at flashing yellow lights and head back to the finish. The cousse will be lit with glow sticks and Flashing lights. . our fllashing
lights only let runners know where the course is. Runners are required to run with a flashlight or head lamp in order to see their foot placement. Without them you will not be able to see sand castle holes and other hazards. Make

sure you have ample lighting in order to run a pitch
Food will be available for purchase at Pearl Resort.
Calendar


## ALL FINISHERS RECEIVE FINISHER

 MEDAL!

# CITY OF SOUTH PADRE ISLAND SPECIAL EVENTS COMMITTEE MEETING AGENDA REQUEST FORM 

MEETING DATE: June 20, 2019
NAME \& TITLE: Marisa Amaya, Event Development \& Packaging Manager
DEPARTMENT: South Padre Island Convention and Visitors Bureau

## ITEM

Consent to approve the Splash (April 2019) post event report and recommend approval to the Convention and Visitors Advisory Board.

## ITEM BACKGROUND

This event was successfully executed and took place as agreed upon by the Special Events Committee and Convention and Visitor Advisory Board. The event was funded for $\$ 12,500$ (April 2019).

## BUDGET/FINANCIAL SUMMARY

02-593-8099 Special Events Budget
$50 \%$ of the funds are due. $(\$ 6,250)$

COMPREHENSIVE PLAN GOAL

LEGAL REVIEW

Sent to Legal:
YES: $\qquad$ NO: $\qquad$
Approved by Legal:
YES: $\qquad$
$\qquad$
Comments:

RECOMMENDATIONS/COMMENTS
Recommend the Special Events Committee approve the post event report.

## South Padre Island Convention \& Visitors Bureau Post Event Report

## Post Event Report Form

Today's Date: 5/3/2019
Organization Information
Name of Organization: Splash South Padre
Address: 120 E. Atol Street
City, State, Zip: South Padre Island, Texas 78597
Contact Name: Paul Magee Contact email: paul@globalgrooveevents.com
Contact Cell Phone Number: ..... 404.545 .6264
Event Information
Name of Event or Project: Splash South Padre
Date(s) of Event or Project: April 25-28, 2019
Primary Location of Event or Project: Upper Deck Hotel, Clayton's, Louie's backyard
Amount Requested: ..... $\$ 12,500$
Amount Received: ..... $\$ 6,250$
How many years have you held this Event or Program: ..... 20 years
X Attached list of hotel tax funded expenses and receipts showing payment

## Event Funding Information

1. Actual percentage of funded event costs covered by hotel occupancy tax: $30 \%$
2. Actual percentage of facility costs covered by hotel occupancy tax (if applicable): 0
3. Actual percentage of staff costs covered by hotel occupancy tax (if applicable): 0
4. If staff costs were covered, estimate of actual hours staff spent on funded event: $\underline{0}$
5. Did the event charge admission? Was there a net profit from the event? If there was a net profit, what was the amount and how is it being used?

Net Profit - \$10,495
6. Please attach an actual Event Budget showing all revenues including sponsorships and all expenses.

## Event Attendance Information

1. How many people did you predict would attend this event? (Number submitted in application for hotel occupancy tax funds): 4,000 over 4 days
2. What would you estimate as the actual attendance at the event? 2,750 over 4 days
3. How many room nights did you estimate in your application would be generated by attendees of this event or program? 1,000 or more over 4 days
4. How many room nights do you estimate were actually generated by attendees of this event? 1,000 or more over 4 days
5. If this Event has been funded by hotel occupancy tax in the last three years, how many room nights were generated at South Padre Island hotels by attendees of this Event?

This Year: 1,000 +
Last Year: $\qquad$
Two Years Ago: $\qquad$
Three Years Ago: $\qquad$
6. What method did you use to determine the number of people who booked rooms at South Padre Island hotels \{e.g.; room block usage information, survey of hoteliers, total attendance formula, zip code Information, etc.)?
7. Was a room block established for this Event at an area hotel (hotels), and if so, did the room block fill? $\qquad$ If the room block did not fill, how many rooms were picked up? $\qquad$ Yes, we had a room Block at the Upper Deck Hotel and the Inn at South Padre Event Promotion Information

1. Please check all efforts your organization actually used to promote this Event and how much was actually spent in each category:

Newspaper: $\qquad$
$\square$ Radio: $\$$ $\qquad$
$\square \mathrm{TV}: \$$ $\qquad$
$\checkmark$ Other Paid Advertising: \$Facebook, Social Media, Flyers, Road Show, Email Distribution Number of Press Releases to Media $\qquad$
$\square$ Number Direct Mailings to out-of-town recipients
$\square$ Other Promotions
2. Did you include a link to the CVB or other source on your promotional handouts and in your website for booking hotel nights during this event? Yes
3. Did you negotiate a special rate or hotel/event package to attract overnight stays? Yes
4. What new marketing initiatives did you utilize to promote hotel and convention activity for this Event?

We increased our advertising on all social media handles.

Please attach samples of documents showing how South Padre Island was recognized in your advertising/promotional campaign

v
Please attach at least one sample of all forms of advertising/promoting used in your campaign. If the sample itself does not indicate the medium (radio, TV, print, or mail) used or where the advertising took place (e.g. a city's newspaper, or a radio spot that does not indicate the city where the spot was played), please include other information that would show location of the advertising and medium utilized.
5. Please note any other success indicators of your event:

## Sporting Related Events

1. If the Event funded by hotel occupancy tax was a sporting-related function/facility, how many individuals actually participated in this event?
2. If the event was a sporting-related function/facility, how many of the participants were from another city or county? $\qquad$
3. If the event was a sporting-related function/facility, quantify how the activity substantially increased economic activity at hotel within the city or its vicinity? $\qquad$

## Additional Event Information

1. What South Padre Island businesses did you utilize for food, supplies, materials, printing, etc.? Hosted events at Louie's Backyard, Clayton's, and Upper Deck. Also worked with Breakaway Cruises and filled 2 boats with SPLASH attandees.

## Submit to complete applications to:

Marisa Amaya
Event Development Manager
Convention and Visitors Advisory Board
C/O City of South Padre Island Convention and Visitors Bureau
7355 Padre Blvd.
South Padre Island, TX 78597
Phone: (956) 761-3834
Email: marisa@sopadre.com

South Padre Island Convention \& Visitors Bureau | 7355 Padre Blvd. | South Padre Island, Texas 78597 (800) 7672373 | (956) 761-3000 | (956) 761-3024 Fax | SoPadre.com






| .- More . |  | Settings Help . |
| :---: | :---: | :---: |
| $4,997$ <br> Peopla Radecher | $299$ <br> Post Engagememt | $\$ 20.00$ <br> Spent of \$20.00 <br> Vlow Results |
| $68,140$ <br> People Reached | $\begin{aligned} & 1,473 \\ & \text { Post Engegement } \end{aligned}$ | $\$ 100.00$ <br> Spent of \$100.00 <br> View Result |
| $20,139$ <br> Proplo Proched | $442$ <br> Post Engagement | $\$ 50.00$ <br> Spent of $\mathbf{\$ 5 0 . 0 0}$ <br> Vlow Results |
| $23,160$ <br> People Reachad | $288$ <br> Post Engagament | $\$ 22.00$ <br> Spent of $\$ 22.00$ <br> Vlew Resulte |
| $4,252$ <br> Peoplat Reached | $350$ <br> Post Engspement | $\$ 21.99$ <br> Spent of \$22.00 <br> Vhw Results |
| $2,392$ <br> People Feachact | $247$ <br> Post Engagament | $\$ 22.00$ <br> Spent of $\$ 22.00$ <br> VIm Reculta |
| 3,819 | 230 | \$22.00 |
| People Reeched | Post Engagentent | Spent of \$2200 <br> Nhw Rasults |
| $6,386$ <br> Peopla Reached | $416$ <br> Post Encugement | $\$ 22.00$ <br> Spent of \$22.00 <br> Vhow Results |
| $20,679$ <br> Peopte Reached | On-Facsbook Purc. | $\$ 22.00$ <br> Spent of $\$ 22.00$ <br> Vlow Regults |
| $20,688$ <br> People Reachad | $204$ <br> Post Engagement | $\$ 20.00$ <br> Spent of $\$ 20.00$ <br> Vlaw Resulte |
| $\begin{aligned} & 64,062 \\ & \text { Peopla Reached } \end{aligned}$ | 878 <br> Post Engagemant | $\$ 50.00$ <br> Spent of $\$ 50.00$ <br> Vhew Results |
| $16,807$ <br> People Reached | $258$ <br> Post Engagement | $\$ 20.00$ <br> Spent of $\$ 20.00$ <br> Viow Results |
| ctios | $5 \times$ ch | (443) |




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$\times \quad$ Chat (443)

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## PRESTIGE <br> PRDDUCI:D H S

Job

Shipping Method

DROPBOX
tem H Descrptions

Joe Delgado

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## Global Groove

INVOICE NO. 010

SOCIAL MEDIA CREATIVE
CONTENT EVENT: SPLASH SPI 3 " 15 SEC" ARTIST BUMPERS FOR SOCLALS.

Delvery Date Payment
Terms

## Terms

Shopping

NA

Unit
Price

150
450

McAllen, TX 78504 US
hello@brndhub.com
brndhub.com

| BIL TO |  |  |  |
| :--- | :---: | :---: | :---: |
| Paul Magee | DATE | PLEASE PAY | DUE DATE |
| Global Groove Events | $04 / 30 / 2019$ | $\$ 1,000.00$ | $04 / 30 / 2019$ |
| 127 Shasta Ave |  |  |  |
| McAllen, TX |  |  |  |


| DATE | ACTIVITY |  | AMOUNT |
| :---: | :---: | :---: | :---: |
| 02/01/2019 | MEDIA <br> SPLASH 2019 EVENT <br> SERVICES <br> - Website Updates to <br> splashsouthpadre.com <br> - Social Media / <br> Graphics <br> @splashsouthpadre <br> - Eventbrite Ticket <br> Management <br> - MailChimp Newsletter <br> Management <br> - Design Print Material <br> (L\&F collateral) | , | 1,400.00 |
|  |  | PAYMENT | 400.00 |

# CITY OF SOUTH PADRE ISLAND SPECIAL EVENTS COMMITTEE MEETING AGENDA REQUEST FORM 

MEETING DATE: June 20, 2019
NAME \& TITLE: Marisa Amaya, Event Development \& Packaging Manager
DEPARTMENT: South Padre Island Convention and Visitors Bureau

## ITEM

Consent to approve the Jailbreak post event report and recommend approval to the Convention and Visitor Advisory Board.

## ITEM BACKGROUND

This event was successfully executed and took place as agreed upon by the Special Events Committee and Convention and Visitor Advisory Board. The event was funded for $\$ 30,000$.

## BUDGET/FINANCIAL SUMMARY

02-593-8099 Special Events Budget
$75 \%$ of the funds were released. $(\$ 22,500)$
$25 \%$ of the funds are due. $(\$ 7,500)$

COMPREHENSIVE PLAN GOAL

LEGAL REVIEW

| Sent to Legal: | YES: | NO: |
| :--- | :--- | :--- |
| Approved by Legal: | YES: |  |

Comments:

RECOMMENDATIONS/COMMENTS
Recommend the Special Events Committee approve the post event report.

## South Padre Island Convention \& Visitors Bureau Post Event Report

## POST EVENT REPORT

Today's Date: 05/14/2019

To be reimbursed, please submit the following within 10 days post event:

1. Number of participants calculated with backup documentation (i.e. zip codes, team rosters, surveys)
2. Number of room nights tracked with backup documentation (i.e. third-party housing documentation or certified hotel pickup reports)

## Please submit the following within 30 days your post event report:

1. Valid invoice(s) supporting reimbursable allowable expenses. Please submit only enough receipts to reach awarded grant amount.
2. Evidence of payment to support invoices paid from grantee to third party (front and back copies of cleared check(s) or detailed credit card/debit card receipts. For all media buys please provide tear sheets, copies of advertisements, schedules and signed station affidavits.
3. Copies of marketing or advertising materials, websites showing South Padre Island CVB logo.

## Organization Information

Name of Organization: Jailbreak Race Events
Address:
15080 FM 156
City, State, Zip: Justin, TX 76247
Contact Name: Tim Scrivner Contact email:Tim@RunSPI.com Contact Cell Phone Number: 940-453-6231

## Event Information

Name of Event or Project: Jailbreak SPI
Date(s) of Event or Project: May 4, 2019
Primary Location of Event or Project: Clayton's, County Beach
Amount Requested: $\quad \$ 30,000$
Amount Received:
\$ 30,000
How many years have you held this Event or Program: 8 years

## Event Funding Information

1. Actual percentage of funded event costs covered by hotel occupancy tax: $26 \%$
2. Actual percentage of facility costs covered by hotel occupancy tax (if applicable):
3. Actual percentage of staff costs covered by hotel occupancy tax (if applicable): $\qquad$
4. If staff costs were covered, estimate of actual hours staff spent on funded event:
5. Did the event charge admission? Was there a net profit from the event? If there was a net profit, what was the amount and how is it being used?
6. Please attach an actual Event Budget showing all revenues including sponsorships and all expenses.

## Event Attendance Information

1. How many people did you predict would attend this event? (Number submitted in the application for hotel occupancy tax funds): $6 \mathrm{k}+$
2. What would you estimate as the actual attendance at the event? 6K+
3. How many room nights did you estimate in your application would be generated by attendees of this event or program? 1,000+
4. How many room nights do you estimate were actually generated by attendees of this event? 1,000+
5. If this Event has been funded by hotel occupancy tax in the last three years, how many room nights were generated at South Padre Island hotels by attendees of this Event?

- This Year: $\$ 30,000$
- Last Year: \$30,000
- Two Years Ago: \$5,000
- Three Years Ago: $\$ 15,000$

6. What method did you use to determine the number of people who booked rooms at South Padre Island hotels \{e.g.; room block usage information, survey of hoteliers, total attendance formula, zip code information, etc.)? CVB Survey
7. Was a room block established for this Event at an area hotel (hotels), and if so, did the room block fill? no block If the room block did not fill, how many rooms were picked up?

## Event Promotion Information

1. Please check all efforts your organization actually used to promote this Event and how much was actually spent in each category:

| $\square$ | Newspaper: $\$ 300$ |
| :--- | :--- |
| $\square$ | Radio: $\$ 1,5000$ |
| $\square$ | TV: $\$$ |
| $\square$ | Other Paid Advertising: $\$ 10,151$ |
| $\square$ | Number of Press Releases to Media: $8+$ |
| $\square$ | Number emails to out-of-town recipients: |
| $\square$ | Other Promotions |

2. Did you include a link to the CVB or other source on your promotional handouts and in your website for booking hotel nights during this event?
3. Did you negotiate a special rate or hotel/event package to attract overnight stays? No
4. What new marketing initiatives did you utilize to promote hotel and convention activity for this Event?


Please attach samples of documents showing how South Padre Island was recognized in your advertising/promotional campaign

Please attach at least one sample of all forms of advertising/promoting used in your campaign. If the sample itself does not indicate the medium (radio, TV, print, or mail) used or where the advertising took place (e.g. a city's newspaper, or a radio spot that does not indicate the city where the spot was played), please include other information that would show location of the advertising and medium utilized.
5. Please note any other success indicators of your event:
$\square$

Please attach at least one sample of all forms of advertising/promoting used in your campaign. If the sample itself does not indicate the medium (radio, TV, print, or mail) used or where the advertising took place (e.g. a city's newspaper, or a radio spot that does not indicate the city where the spot was played), please include other information that would show location of the advertising and medium utilized.
5. Please note any other success indicators of your event:

## Sporting Related Events

1. If the Event funded by hotel occupancy tax was a sporting-related function/facility, how many individuals actually participated in this event? 3,400+
2. If the event was a sporting-related function/facility, how many of the participants were from another city or county? 90\%+
3. If the event was a sporting-related function/facility, quantify how the activity substantially increased economic activity at hotel within the city or its vicinity? 1000+ room nights

## Additional Event Information

1. What South Padre Island businesses did ypu utilize for food, sypplies, materials printing, etc.? Claytons, SPI Rentals, Toucan Graphics, Russo's, BúrgerFi, Stripes, Blacjobeards, Whataburger, Ramada Inn, etc


Submit to complete applications to:

> Marisa Amaya
> Event Development Manager
> Convention and Visitors Advisory Board
> C/O City of South Padre Island Convention and Visitors Bureau
> 7355 Padre Blvd. South Padre Island, TX 78597
> Phone: $(956) 761-3834$
> Email: marisa@sopadre.com


## LODGING



Make a weekend of your Jailbreak Beach Escape! Click the link below to explore all the great places to stay on South Padre Island!

(3) ACtIVEAdvantace.

JOIN \& SAVE
Get VIP deals on events, gear and travel with ACTIVE's premium membership.
Jow \& SAVE


May 04, 2019
Average rating: 2.33 TBA South Padre Island
Add a review

Date:
May 04, 2019
Race Start
Time:
Waves start every 15 minutes starting at 9:00am

Venue:

## Who's Attending?

Let people know you are attending by sharing on Facebook and adding it to your MRG profile, or by entering your email.

Share Use Email

Cost \& Pricing:
«All Events

This event has passed.
Run the Jailbreak
May 4 @ 9:00 am - 12:00 pm














# CITY OF SOUTH PADRE ISLAND SPECIAL EVENTS COMMITTEE MEETING AGENDA REQUEST FORM 

MEETING DATE: June 20, 2019
NAME \& TITLE: Marisa Amaya, Event Development \& Packaging Manager
DEPARTMENT: South Padre Island Convention and Visitors Bureau

## ITEM

Consent to approve the Shallow Sport Fishing Tournament post event report and recommend approval to the Convention and Visitor Advisor Board.

## ITEM BACKGROUND

This event was successfully executed and took place as agreed upon by the Special Events Committee and Convention and Visitor Advisory Board. The event was funded for $\$ 5,000$.

## BUDGET/FINANCIAL SUMMARY

02-593-8099 Special Events Budget
$75 \%$ of the funds were released. $(\$ 3,750)$
$25 \%$ of the funds are due. $(\$ 1,250)$

COMPREHENSIVE PLAN GOAL

LEGAL REVIEW

| Sent to Legal: | YES: |  |
| :--- | :--- | :--- |
| Approved by Legal: | YES: | NO: |

Comments:

RECOMMENDATIONS/COMMENTS
Recommend the Special Events Committee approve the post event report.

## South Padre Island Convention \& Visitors Bureau Post Event Report

## POST EVENT REPORT

Today's Date: June 11, 2019

## To be reimbursed, please submit the following within 10 days post event:

1. Number of participants calculated with backup documentation (i.e. zip codes, team rosters, surveys)
2. Number of room nights tracked with backup documentation (i.e. third-party housing documentation or certified hotel pickup reports)

## Please submit the following within 30 days your post event report:

1. Valid invoice(s) supporting reimbursable allowable expenses. Please submit only enough receipts to reach awarded grant amount.
2. Evidence of payment to support invoices paid from grantee to third party (front and back copies of cleared check(s) or detailed credit card/debit card receipts. For all media buys please provide tear sheets, copies of advertisements, schedules and signed station affidavits.
3. Copies of marketing or advertising materials, websites showing South Padre Island CVB logo.

## Organization Information

Name of Organization: Shallow Sport Boats
Address: 41146 Schafer Rd.
City, State, Zip:
Los Fresnos Tx 78566
Contact Name: Kyra Hudson

## Event Information

Name of Event or Project: Shallow Sport Owner's Tournament
Date(s) of Event or Project: May 16-18, 2019
Primary Location of Event or Project: Louie's Backyard, Isla Grand Resort
Amount Requested: $\$ 5000.00$ plus median banner
Amount Received: $\$$
How many years have you held this Event or Program: 19

## Event Funding Information

1. Actual percentage of funded event costs covered by hotel occupancy tax: Less than $3 \%$
2. Actual percentage of facility costs covered by hotel occupancy tax (if applicable): 0
3. Actual percentage of staff costs covered by hotel occupancy tax (if applicable): 0
4. If staff costs were covered, estimate of actual hours staff spent on funded event: 0
5. Did the event charge admission? Was there a net profit from the event? If there was a net profit, what Admission varied from $\$ 45-\$ 100$ per person. Profit used to cover cost of raffle boat prize as well as to award $\$ 22,500$ in college scholarships
6. Please attach an actual Event Budget showing all revenues including sponsorships and all expenses.

## Event Attendance Information

1. How many people did you predict would attend this event? (Number submitted in the application for hotel occupancy tax funds): 1200
2. What would you estimate as the actual attendance at the event? More than 1300
3. How many room nights did you estimate in your application would be generated by attendees of this event or program? HOTEL: 350 people $\times 3$ nights, PRIVATE RENTAL: 585 people $\times 3$ nights
4. How many room nights do you estimate were actually generated by attendees of this event? Easily 700 individual room nights
5. If this Event has been funded by hotel occupancy tax in the last three years, how many room nights were generated at South Padre Island hotels by attendees of this Event?

- This Year: $700+$
- Last Year: $\mathrm{n} / \mathrm{a}$
- Two Years Ago: $\mathrm{n} / \mathrm{a}$
- Three Years Ago: $\mathrm{n} / \mathrm{a}$

6. What method did you use to determine the number of people who booked rooms at South Padre Island hotels \{e.g.; room block usage information, survey of hoteliers, total attendance formula, zip code information, etc.)? Online registration survey plus formula
7. Was a room block established for this Event at an area hotel (hotels), and if so, did the room block fill? Yes, at Isla Grand. All filled If the room block did not fill, how many rooms were picked up?

## Event Promotion Information

1. Please check all efforts your organization actually used to promote this Event and how much was actually spent in each category:

Newspaper: \$Press/Parade, Herald
Radio:
TV: \$
Other Paid Advertising: \$social media boosted posts Number of Press Releases to Media: 2: pre and post event, plus interviews Number emails to out-of-town recipients: 3 Gmass campaigns to over 4000 people Other Promotions
2. Did you include a link to the CVB or other source on your promotional handouts and in your website for booking hotel nights during this event? yes, on our online registration and brochures
3. Did you negotiate a special rate or hotel/event package to attract overnight stays? yes
4. What new marketing initiatives did you utilize to promote hotel and convention activity for this Event? Booked all sponsors at the same hotel and held VIP party at Isla Grand

Made the weigh in a community viewing event to encourage families of anglers to come

Please attach samples of documents showing how South Padre Island was recognized in your advertising/promotional campaign

$\square$
Please attach at least one sample of all forms of advertising/promoting used in your campaign. If the sample itself does not indicate the medium (radio, TV, print, or mail) used or where the advertising took place (e.g. a city's newspaper, or a radio spot that does not indicate the city where the spot was played), please include other information that would show location of the advertising and medium utilized.
5. Please note any other success indicators of your event: Our tournament, which has grown every year, has become the leading example of what a fishing tournament should be on South Padre Island. We are the biggest bay tournament in South Texas, we offer far more prizes than any other tournament and we give away a full boat/motor/trailer package along with over $\$ 20,000.00$ in scholarships.

## Sporting Related Events

1. If the Event funded by hotel occupancy tax was a sporting-related function/facility, how many individuals actually participated in this event? 956 competed
2. If the event was a sporting-related function/facility, how many of the participants were from another city or county? More than $95 \%$ outside of SPI proper, roughly $85 \%$ from more than 20 miles
3. If the event was a sporting-related function/facility, quantify how the activity substantially increased economic activity at hotel within the city or its vicinity? Restaurant revenue, groceries, gas launch and park fees, families of participants enjoying island

## Additional Event Information

1. What South Padre Island businesses did you utilize for food, supplies, materials, printing, etc.?

Isla Grand, local photographers, Louie's Backyard, Island Engraving Anglers Marine, Toucan Graphics,


Signature


Date

Submit to complete applications to:
Marisa Amaya
Event Development Manager
Convention and Visitors Advisory Board
C/O City of South Padre Island Convention \& Visitors Bureau
7355 Padre Blvd., South Padre Island, TX 78597
Phone: (956) 761-3834
Email: marisa@sopadre.com

We are pleased to announce our 19th annual Owners Fishing Toumament, to be held May 17-18, 2019 at Louie's Backyard on beautiful South Padre Island. Every year this event gets bigger and better, and is becoming known as the most fun toumament on the Guif Coast!

## Schedule of Events

Friday 5-17-19
5:30-8:30 PM - Registration
Sign in, pick up team numbers, gift bags \& door prizes. This is a time for people to relax and get to know one another at the laid-back water front deck of Louie's Backyard.

7:30 PM - Captains Meeting
Team Captains attend a mandatory rules meeting (Full tournament rules can be found on our website).

6:00-9:00 PM - Social
Watch the sunset over the bay as you enjoy live music, appetizers and beverages and participate in the "Boating

Pool" if you wish.
-Saturday 5-18-19
5:30-6:30 AM - Check In
Every boat must be checked in by the water!
6:30 AM - Cannon Take Off
$200+$ Shallow SportBoats race off at the sound of the blast in the island's oldest and biggest cannon take-off.

## 1:00-3:00 PM - Weigh In

Whether you're going for the trophies, bragging rights, or just want to watch the fish come in, head over to Louie's dock. Must be at the end of the line by 3 pm !

## Awards Banquet:

5:30-7:30 - Dinner 6:30- P-Awards (Pending Calculations)
Relax after your long day of fishing with live music, a cold drink \& great food. During the banquet we will present this year's scholarships, and award over $\$ 25,000$ worth of door prizes! 36 framed trophies will be awarded.

## Awards Banquet

Scholarships, door prizes and trophies for Guided and Amateur Divisions will be presented. TROPHIES ARE AWARDED PER TEAM, NOT PER ANGLER.

LARGEST REDFISH - 1st-5th, Both Divisions
LARGEST TROUT - 1st-5th, Both Divisions
LARGEST FLOUNDER - 1st-5th, Both Divisions
GRAND CHAMPION - 1 Trophy Per Division (GREATEST COMBINED WEIGHT OF 3 SPECIES)

YOUTH LARGEST FISH - 1st-3rd, Under 13


## Feeling Lucky?!

Once again, we are going to raffle a BRAND NEW Shallow Sport at the end of the Awards Banquet. All registered anglers are automatically entered and trophy winners will have additional entries. Raffle tickets may also be purchased at the event or with the form provided.

- All registered anglers will receive one raffle ticket
- Additional tickets may be purchased at event for $\$ 20$
- Registered anglers may purchase tickets via enclosed form
- Winner will be drawn at Awards Banquet on 5-18-2019
- Proceeds benefit the Shallow Sport Scholarship Fund


## 2019 RAFFLE BOAT

$20^{\prime}$ CLASSIC SHALLOW SPORT WITH
EVINRUDE C150
AND MCCLAIN TRAILER: MSRP: $\$ 58,900$


PLATINUM SPONSORS:


## GOLD SPONSORS:



PROPPELLEBRIS
BACKLASIRADS

$\rightarrow \underset{\text { GAMEGUAD }}{\text { OMTD }}$

2019 PLATINUM SPONSORS:


## YETI

FOR HOTEL AND OTHER AREA INFORMATION PLEASE VISIT: WWW.SOPADRE.COM

## LATEST NEWS

2019 KWiggler Lure Contest: Entry Due Date April 15, 2019
2019 Shallow Sport Scholarship: Due April 15,2019 2019 Shallow Sport Owners Tournament
Texas Hunters \& Sportsman Expo- July 19th-2 2 : 2019
Take a factory Tour with West Hudson


THANK YOU FOR HELPING TO MAKE THE
19TH ANNUAL SHALLOW SPORT OWNER'S TOURNAMENT A SUCCESS!


2019 DIAMOND SPONSORS:




|  | TEAM NAME | ANGLER NAME | G/A | SOC | $\begin{array}{l\|l\|} \hline \text { EXTRA } \\ \text { RAFFLE PAID } \\ \hline \end{array}$ | SIGN |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1A | TEAM WERNECKE | WERNECKE, DONALD | G |  | x | x |
| 1B | TEAM WERNECKE | WERNECKE, BRICE | G |  | x | x |
| 1C | TEAM WERNECKE | WERNECKE, SYLVIA | G |  | x | x |
| 1D | TEAM WERNECKE | WERNECKE, HUNTER | G |  | x | x |
| 2A | LIttle Red | ZAMORA, ONAS | A | 1 | x | x |
| 2B | LItTLE RED | ZAMORA, LUISGERARDO | A |  | x | x |
| 2 C | LITTLE RED | ZAMORA, LIZANDRO | A |  | x | x |
| 2D | LItTle Red | MONTES, OSCAR | A |  | x |  |
| 3 A | BROKEN LINE | VENEGAS, CASEY | A |  | x |  |
| 3B | Broken line | VENEGAS, BOBBY JR | A |  | x |  |
| 3 C | BROKEN LINE | VENEGAS, BOBBY SR | A |  | x |  |
| 3D | broken line | VENEGAS, CASEY SR | A |  | x |  |
| 3 E | BROKEN LINE | MOLINA, ALFRED | A |  | x | x |
| 4A | WRECKED | GULLEY, JONATHAN | G |  | X |  |
| 4B | WRECKED | PARKER, DEREK | G |  | x |  |
| 4C | WRECKED | VISE, MATTHEW | G |  | x |  |
| 4D | WRECKED | HERRERA, JOHN | G |  | x | X |
| 4 E | WRECKED | hagan james | G |  |  |  |
| 5A | JUST 4 SPORT | RODRIGUEZ, JC | A | 9 | x | x |
| 5B | JUST 4 SPORT | CANTU, JAMES | A |  | x | x |
| 5C | JUST 4 SPORT | PEREZ, ROBERT | A |  | x | x |
| 5D | JUST 4 SPORT | RODRIGUEZ, JESSE | A |  | x | x |
| 5E | JUST 4 SPORT | RODRIGUEZ, CHARLES | $A^{*} \mathrm{C}$ |  | x | x |
| 6A | BOTTOMED OUT BOGA | CURLEE, MICHAEL | A |  | x |  |
| 6B | BOTTOMED OUT BOGA | BRUNER, CLAYTON | A |  | x |  |
| 6C | BOTTOMED OUT BOGA | ORR,WILSON | A |  | x | X |
| 7A | MIA MICHELLE | CONWAY, JIM | A |  | X |  |
| 7 B | MIA MICHELLE | CONWAY, MICHELLE | A |  | x |  |
| 7 C | MIA MICHELLE | BENNETT, BECKY | A |  | x |  |
| 7 D | MIA MICHELLE | BENNETT, MARK | A |  | x |  |
| 8A | SABER POWER | CRANFILL, BRUCE | A |  | x |  |
| 8B | SABER POWER | TOMEK, KYLE | A |  | x |  |
| 8C | SABER POWER | JACKSON, DON | A |  | x |  |
| 8D | SABER POWER | *TBD* | A |  | x |  |
| 9A | SALTY ROUGHNECK | GARZA, PILAR | A |  | x | X |
| 9 B | SALTY ROUGHNECK | GARZA, ESTRELLITA | A |  | x | x |
| 9 C | SALTY ROUGHNECK | MARTINEZ, RIGOBERTO | A | 1 | x | x |
| 9 D | SALTY ROUGHNECK | MARTINEZ, JULISSA | A |  | x | X |
| 9 E | SALTY ROUGHNECK | MARTINEZ, RIGO | $\mathrm{A}^{*} \mathrm{C}$ |  | x | x |
| 10A | CARRILLO | CARRILLO, JESSIE | A |  | X |  |
| 10B | CARRILLO | CARRILLO, JESSE JR. | A |  | x |  |
| 10C | CARRILLO | CABALLERO, SAM | A |  | x |  |
| 10D | CARRILLO | CABALLERO, TOBY | A |  | x |  |
| 11A | DRIFTERS | RIOS, HUGO | A |  | X |  |
| 11B | DRIFTERS | RIOS, ORLANDO | A |  | x |  |
| 11C | DRIFTERS | RIOS, LILIANA | A |  | x |  |
| 11D | DRIFTERS | YBARRA, SANDRA | A |  | X |  |


| 11E | DRIFTERS | YBARRA, OZZY | A |  | X |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 12A | REESE HUNT | HUNT, REESE | A | 3 | X |  |
| 12B | REESE HUNT | WEBSTER, GARY | A |  | X |  |
| 12C | REESE HUNT | STEWART, ALAN | A |  | X |  |
| 12D | REESE HUNT | ROLLINS, WAYNE | A |  | X |  |
| 13A | TEAM LA 45 | GONZALEZ, MONICA | A |  | X |  |
| 13B | TEAM LA 45 | GONZALEZ, ARNULFO | A |  | X |  |
| 13C | TEAM LA 45 | ROMERO, CHRISTI | A |  | X | X |
| 13D | TEAM LA 45 | ROMERO, RAMIRO | A |  | X | X |
| 14A | WASTED SEAMEN | CERDA, KENNETH | A | 1 | X |  |
| 14B | WASTED SEAMEN | MARTINEZ, NESTOR | A |  | X |  |
| 14C | WASTED SEAMEN | TANGUMA, STEVE | A |  | X | X |
| 14D | WASTED SEAMEN | CERDA, MICHAEL | A |  | X | X |
| 15A | NAMBE | ROMERO, ROBERT | G |  | X |  |
| 15B | NAMBE | LEAL, DAVID | G |  | X | X |
| 15C | NAMBE | LEAL, JOSH | G |  | X | X |


| 16A | THE COOL ARROWS | DE LA CRUZ, DAVID | A | 2 | X | X |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 16B | THE COOL ARROWS | CANTU, DAVID | A |  | X | X |
| 16C | THE COOL ARROWS | ALCALA, EMMANUEL | A |  | X | X |
| 16D | THE COOL ARROWS | LOZANO, JOSE | A |  | X | X |
| 17A | BLUE TIDE | CANTU, CARLOS X | A |  | X |  |
| 17B | BLUE TIDE | LUCIO, MICHELLE | A |  | X | X |
| 17C | BLUE TIDE | LUCIO, DAVID | A |  | X | X |
| 17D | BLUE TIDE | DE LA GARZA, PETER | A |  | X | X |
| 17E | BLUE TIDE | SALAZAR, RUBEN II | A |  | $X$ | X |
| :18A |  |  | : ${ }^{\text {A }}$ |  | X |  |
| 19A | SNOOK 1 | SEPULVEDA, ERIC | G |  | X |  |
| 19B | SNOOK 1 | SEPULVEDA, ERIC JR | G |  | X | X |
| 19C | SNOOK 1 | GARZA, TROY | G |  | X | X |
| 20A | TEAM BOATISTONI | BATTISTONI, BUBBA | A |  | X |  |
| 20B | TEAM BOATISTONI | WEST, JAKE | A |  | X |  |
| 21A | HOOKED UP | GREEN, RON | A |  | X |  |
| 21B | HOOKED UP | GREEN, ALEX | A | 1 | X | X |
| 21C | HOOKED UP | MILLER, ROBERT | A |  | X | X |
| 22A | TEAM STOIC | GARZA, JACOB | A |  | X |  |
| 22B | TEAM STOIC | HINOJOSA, JEREMIAS | A |  | X | X |
| 22C | TEAM STOIC | VASQUEZ, FERNANDO | A |  | X | X |
| 22D | TEAM STOIC | GARZA, JOAQUIN | A |  | X | X |
| 22E | TEAM STOIC | LEAL, VICTOR | A |  | 1 X | X |
| 23A | BORN TO FISH FORCED TO WORK | ACOSTA, RICK | A |  | X | X |
| 23B | BORN TO FISH FORCED TO WORK | ACOSTA, DEBBIE | A |  | 1 X | X |
| 23C | BORN TO FISH FORCED TO WORK | ACOSTA, DAVID | A |  | X | X |
| 24A | MCGUIRE | MCGUIRE, MALCOLM | A | 1 | 1 X | X |
| 24B | MCGUIRE | MCALLISTER,BUTCH | A |  | X | X |
| 25A | THE RUSTY HOOKS | DE LA FUENTE, LEO | A |  | X | X |
| 25B | THE RUSTY HOOKS | DE LA FUENTE, ALEX | A |  | X | X |
| 26A | LONE STAR DRIFTERS | HERNANDEZ, FELIX | A |  | X | X |
| 26B | LONE STAR DRIFTERS | ALEGRIA, JOHNNY | A |  | X |  |
| 26C | LONE STAR DRIFTERS | REYNA, ALONSO JR. | A |  | X | X |
| 26D | LONE STAR DRIFTERS | REYNA, ALONSO | A |  | X | X |
| 27A | KEEPING IT REEL | GUILLEN, LEONARD | A |  | X |  |
| 27B | KEEPING IT REEL | MALDONADO, MERRI | A |  | X |  |
| 27C | KEEPING IT REEL | GUILLEN, JARED | A |  | X | X |
| 27D | KEEPING IT REEL | GUILLEN, FREDDY | A |  | X | X |
| 27E | KEEPING IT REEL | GUILLEN, ADRIAN | A |  | X | X |
| 28A | SACA LA NET | SILVA, DANIEL | A | 1 | X |  |
| 28B | SACA LA NET | SILVA, ERIC | A | 1 | X |  |
| 28C | SACA LA NET | PEREZ, ALEJANDRO | A |  | X |  |
| 28D | SACA LA NET | CANTU, ARTURO | A |  | X | X |
| 29A | JINKZ FISHING | GARCIA, JORGE | A |  | X |  |
| 29B | JINKZ FISHING | GONZALEZ, FREDDY | A |  | X | X |
| 29C | JINKZ FISHING | BAGUIL, AURELIL | A |  | X | X |
| 30A | DILLIGAF | SAENZ, RAY | A |  | X |  |
| 30B | DILLIGAF | DANIELS, CHRIS | A |  | X | X |
| 30C | DILLIGAF | B, TIM | A |  | X |  |
| 30D | DILLIGAF | G, RICK | A |  | X |  |


| 31A | SHAKE N BAKE | MCCOLLUM, JOSEPH R | A |  | X |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 31B | SHAKE N BAKE | MCCOLLUM, MATTHEW | A |  | X |  |
| 31C | SHAKE N BAKE | MCCOLLUM, MARK | A |  | X |  |
| 32A | POUR DECISIONS | SENELICK, GREG | A |  | X |  |
| 32B | POUR DECISIONS | WITTIG, TODD | A |  | X |  |
| 32C | POUR DECISIONS | MCCLAUGHERTY, DYLAN | A |  | X | X |
| 33A | J\&N WELDING | CARDENAS, JAVIER | A |  | X |  |
| :3A | CROSTWEL | CRQSNEETNATHAN: | : ${ }^{\prime}$ |  | X |  |
| 348 | CROSWEL | CROSWELCTREVR | A |  | $\chi$ |  |
| 35A | NICO'S DRIFT | BUITUREIRE, RUDY | G |  | X | X |
| 35B | NICO'S DRIFT | NIETO, JESSE | G |  | X | X |
| 35C | NICO'S DRIFT | NIETO, JAIME | G |  | X | X |
| 35D | NICO'S DRIFT | NIETO, JAVIER | G |  | X | X |
| 36A | GRAB MY ROD | WIED, NATHAN | A |  | X | X |
| 36B | GRAB MY ROD | WILLIAM, DAVID | A |  | X | X |
| 36C | GRAB MY ROD | URIBE, MICHAEL | A |  | X | X |
| 36D | GRAB MY ROD | CROSWELL, NATHAN | A |  | X | X |
| 36E | GRAB MY ROD | CROSWELL, TREVOR | A |  | X | X |
| 37A | MAS CHINGONA | CHAPA, CORANDO | G | 1 | X |  |
| 37B | MAS CHINGONA | CHAPA, GUNNER | G |  | X | X |
| 37C | MAS CHINGONA | STOCKBAUER, JOHN | G | 1 | X | X |
| 37D | MAS CHINGONA | RIVERA, JOSHUA | G |  | X | X |
| 37E | MAS CHINGONA | GARCIA, JOHNNY | G |  | X | X |
| 38A | HMH CONCRETE | VANDERPOOL, SCOTT | A |  | X | X |
| 38B | HMH CONCRETE | MIZE, JERRY | A |  | X | X |
| 38C | HMH CONCRETE | HUMAN, JOE | A |  | X | X |
| 38D | HMH CONCRETE | HOOD, HUDSON | A |  | X | X |
| 39A | CARON | CUMMINGS, BRANDON | G |  | X | X |
| 39B | CARON | PEELER,CHRIS | G |  | X | X |
| 39C | CARON | CARON, BARTT | G |  | X | X |
| 39D | CARON | ROMERO, RUDY | G |  | X | X |
| 39E | CARON | OLIVARES, ROEL | G |  | X | X |
| 40A | SAL Y LIMON | PEREZ, BEN | A |  | X | X |
| 40B | SAL Y LIMON | PEREZ, VICKI | A |  | X | X |
| 40C | SAL Y LIMON | FLORES, DAVID | A |  | X | X |
| 40D | SAL Y LIMON | GONZALEZ, CHRISTY | A |  | X | X |


| 41A | RIVERA |
| :---: | :---: |
| 41B | RIVERA |
| 41C | RIVERA |
| 41D | RIVERA |
| 42A | HONEST WORK |
| 42B | HONEST WORK |
| 42C | HONEST WORK |
| 43A | TEAM MARES |
| 43B | TEAM MARES |
| 44A | FBAH |
| 44B | FBAH |
| 44C | FBAH |
| 45A | BAY MONEY |
| 45B | BAY MONEY |
| 46A | SALAZAR |
| 46B | SALAZAR |
| 46C | SALAZAR |
| 46D | SALAZAR |
| 47A | 2 FLY 4 |
| 47B | 2 FLY 4 |
| 48A | SUN HARBOR |
| 48B | SUN HARBOR |
| 48C | SUN HARBOR |
| 48D | SUN HARBOR |
| 49A | REEL BROTHERS |
| 49B | REEL BROTHERS |
| 50A | YUMMIES BISTRO |
| 50B | YUMMIES BISTRO |
| 50C | YUMMIES BISTRO |
| 50D | YUMMIES BISTRO |
| 50E | YUMMIES BISTRO |
| 51A | GATOR MOUTH |
| 51B | GATOR MOUTH |
| 51C | GATOR MOUTH |
| 52A | AQUAHOLICS |
| 52B | AQUAHOLICS |
| 52C | AQUAHOLICS |
| 52D | AQUAHOLICS |
| 53A | HILLBILLY HOOKERS |
| 53B | HILLBILLY HOOKERS |
| 53C | HILLBILLY HOOKERS |
| 53D | HILLBILLY HOOKERS |
| 54A | LIVING LIFE CHARTERS |
| 54B | LIVING LIFE CHARTERS |
| 54C | LIVING LIFE CHARTERS |
| 54D | LIVING LIFE CHARTERS |
| 55A | TEAM IMPAC |
| 55B | TEAM IMPAC |
| 55C | TEAM IMPAC |
| 56A | WATER BOYS |


| RIVERA, RODOLFO JR. | A |  | $X$ | $X$ |
| :---: | :---: | :---: | :---: | :---: |
| URESTI, SANDRA | A |  | X | X |
| RIVERA, ORALIA | A |  | X | X |
| URESTI, LUIS | A |  | X | X |
| FISHER, PAUL | A |  | X | X |
| TURK, FRANK | A |  | X | X |
| FISHER, CODY A. | A |  | X | X |
| MARES, ROBERT JR. | A |  | X | X |
| MARES, JEANNETTE | A |  | X | X |
| MCCLOUD, ERNEST | A |  | X | X |
| MORRIS, JOAN | A |  | X | X |
| BUCY, SCOTT | A |  | X |  |
| MARBURGER, MILES | A |  | X | X |
| PFARDRESCHER, BLAIR | A |  | X | X |
| SALAZAR, DAVID RENE III (CHILD) | A * C |  | X | X |
| SALAZAR, DAVID G JR. | A |  | X | X |
| SALAZAR, DAVID G. | A |  | X | X |
| SALAZAR, DAVID D. JR. | A |  | X | X |
| BREEDLOVE, JESSE | A |  | X | X |
| BREEDLOVE, JULIE | A |  | X |  |
| BARESH, LOGAN | G |  | X | X |
| BARESH, RYAN | G |  | X | X |
| BARESH, ROGER | G |  | X | X |
| PERRYMAN, MIKE | G |  | X | X |
| BAZAN, STEVEN | A | 1 | X | X |
| BAZAN,MICHAEL | A |  | X | X |
| DEL RIO, ERNIE | G | 2 | X | X |
| DEL RIO, GAVIN | G |  | X | X |
| GALVAN, LORENZO | G * |  | X | X |
| DEL RIO, NETO | G |  | X | X |
| PEREZ, LEO | G |  | X | X |
| LEON, JOHN | A | 1 | X | X |
| LITTLE,JIMMY | A | 1 | X | X |
| OGRODOWICZ, MATTHEW | A | 1 | X | X |
| HEILIGMANN, ROBBIE | A |  | X | X |
| HEILIGMANN, LISA | A |  | X | X |
| HEILIGMANN, CJ | A |  | X | X |
| BOWMAN, LEXY | A |  | X | X |
| WRIGHT, WESLEY | A |  | 1 X | X |
| WRIGHT, ANGELA | A |  | 1 X | X |
| STONE, PAULA | A |  | X | X |
| STONE, DAVID | A |  | X | X |
| RANGEL, JAIME | G |  | X | X |
| HOPLAND, JOSHUA | G |  | X | X |
| MACHUCA, LEONARD | G |  | X | X |
| TAMEZ, GENARO | G |  | X | X |
| KOVATCH, JOE | A | 2 | X | X |
| JUSTICE, RUSTY | A |  | 5 X | X |
| WORLEY, CHIP | A |  | 5 X | X |
| SCAGGS, JUSTIN | A |  | X | X |


| 56B | WATER BOYS | RAMON, CARLOS | A |  | X | X |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 56C | WATER BOYS | AGUIRRE, ROBERT JR. | A |  | X | X |
| 56D | WATER BOYS | ALVARADO, ARNOLD | A |  | X | X |
| 57A | PUNISHERS AT BAY | FLORES, ALFONSO | A |  | X | X |
| 57B | PUNISHERS AT BAY | SUAREZ, MEL | A |  | X | X |
| 57C | PUNISHERS AT BAY | GARZA, TYLER | $A^{*} \mathrm{C}$ |  | X | X |
| 58A | KEVIN'S CREW | JUNCO, TAYLOR | A |  | X | X |
| 58B | KEVIN'S CREW | BROWN, SCOTT | A |  | X | X |
| 58C | KEVIN'S CREW | WISSEN, JACOB | A |  | X | X |
| 59A | LAGUNA WRANGLERS | MOORE, WILLIAM | A |  | X | X |
| 59B | LAGUNA WRANGLERS | MOORE, SETH | A |  | X | X |
| 59C | LAGUNA WRANGLERS | RIOS, LIUIS | A |  | X | X |
| 59D | LAGUNA WRANGLERS | COWDEN, JASON | A |  | X | X |
| 60A | RED OCTOBER | BOND, JAMES | A |  | X | X |
| 60B | RED OCTOBER | SMITH, KEVIN | A |  | X | X |
| 60C | RED OCTOBER | SMITH, BRIAN | A |  | X | X |
| 60D | RED OCTOBER | SMITH, LEE | A |  | X | X |
| 61A | CHARTER FURNITURE | CREPEAU, AUSTIN | A |  | X | X |
| 61B | CHARTER FURNITURE | CREPEAU, MIKE | A |  | X |  |
| 61C | CHARTER FURNITURE | CREPEAU, BILL | A |  | X |  |
| 62A | LOST SEAGULLS | REYES, RUBEN JR. | A |  | X | X |
| 62B | LOST SEAGULLS | VALADEZ, DANIEL J. | A |  | X | X |
| 62C | LOST SEAGULLS | VALDEZ, ONOFRE III | A |  | X | X |
| 63A | BOOZE CRUISE | RIVERA, EMMANUEL | A |  | X | X |
| 63B | BOOZE CRUISE | ATKINSON, HOMER | A |  | X | X |
| 63C | BOOZE CRUISE | CRUZ, CANDY | A |  | X | X |
| 63D | BOOZE CRUISE | HERNANDEZ, EMILIO | A |  | X | X |
| 64A | REEL AFFAIR | RODRIGUEZ, ARNOLD | A |  | X | X |
| 64B | REEL AFFAIR | RODRIGUEZ, CONNIE | A |  | X | X |
| 64C | REEL AFFAIR | RODRIGUEZ, ARNOLD SR. | A |  | X | X |
| 64D | REEL AFFAIR | SALINAS, DANIEL R | A |  | X | X |
| 65A | 956 GRAND SLAMMERS | GOMEZ, JUAN | A | 1 | X | X |
| 65B | 956 GRAND SLAMMERS | RENTERIA, RICARDO | A |  | X | X |
| 65C | 956 GRAND SLAMMERS | MIRANDA, ADAN | A | 1 | X | X |
| 66A | TEXAS RED RUSH | SALINAS, NOEL | A |  | X | X |
| 66B | TEXAS RED RUSH | SALINAS, ANGELICA | A |  | X | X |
| 66C | TEXAS RED RUSH | SALINAS, JOSE R. | A |  | X | X |
| 66D | TEXAS RED RUSH | SALINAS, XAIVER | A |  | X | X |
| 67A | ARC SALTWATER BANDITS | ARCE, RYLEE(CHILD) | A * ${ }^{\text {c }}$ |  | X |  |
| 67B | ARC SALTWATER BANDITS | MOLANO, JAVER | A |  | X | X |
| 67C | ARC SALTWATER BANDITS | ARCE, RICK | A |  | X | X |
| 67D | ARC SALTWATER BANDITS | CARDENAS, RANDY | A |  | X | X |
| 67E | ARC SALTWATER BANDITS | CARDENAS, RANDY JR | A |  | X | X |
| 68A | MINNOW MAFIA | VILLARRUEL, HUSTON(CHILD) | A * ${ }^{\text {c }}$ |  | X | X |
| 68B | MINNOW MAFIA | MAZZA, TUCKER(CHILD) | $\mathrm{A}^{*} \mathrm{C}$ |  | X | X |
| 68C | MINNOW MAFIA | STEGALL, JACKSON(CHILD) | $A^{*} \mathrm{C}$ |  | X | X |
| 68D | MINNOW MAFIA | STEGALL, JUSTIN | A |  | X | X |
| 68E | MINNOW MAFIA | VILLARRUEL, EVAN | A |  | X | X |
| 68F | MINNOW MAFIA | LETSOS, KEITH | A |  | X | X |
| 69A | D.A.M. GOOD FISHING | YANEZ, ELEOZAR | A |  | X | X |


| 69B | D.A.M. GOOD FISHING | TRETO, ALBERT | A |  | X | X |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 69C | D.A.M. GOOD FISHING | MEDLY, MONTGOMERY | A |  | X | X |
| 70A | THE FLYING TRUCHA | PARTIDA, LUIS | A |  | X | X |
| 70B | THE FLYING TRUCHA | PARTIDA, BRIAN | A |  | X | X |
| 70C | THE FLYING TRUCHA | RANGEL, ROBERTO | A |  | X | X |
| 70D | THE FLYING TRUCHA | GIVENS, CHRIS | A |  | X | X |
| 71A | RAM RODS | RAMIREZ, ALEX | A |  | X | X |
| 71B | RAM RODS | RAMIREZ, RICHARD | A |  | X | X |
| 71C | RAM RODS | HANKS, JAKOB | A |  | X | X |
| 71D | RAM RODS | SAUCEDA, FELIX | A |  | X | X |
| 72A | TEAM NORFOLK ENCHANTS | BARREDA, RAUL | A | 2 | X | X |
| 72B | TEAM NORFOLK ENCHANTS | DAVILA, MARIO | A |  | X | X |
| 72C | TEAM NORFOLK ENCHANTS | SANTAYYGO, MARCO | A | 1 | X | X |
| 72D | TEAM NORFOLK ENCHANTS | CISNEROS, MARK | A |  | X | X |
| 72E | TEAM NORFOLK ENCHANTS | CHAVARRIA, DANNY | A | 1 | X | X |
| 73A | LA TORTUGA | GENTRY, MARC | A |  | X | X |
| 73B | LA TORTUGA | GENTRY, TAMMIE | A |  | X | X |
| 73C | LA TORTUGA | GRESSETT, LISA | A |  | X | X |
| 73D | LA TORTUGA | GRESSETT, JOHNNY | A |  | X | X |
| 74A | NAUTI HOOKERS | GONZALEZ, DAVID | A |  | X | X |
| 74B | NAUTI HOOKERS | SILLER, RICARDO | A |  | X | X |
| 74C | NAUTI HOOKERS | GOMEZ, MANNY | A |  | X | X |
| 75A | EL PINCHE FISHING | MELENDEZ, MIGUEL | A |  | X | X |
| 75B | EL PINCHE FISHING | BAUS, TADD | A |  | X | X |
| 75C | EL PINCHE FISHING | HANKS, MITCHELL | A |  | X | X |
| 76A | BORRACHIN SIN FIN | MORALES, SANTIAGO | A |  | X | X |
| 76B | BORRACHIN SIN FIN | VILLARREAL, JAIME | A |  | X | X |
| 76C | BORRACHIN SIN FIN | VILLARREAL, ABEL | A |  | X | X |
| 76D | BORRACHIN SIN FIN | VARGAS, RICK | A |  | X | X |
| 77A | WOOD | WOOD, KRIS | A |  | X | X |
| 77B | WOOD | PIRTLE, PATRICK | A |  | X | X |
| 78A | TOP DRIVE | GOMEZ, MARCOS | A |  | X | X |
| 78B | TOP DRIVE | GALVAN, SANDRA | A |  | X | X |
| 78C | TOP DRIVE | GOMEZ, MANUEL III | A |  | X | X |
| 78D | TOP DRIVE | GOMEZ, DINA | A |  | X | X |
| 79A | MASTER BAITERS | MEDELLIN, CESAR | A |  | X | X |
| 79B | MASTER BAITERS | MEDELLIN, JANIE | A |  | X | X |
| 79C | MASTER BAITERS | GARCIA, JERRY | A |  | X | X |
| 80A | CC TRES X | MEDRANO, PAUL | A |  | X | X |
| 80B | CC TRES $X$ | PANTOJA, JESSE | A |  | X | X |
| 80C | CC TRES $X$ | RANGEL, LUIS | A |  | X | X |
| 80D | CC TRES $X$ | MEDRANO, NOAH | A |  | X | X |
| 80E | CC TRES X | THOMPSON, ASHLEIGH | A |  | X | X |
| 81A | K WIGGLERS | DAVIS, WAYNE | G |  | X | X |
| 81B | K WIGGLERS | MCLELAND, MIKE | G |  | X |  |
| 81C | K WIGGLERS | GARZA, DAVE | G |  | X |  |
| 81D | K WIGGLERS | EASON, MIKE | G |  | X |  |
| 81E | K WIGGLERS | HINOJOSA, SONNY | G |  | X |  |
| 82A | FIVE POUND AVERAGE | BURT, MICHAEL | A |  | X | X |

FIVE POUND AVERAGE
FIVE POUND AVERAGE
FIVE POUND AVERAGE
REEL DRAGZ
REEL DRAGZ
REEL DRAGZ
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CHILLIN \& REELIN
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AW BAR
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FISHING OUTLAWS
FISHING OUTLAWS
FISHING OUTLAWS
FISHING OUTLAWS
SIZE MATTERS
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SIZE MATTERS
SIZE MATTERS
HAMMER HEAD
HAMMER HEAD
HAMMER HEAD
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CALF DEEP
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VARHOL
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VARHOL
LONE STAR NATIONAL BANK
REEL RELIABLE
REEL RELIABLE

| HOFFMAN, WILLIAM | A |  | X | X |
| :---: | :---: | :---: | :---: | :---: |
| WERNECKE, DJ | A |  | X | X |
| WERNECKE, LUKE | $A^{*} \mathrm{C}$ |  | X | X |
| CASAS, ARMANDO | A |  | X | X |
| SOLIS, ROLANDO | A |  | X | X |
| CASAS, ROLANDO | A |  | X | X |
| FONSECA, JACOB(CHILD) | $A^{*} \mathrm{C}$ |  | X | X |
| CASAS, ARMONDO JR. | A |  | X | X |
| GUERRERO, LUCY | G |  | X | X |
| BORJAS, ALYSSA | G |  | X | X |
| BORJAS, NICOLAS | G |  | X | X |
| RIVERA, HILDA | G |  | X | X |
| CANALES, RUDY JR | G |  | X | X |
| WEAVER, ROY A | A |  | X | X |
| WEAVER, STEVE | A |  | X | X |
| MARTINEZ, RICK | A |  | X | X |
| WEAVER, BRANDON | A |  | X | X |
| HERNANDEZ, FRANK JR. | A |  | X | X |
| HERNANDEZ, FRANCISCO | A | 2 | X | X |
| LOPEZ, JOEL | A | 2 | X | X |
| LOPEZ, FRANK | A |  | X | X |
| GUEVARA, MANNY | A |  | X | X |
| GUEVARA, GEORGE | A |  | X | X |
| SANTILLANA, MICHAEL | A | 1 | $X$ | X |
| ROMERO, ALEX | A |  | $X$ | X |
| FREEMAN, DARRELL | A |  | $X$ | X |
| TANSLEY, MERVYN | A |  | $X$ | X |
| CHESHIRE, CLAY | A |  | $X$ | X |
| HERNANDEZ, DALIA | A |  | $X$ | X |
| MARTIN, RICKY | A | 1 | X | X |
| GOING, DOUG | A |  | X | X |
| PAYE GERALD |  | ; | X | X |
| MASTERSONSOE | A | 2 | * | X |
| HICKS, WADE | A | 2 | X | X |
| JOHNSON, MARSHALL | A |  | $X$ | X |
| JOHNSON, SCOTT | A |  | X | X |
| BERRY, JOHN | A |  | X | X |
| GARZA, RICHIE | G |  | X | X |
| CHAPPELL, CHARLES | G | 2 | X | X |
| CHAPPELL, CAMERON | G |  | X | X |
| MILLER, KENNETH | G |  | X | X |
| MARTIN, JASON | G |  | X | X |
| VARHOL, MIKE | A |  | 5 X | X |
| OUELLETTE, DEVEN | A |  | 5 X | X |
| RATLIF, JOHN | A |  | 5 X | X |
| COOPER, NEAL | A |  | X | X |
| HARTNETT, CASEY | A |  | X | X |
| GARCIA, ALBERTO III | A |  | X | X |
| FISHER, KELLY | A |  | X | X |
| RUSH, ROBIN | A |  | X | X |


| 94C | REEL RELIABLE | GONZALEZ, ARTURO | A |  | X | X |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 95A | REEL RELIABLE TOO | ETHRIDGE, HANK | A |  | X | X |
| 95B | REEL RELIABLE TOO | HALL, PATRICK | A |  | X | X |
| 96A | FISHBONES | FLANAGAN, LYN | A |  | X | X |
| 96B | FISHBONES | FLANAGAN, MIKE | A |  | X | X |
| 97A | JIM MOFFETT | MOFFETT, JIM | A |  | X | X |
| 97B | JIM MOFFETT | NICKLESS, MELINDA | A |  | X | X |
| 97C | JIM MOFFETT | XINOS, SYD | A |  | X | X |
| 97D | JIM MOFFETT | XINOS, FRANCINE | A |  | X | X |
| 98A | SALTY DOGS | ROMERO, RENE | A |  | X | X |
| 98B | SALTY DOGS | RIVAS, SANTIAGO | A |  | X | X |
| 98C | SALTY DOGS | TOBIN, PATRICK | A |  | X | X |
| 98D | SALTY DOGS | CELEDON, RUDY | A |  | X | X |
| 99A | DOUBLE B CONSTRUCTION | BIRDWELL, BRIAN | A |  | X | X |
| 100A | TEAM ERIKA | LEWMAN, DON | A |  | X | X |
| 100B | TEAM ERIKA | LEWMAN, JACKIE | A |  | X | X |
| 100C | TEAM ERIKA | LEWMAN, JOEY | A |  | X | X |
| 100D | TEAM ERIKA | TOWNS, RYAN | A |  | X | X |
| 101A | TRES GRINGO'S | CARLISLE, CHASE | A |  | X | X |
| 101B | TRES GRINGO'S | GREER, BILL | A |  | X | X |
| 101C | TRES GRINGOS | PARIS, ED | A |  | X | X |
| 101D | TRES GRINGOS | LEWIS, ZAC | A |  | X | X |
| 102A | 1 LAST CAST | WADKINS, GARY D JR. | A |  | X | X |
| 102B | 1 LAST CAST | WADKINS, BIRDY | A |  | X |  |
| 102C | 1 LAST CAST | WADKINS, APRILLE | A |  | X |  |
| 102D | 1 LAST CAST | TORRES, REUBEN | A |  | X |  |
| 103A | CAT'S MEOW | VASQUEZ, FRANK | G |  | X | X |
| 103B | CAT'S MEOW | VASQUEZ, FRANK JR. | G |  | X | X |
| 103C | CAT'S MEOW | BOLCIK, DERRICK | G |  | X | X |
| 103D | CAT'S MEOW | SCHMIDT, MATT | G |  | X | X |
| 103E | CAT'S MEOW | GONZALEZ, LESLIE | G |  | X | X |
| 104A | STINKY FINGERS | TOVIAS, LUIS | A |  | X | X |
| 104B | STINKY FINGERS | LUNA, RICARDO | A |  | X | X |
| 104C | STINKY FINGERS | GONZALES, MICHAEL | A |  | X | X |
| 105A | TEAM LAGUNA SALT | GARZA, MICHAEL | A |  | X | X |
| 105B | TEAM LAGUNA SALT | SANCHEZ, JAVIER | A |  | X |  |
| 105C | TEAM LAGUNA SALT | BURNS, JOEY | A |  | X |  |
| 105D | TEAM LAGUNA SALT | ALANIZ, MARCOS | A |  | X |  |
| 106A | CARRE LAW FIRM | CARRE, MIKE | A |  | X | X |
| 106B | CARRE LAW FIRM | SIFUENTES, FELIX | A |  | X | X |
| 106C | CARRE LAW FIRM | SALINAS, RAY | A |  | X | X |
| 106D | CARRE LAW FIRM | REYNA, JOE | A |  | X | X |
| 107A | CLEARWATER RED HUNTER | VEGA, ELOY | A | 1 | X | X |
| 107B | CLEARWATER RED HUNTER | ARAGUZ, JESUS | A |  | X | X |
| 108A | 4 AMIGO'S | RAMOS, RICK | A |  | X | X |
| 108B | 4 AMIGO'S | ROBBINS, FLOYD | A |  | X | X |
| 108C | 4 AMIGO'S | ROBBINS, SAM | A |  | X | X |
| 108D | 4 AMIGO'S | RAMIREZ, MIKE | A |  | X | X |
| 109A | THE REEL WRECKING CREW | BARRERA, RENE | A |  | X | X |
| 109B | THE REEL WRECKING CREW | LOPEZ, ALBERT | A |  | X | X |


| 109C | THE REEL WRECKING CREW | GUERRA, DR. MARCY | A |  | X | X |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 109D | THE REEL WRECKING CREW | MARTINEZ, SANDRA | A |  | X | X |
| 110A | BREW CREW | RAGUSIN, JANELLE | G |  | X | X |
| 110B | BREW CREW | RAGUSIN, ALFRED III | G |  | X | X |
| 110C | BREW CREW | GOSSET, WILLIE | G |  | X | X |
| 110D | BREW CREW | *TBD* | G |  | X | X |
| 111A | ELKINS | ELKINS, CHAD | G |  | X | X |
| 111B | ELKINS | HUDDLESTON, RONNIE | G |  | X | X |
| 111C | ELKINS | ELKINS, JEREMY | G |  | X | X |
| 112A | GNG OUTDOORS | GARZA, AARON | A |  | X | X |
| 112B | GNG OUTDOORS | GARATE, TIMOTHY | A |  | X | X |
| 112C | GNG OUTDOORS | GONZALEZ, ERASMO JR. | A |  | X | X |
| 112D | GNG OUTDOORS | SALINAS, MICHAEL | A |  | X | X |
| 113A | FISHING WITH FRIENDS | KNOWLES, STANFORD | A |  | X | X |
| 113B | FISHING WITH FRIENDS | KNOWLES, CARMEN | A |  | X | X |
| 113C | FISHING WITH FRIENDS | BARLOW, LYNN | A |  | X | X |
| 113D | FISHING WITH FRIENDS | BARLOW, RUSTY | A |  | X | X |
| 114A | GARCIA | GARCIA, ERIK | A |  | X | X |
| 114B | GARCIA | MORENO, ERICK | A |  | X | X |
| 114C | GARCIA | ROSALES, CESAR | A |  | X | X |
| 115A | HINOJOSA | HINOJOSA, LIBO JR | A |  | X | X |
| 115B | HINOJOSA | GARZA, CARLOS | A |  | X | X |
| 115C | HINOJOSA | PENA, RUBE | A |  | X | X |
| 116A | SLIM SHADY | THOMAS, STEVEN | A |  | X | X |
| 116B | SLIM SHADY | GARCIA, BUCK | A |  | X |  |
| 116C | SLIM SHADY | BUSSE, CHAD | A |  | X |  |
| 116D | SLIM SHADY | BUFORD, TREY | A |  | X |  |
| 117A | GULF SEAS | RUCKER, ROGER JON | A |  | X | X |
| 117B | GULF SEAS | GRAY, CHLOE | A |  | X | X |
| 117C | GULF SEAS | RUCKER, CYNDI | A |  | X | X |
| 117D | GULF SEAS | RUCKER, STEVE | A |  | X | X |
| 118A | MOCK 1 | WATT, KAREN | G |  | X | X |
| 118B | MOCK 1 | MOCK, SKIPPER | G |  | X | X |
| 118C | MOCK 1 | MOCK, COREY | G |  | X | X |
| 118D | MOCK 1 | GENTRY, KIELER | G |  | X | X |
| 119A | TEAM DOWN TO FISH | CUMMINGS, SKY | A |  | X | X |
| 119B | TEAM DOWN TO FISH | TORRES, LUIS | A |  | X |  |
| 119C | TEAM DOWN TO FISH | MENDIOLA, CHRIS | A |  | X | X |
| 119D | TEAM DOWN TO FISH | CANTU, HECTOR | A |  | X | X |
| 119E | TEAM DOWN TO FISH | LONGORIA, XAVIER | A |  | X | X |
| 120A | LOS AMIGOS | SUAREZ, KLARYSSA | A | 4 | X | X |
| 120B | LOS AMIGOS | ANDERSON, BRANDON | A |  | X | X |
| 120C | LOS AMIGOS | SUAREZ, JASON | A |  | X | X |
| 120D | LOS AMIGOS | CANTU, JAVIER | A |  | X | X |
| 121A | SOUTH TEXAS HOOKERS OUTDOOR TEAM | REYNA, MICHAEL | A |  | X | X |
| 121B | SOUTH TEXAS HOOKERS OUTDOOR TEAM | REYNA, MICHAEL E. | A |  | X | X |
| 121C | SOUTH TEXAS HOOKERS OUTDOOR TEAM | CEPEDA, JUAN | A |  | X | X |
| 122A | TEAM SLOW | HINOJOSA, MARC | A |  | X | X |
| 122B | TEAM SLOW | ROSALES, AARON | A |  | X | X |
| 122C | TEAM SLOW | MARLOW, DJ | A |  | X | X |

122D
123A
123B
123C
124A
124B
125A
125B
125C
125D
125E
126A
127A
127B
127C
127D
127E
128A
128B
128C
128D
129A
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129C
130A
130B
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TEAM SLOW
PRO-ROOKIES
PRO-ROOKIES
PRO-ROOKIES
FARIAS
FARIAS
TEAM CARPIO
team carpio
TEAM CARPIO
TEAM CARPIO
teAm CARPIO
WELL, JIM
SKELTON
SKELTON
SKELTON
SKELTON
SKELTON
TEAM SWA
TEAM SWA
TEAM SWA
TEAM SWA
EZ 66
EZ 66
EZ 66
POT LICKERS
POT LICKERS
POT LICKERS
POT LICKERS
RASOR
RASOR
HOOKIN \& COOKIN
HOOKIN \& COOKIN
HOOKIN \& COOKIN
HOOKIN \& COOKIN
HOOKIN \& COOKIN
MARINO
MARINO
MARINO
MARINO
PIERCE ESTES
PIERCE ESTES
PIERCE ESTES
PIERCE ESTES
PIERCE ESTES
BIEN BULE
BIEN BULE
bien bule
BIEN BULE
MEGA WIGGLER
MEGA WIGGLER

| HINOJOSA, DANIEL | A |  | X | X |
| :---: | :---: | :---: | :---: | :---: |
| JIMENEZ, JAVIER JR. | A | 1 | X | X |
| PEREZ, ROY | A |  | X | X |
| JIMENEZ, EDDIE | A |  | X | X |
| FARIAS, JOE | A |  | X | X |
| FARIAS, JOEY | A |  | X | X |
| CARPIO, BERNARDO JR. *CHILD* | $A^{*} \mathrm{C}$ |  | X | X |
| CARPIO, BERNARDO | A |  | X | X |
| CARPIO, ERIKA | A |  | X | X |
| TREVINO, VALERIA | A |  | X | X |
| CARPIO, CESAR | A |  | X | X |
| WELLS, JIM | A |  | X | X |
| ANDERSON, JIM | G |  | X | X |
| SKELTON, KATIE | G |  | X | X |
| SKELTON, GRADY | G |  | X | X |
| ANDERSON, CHRIS | G |  | X | X |
| CARLSON, JOHN | G |  | X | X |
| TAIT, TROY | A | 1 | X | X |
| RICHMOND, LAWRENCE | A | 1 | X | X |
| KONARIK, PATRICK | A |  | X | X |
| KONARIK, BAILEY | A |  | X | X |
| BASALDUA, SAUL | A |  | X | X |
| ZUNIGA, RAUL JR. | A | 3 | X | X |
| BASALDUA, EMILY O | A |  | X | X |
| PATTERSON, JOHN | A |  | X | X |
| PATTERSON, FRANKLIN III | A |  | X | X |
| CARTER, KEVIN | A |  | X | X |
| ESPIRICUETA, ANDY | A |  | X | X |
| WELLS, ROSS | A |  | X | X |
| RASOR, BILL | A |  | X | X |
| VILLARREAL, ROLANDO | A |  | X | X |
| RAMIREZ, EDDIE | A |  | X | X |
| BENAVIDEZ, ROBERT | A |  | X | X |
| CUELLAR, WILLIAM | A |  | X | X |
| MUNOZ, JUAN | A |  | X | X |
| MARINO, STEPHEN | A |  | X | X |
| JAMES, JUSTIN | A |  | X | X |
| SAENZ, ZEEK | A |  | X | X |
| ALVARAEZ, JESSE | A |  | X | X |
| ESTES, KARI | A |  | X | X |
| ESTES, ROB | A |  | X | X |
| PIERCE, CHAD | A |  | X | X |
| PIERCE, BOBBY | A |  | X | X |
| JONES, RANDY | A |  | X | X |
| DE LA LLATA, DAVID | A |  | X | X |
| RIOS, RICK | A |  | X | X |
| DE LA LLATA, RAUL | A |  | X | X |
| GARCIA, JENNIFER | A |  | X | X |
| WALKER, BOBBY | A | 1 | X | X |
| FRAZIER, MIKE | A |  | X | X |


| 136C | MEGA WIGGLER | MCDANIEL, MIKE | A |  | X | X |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 136D | MEGA WIGGLER | VENECIA, TED | A |  | X | X |
| 136E | MEGA WIGGLER | GOMEZ, JACOB | A |  | X | X |
| 137A | TEXAS HOOKER II | JOHNSON, DENNIS | A |  | X | X |
| 137B | TEXAS HOOKER II | YUILL, SCOTT | A |  | X | X |
| 137C | TEXAS HOOKER II | SIMS, TERESA | A |  | X | X |
| 137D | TEXAS HOOKER II | SIMS, DARRELL | A |  | X | X |
| 137E | TEXAS HOOKER II | AGAN, GARY | A |  | X | X |
| 138A | LA SIRENA | GUZMAN, ANGEL | A |  | X |  |
| 138B | LA SIRENA | GUZMAN, FELIPE | A |  | X | X |
| 138C | LA SIRENA | GUTIERREZ, VALENTINE | A |  | X | X |
| 139A | LA CHANGA | TRONCOSO, REYES | A |  | X |  |
| 139B | LA CHANGA | ZAMORA, ROBERT | A |  | X | X |
| 1399: | OABAMA | FRAMFTCTM | A |  | $x$ | X |
| 139D | LA CHANGA | VELA, JOEY | A |  | X | X |
| 139E | LA CHANGA | ZAMORA, ROBERT JR | A |  | X | X |
| 140A | TOURISM TAG TEAM | CAUM, ED | A |  | X |  |
| 140B | TOURISM TAG TEAM | ATKINS, STEVE | A |  | X |  |
| 140C | TOURISM TAG TEAM | RAY, LONI | A |  | X |  |
| 141A | TEAM ARCAUTE | ARCAUTE, RUBEN | A |  |  |  |
| 141B | TEAM ARCAUTE | SOSA,ALEXIS | A |  | X | X |
| 141C | TEAM ARCAUTE | GARCIA, FRANK | A |  | X | X |
| 141D | TEAM ARCAUTE | DE LA GARZA, MARISOL | A |  | X | X |
| 141E | TEAM ARCAUTE | CAVASOS, NORMA | A |  | X | X |
| 142A | BALCAR | DUGI, RODNEY | A |  | X | X |
| 142B | BALCAR | DUGI, AMY | A |  | X | X |
| 143A | CALL HER FISHING | YANEZ, ELEAZAR | G |  | X | X |
| 143B | CALL HER FISHING | SANCHEZ, ALFONSO | G |  | X | X |
| 143C | CALL HER FISHING | GUERRERO, ANDRES | G |  | X | X |
| 143D | CALL HER FISHING | ESTRADA, RICARDO | G |  | X | X |
| 143E | CALL HER FISHING | VILLEGAS, LEO | G |  | X | X |
| 144A | COASTLINE MARINE | STARR, COLE | A |  | X | X |
| 144B | COASTLINE MARINE | MILLS, BOBBY | A |  | X | X |
| 144C | COASTLINE MARINE | GOING, DALTON | A |  | X | X |
| 144D | COASTLINE MARINE | PAYNE, GERALD | A |  | X | X |
| 145A | TWILIGHT CHARTERS | HIRSCH, ERICA | G |  | X | X |
| 145B | TWILIGHT CHARTERS | GARZA, JOSH | G |  | X | X |
| 145C | TWILIGHT CHARTERS | ALANIZ, GABRIEL A | G |  | X | X |
| 145D | TWILIGHT CHARTERS | PAZ,ROMAN | G |  | X | X |
| 145E | TWILIGHT CHARTERS | TREVINO, EDGAR J. | G |  | X | X |
| 146A | TEAM TREJO | TREJO, MIKE | A |  | X | X |
| 146B | TEAM TREJO | ORTEGA, MARTIN | A | 4 | X |  |
| 146C | TEAM TREJO | REYNA, RENE SR | A |  | X |  |
| 146D | TEAM TREJO | TREVINO, MANNY | A |  | X | X |
| 146E | TEAM TREJO | SAUCEDA, RICK | A |  | X | X |
| 147A | GREEN RODDERS | MEYER, JOE | A |  | X | X |
| 147B | GREEN RODDERS | BESSER, EMILY | A |  | X | X |
| 147C | GREEN RODDERS | GARZA, MARCOS | A |  | X | X |
| 147D | GREEN RODDERS | BACON, LAWREN | A |  | X | X |
| 148A | HOOKED FOR LIFE | RODRIGUEZ, JOHNNY | G |  | X | X |


| 148B | HOOKED FOR LIFE | RODRIGUEZ, JAMES | G |  | $x$ | X |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 148C | HOOKED FOR LIFE | ALVARADO, DANNY | G |  | X | X |
| 148D | HOOKED FOR LIFE | RODRIGUEZ, JOHNNY JR. | G |  | X | X |
| 149A | LAGUNA PISCATORS | GARZA, POLO | A |  | X | X |
| 149B | LAGUNA PISCATORS | GARZA, CELESTE | A |  | X | X |
| 149C | LAGUNA PISCATORS | GARZA, LILLIAN *CHILD* | A |  | X | X |
| 149D | LAGUNA PISCATORS | GARZA, LUKE *CHILD* | A |  | X | X |
| 150A | HOOKED ON | RANSLEBEN, DANIEL | A |  | X | X |
| 150B | HOOKED ON | RYLANDER, JUSTIN | A |  | X | X |
| 150C | HOOKED ON | RYLANDER, MICHAEL | A |  | X | X |
| 150D | HOOKED ON | RANSLEBEN, HEATHER | A |  | X | X |
| 150E | HOOKED ON | DENT, JEREMY | A |  | X | X |
| 151A | TOM BROWN | BROWN, TOM | A |  | X | X |
| 151B | TOM BROWN | BROWN, TIMOTHY | A |  | X | X |
| 151C | TOM BROWN | REED,CHRIS | A |  | X | X |
| 152A | WEST | WEST, LAURA | A |  | X | X |
| 152B | WEST | HINOJOSA, ERIC | A |  | X | X |
| 153A | GRACIE BARRA | BOSARD, TYLER | A |  | X | X |
| 153B | GRACIE BARRA | RODRIGUEZ, MARIO | A |  | X | X |
| 153C | GRACIE BARRA | BLOUNT, JEREMY | A |  | X | X |
| 153D | GRACIE BARRA | ALVARADO, KLAYTON | A |  | X | X |
| 154A | DREAM CATCHER 2.0 | LONDRIE, HARLEN | A | 3 | X | X |
| 154B | DREAM CATCHER 2.0 | TREVINO, CODY | A |  | X | X |
| 154C | DREAM CATCHER 2.0 | TREVINO, ZACHARY | A |  | X | X |
| 154D | DREAM CATCHER 2.0 | LONDRIE, EVERETT *CHILD* | $A^{*} \mathrm{C}$ |  | X | X |
| 154E | DREAM CATCHER 2.0 | LONDRIE, GAVIN | A |  | X | X |
| 155A | RED DAWN | MARTINEZ, JERRY | A | 1 | X | X |
| 155B | RED DAWN | MARTINEZ, ALEX | A | 1 | X | X |
| 156A | R.T.F. | HERNANDEZ, JUAN | A |  | X | X |
| 156B | R.T.F. | RAMOS, LUISA | A |  | X | X |
| 157A | \# LUCKY 255 | INFANTE, JOE | A |  | X | X |
| 157B | \# LUCKY 255 | CANALES, JOHN | A |  | X | X |
| 157C | \# LUCKY 225 | GONZALEZ, LUPE | A |  | X |  |
| 158A | PURO CHILE | BALCAR, KEITH | A |  | X | X |
| 158B | PURO CHILE | ROCHA, BASILEO | A |  | X | X |
| 158C | PURO CHILE | DUGI, RODNEY | A |  | X | X |
| 158D | PURO CHILE | DUGI, AMY | A |  | X | X |
| 159A | TEAM WOLTHOFF | WOLTHOFF, MCCOY * CHILD* | A |  | X | X |
| 159B | TEAM WOLTHOFF | WOLTHOFF, MATT | A |  | X | X |
| 159C | TEAM WOLTHOFF | WOLTHOFF, LUCY | A |  | X | X |
| 159D | TEAM WOLTHOFF | WOLTHOFF, ROD | A |  | X | X |
| 160A | FISH PADRE | CURRY, EDDIE | G |  | X | X |
| 161A | TRIGEN | GONZALEZ, JORGE | G |  | X | X |
| 161B | TRIGEN | GONZALEZ, JUAN | G |  | X | X |
| 161C | TRIGEN | MARTINEZ, JUNIOR | G |  | X | X |
| 161D | TRIGEN | DIAZ, SERGIO | G |  | X | X |
| 162A | TEAM CARRANZA | CARRANZA, MIKE | A |  | X | X |
| 162B | TEAM CARRANZA | WARREN, KEVIN | A |  | X | X |
| 162C | TEAM CARRANZA | SAENZ, SANTOS | A |  | X | X |
| 162D | TEAM CARRANZA | PEREZ, ART | A |  | X | X |

PALO CREW 2.0
PALO CREW 2.0
PALO CREW 2.0
PALO CREW 2.0
PALO CREW 2.0
BAITSHOP
BAITSHOP
BAITSHOP
BAITSHOP
TEAM SARGE
TEAM SARGE
TEAM SARGE
TEAM SARGE
TEAM SARGE
TEAM 2 SHALLOW
TEAM 2 SHALLOW
BUDWEISER 2
BUDWEISER 2
BUDWEISER 2
REEL FRIENDS
REEL FRIENDS
REEL FRIENDS
REEL FRIENDS
LOS FRACASADOS
LOS FRACASADOS
LOS FRACASADOS
LOS FRACASADOS
DOWN SOUTH FISHING
DOWN SOUTH FISHING
DOWN SOUTH FISHING
CSM
CSM
CSM
CSM
CSM
TREVOR
TREVOR
TEAM BUDWEISER
TEAM BUDWEISER
TEAM BUDWEISER
TEAM BUDWEISER
TEAM SPORTSMAN TOO
TEAM SPORTSMAN TOO
TEAM SPORTSMAN TOO
TEAM SPORTSMAN TOO
TEAM SPORTSMAN TOO
TEAM KOKOS
TEAM KOKOS
TEAM KOKOS
TEAM KOKOS

| GONZALEZ, EDGAR | A |  | X | $X$ |
| :---: | :---: | :---: | :---: | :---: |
| RAMOS, VICTOR | A |  | X | X |
| MAYORGA, TONY | A |  | X | X |
| HERNANDEZ, JAMES | A |  | X | X |
| GONZALEZ, FRANK | A |  | X | X |
| RESENDIZ, ERIC | G |  | X | X |
| GONZALEZ, JOHN | G |  | X | X |
| CANTU, CAMERON | G |  | X | X |
| GONZALEZ, JOHN (2) | G |  | X | X |
| VERA, VICTOR A. | A | 1 | X | X |
| CABALLERO, ROLANDO | A |  | X | X |
| GUILLEN, LUIS | A |  | X | X |
| VALADEZ, JAIME | A |  | X | X |
| VERA, CARLOS I. | A |  | X | X |
| MANNEN, PATRICK | A | 1 | X | X |
| MEJIA, TOMMY | A |  | X | X |
| MARETT, RONNY | G |  | X | X |
| FULLER, BELECIA | G |  | X |  |
| ENHOLM, JIM | G |  | X |  |
| SANCHEZ, RICARDO | A |  | X | X |
| MCKIRAHAN, GEORGE JR | A |  | X | X |
| NIOETO, VICTOR | A |  | X | X |
| CUELLAR, A.C. | A |  | X | X |
| PENA, JUAN III | A |  | X | X |
| GARZA, RICARDO | A |  | X | X |
| PENA, JAVIER | A |  | X | X |
| PENA, JUAN IV | $A^{*} \mathrm{C}$ |  | X | X |
| COLE, CHRIS | G |  | X | X |
| COLE, LYDIA | G |  | X | X |
| COLE, CRYSTAL | G |  | X | X |
| FLORES, MARCO | A |  | X | X |
| DE LA VINA, DANIEL | A |  | X | X |
| DE LA VINA, DANIEL SR. | A |  | X | X |
| FLORES, JJ | A |  | X | X |
| DE LOS SANTOS, MICHAEL JR | A |  | X | X |
| DAVID, TONY | A | 1 | X | X |
| DAVID, TREVOR | A |  | X |  |
| LAMANTIA, NICK | A |  | X | X |
| RENFRO, COLBY | A |  | X | X |
| CANTU, JARRETT | A |  | X | X |
| LAMBERT, SAWYER | A |  | X | X |
| RODRIGUEZ, JR | G |  | X | X |
| LEANOS, MARCUS | G |  | X | X |
| CANTU, GEORGE | G |  | X | X |
| BECERRA, JESSE | G |  | X | X |
| ROCHA, RENE | G |  | X | X |
| SUAREZ, JORGE | A |  | X | X |
| SUAREZ, JORGE JR | A |  | X | X |
| BLANCO, CLEMENTE | A |  | X | X |
| REYNA, ROY | A |  | X | X |

176A
176B
176C
176D
176E
177A
177B
177C
177D
178A
178B
178C
179A
179B
179C
180A
181A
181B
181C
181D
182A
182B
182C
182D
183A
183B
183C
183D
183E
184A
184B
184C
184D
184E
185A
185B
185C
185D
186A
186B 187A

TEAM SPORTSMAN
TEAM SPORTSMAN
TEAM SPORTSMAN
TEAM SPORTSMAN
TEAM SPORTSMAN
UNDER THE RADAR
UNDER THE RADAR
UNDER THE RADAR
UNDER THE RADAR
TEAM QUIOVOLE
TEAM QUIOVOLE
TEAM QUIOVOLE
REP. EDDIE LUCIO III
REP. EDDIE LUCIO III
REP. EDDIE LUCIO III
POLES \& HOLES
CORTEZ
CORTEZ
CORTEZ
CORTEZ
DOUBLE VISION
DOUBLE VISION
DOUBLE VISION
DOUBLE VISION
LAGUNA SALADA
LAGUNA SALADA
LAGUNA SALADA
LAGUNA SALADA
LAGUNA SALADA
SAM ROBLES
SAM ROBLES
SAM ROBLES
SAM ROBLES
SAM ROBLES
SEAWARD
SEAWARD
SEAWARD
SEAWARD
AXIS MUNDI FISHING TEAM
AXIS MUNDI FISHING TEAM
JPO ENTERPRISES

| ALVEREZ, LEE | G |  | $X$ |  |
| :---: | :---: | :---: | :---: | :---: |
| YOURKER, ROB | G |  | X |  |
| TORRES, JR | G |  | X |  |
| WOLF, MCCADEN | G |  | X |  |
| WOLF, PAT | G |  | X |  |
| LEDESMA, NOEL | G |  | X | X |
| CALVILLO, NOE | G |  | X |  |
| LOPEZ, ADRIAN | G |  | X |  |
| MARTINEZ, TUFFY | G |  | X | X |
| GARCIA, YSIDRO | A |  | X | X |
| OLIVARES, SAM | A |  | X | X |
| PULKINGHAM, KATHRYN | A |  | X | X |
| ABETE, TOMMY | A |  | X | X |
| ABETE, RICHARD | A |  | X | X |
| LUCIO, JESSE | A |  | X | X |
| PEREZ, NATHAN | A |  | X | X |
| CORTEZ, ESTEBAN | A |  | X |  |
| CORTEZ, ROB | A |  | X | X |
| CORTEZ, CARLOS | A |  | X | X |
| RODRIGUEZ, EDDIE | A |  | X | X |
| VELA, RICK | A |  | X | X |
| VELA, JESSE | A |  | X | X |
| HERNANDEZ, PAUL | A |  | X | X |
| HINOJOSA, SAUL | A |  | X | X |
| ALANIZ, RUBEN C IV | G |  | X | X |
| ALANIZ, MARK | G |  | X | X |
| CISNEROS, ERNEST | G |  | X | X |
| BARBOUR, BOBBY | G |  | X | X |
| RAABE, DALE | G |  | X | X |
| HERNANDEZ, JAMES | G |  | 25 X | X |
| SALINAS, ANDY | G |  | X | X |
| ROBLES, SAM | G |  | X | X |
| MARQUEZ, ANGEL JR | G |  | X | X |
| MARQUEZ, GUILLERMO | G |  | X | X |
| WARD, JOSEPH | A |  | X | X |
| WARD, JOE | A | 1 | X | X |
| GARCIA, MANUEL III | A |  | X | X |
| GARCIA, ANDREW | A | 1 | 5 X | X |
| LUCIO, RICK | A |  | X | X |
| LUCIO, MELISSA | A |  | X | X |
| DE LA VINA, SALVADOR | A |  | X | X |


|  |
| :---: |
| JPO ENTERPRISES JPO ENTERPRISES |
| JPO ENTERPRISES |
| SALTWATER JUNKIES |
| SALTWATER JUNKIES |
| SALTWATER JUNKIES |
| SALTWATER JUNKIES |
| 3RD COAST SPORTSMEN |
| 3RD COAST SPORTSMEN |
| 3RD COAST SPORTSMEN |
| 3RD COAST SPORTSMEN |
| CAR-MEL TRUCK BROKERAGE |
| CAR-MEL TRUCK BROKERAGE |
| CAR-MEL TRUCK BROKERAGE |
| CAR-MEL TRUCK BROKERAGE |
| CAR-MEL TRUCK BROKERAGE |
| FOSTER |
| FOSTER |
| FOSTER |
| FOSTER |
| NO PISTOLAS |
| NO PISTOLAS |
| NO PISTOLAS |
| NO PISTOLAS |
| HENSLEY |
| HENSLEY |
| HENSLEY |
| HENSLEY |
| HENSLEY |
| HIGH N DRY |
| HIGH N DRY |
| HIGH N DRY |
| TEAM GANCHADOS |
| TEAM GANCHADOS |
| TEAM GANCHADOS |
| TEAM GANCHADOS |
| TEAM GANCHADOS |
| THE REEL ADDICTION |
| THE REEL ADDICTION |
| THE REEL ADDICTION |
| THE REEL ADDICTION |
| FEARLESS |
| FEARLESS |
| FEARLESS |
| FEARLESS |
| WET DREAMZ |
| WET DREAMZ |
| WET DREAMZ |
| WET DREAMZ |
| WET DREAMZ |


| RODRIGUEZ, DAVID | A |  | X | X |
| :---: | :---: | :---: | :---: | :---: |
| REYNA, ELOY | A |  | X | X |
| ESCOBAR, LEEVI | A |  | X | X |
| STILLMAN, KIM | A | 1 | X | X |
| STILLMAN, REY | A |  | X | X |
| STILLMAN, MATTHEW*CHILD* | $A^{*} \mathrm{C}$ |  | X | X |
| LOPEZ, OMAR | A |  | X | X |
| DE LA GARZA, JOE | A |  | X | X |
| CASTANON, CHRIS | A |  | X | X |
| ISBELL, DUSTIN | A |  | 1 | X |
| TIJERINA, TOMAS | A |  | X | X |
| GARCIA, CHARLIE | A |  | X | X |
| PEREZ JR. RUBEN | A |  | X | X |
| QUINTERO, HECTOR | A |  | X | X |
| HERNANDEZ, ADRIAN | A |  | X | X |
| SANCHEZ, JO MICHAEL | A |  | X | X |
| HARBISON, RUSSELL | G |  | X | X |
| FOSTER, RYAN | G |  | X |  |
| FOSTER, LAUREN | G |  | X |  |
| HISER, GREG | G |  | X |  |
| DUNKIN, DIAL | A |  | X | X |
| DUNKIN, HOUSTON | A |  | X | X |
| WITTENBACH, MACLEAN | A |  | X | X |
| WITTENBACH, TROY | A |  | X | X |
| HENSLEY, LARRY J | G |  | X | X |
| GUTIERREZ, MARIO | G |  | X | X |
| PENA, MAX | G |  | X | X |
| PENA, SETH | G |  | X | X |
| PENA, JOE | G |  | X | X |
| JENNINGS, TREY | A |  | 5 X | X |
| STATON, GIL | A |  | X | X |
| ABRIGO, BEN | A |  | X | X |
| MENDIOLA, ANGEL | A |  | X | X |
| GARCIA, BALTAZAR, A | A |  | X | X |
| GARCIA, ALEJANDRO | $A^{*} \mathrm{C}$ |  | X | X |
| RODRIGUEZ, REY | A |  | X | X |
| GARCIA, REY | A |  | X | X |
| PARRA, JAIME JR | A |  | X | X |
| PARA, ARMAND | A |  | X | X |
| FLORES, RICK | A |  | X | X |
| LEYVA, SANDRA | A |  | X | X |
| MORENO, JAVIER | G |  | X | X |
| LOPEZ, HECTOR | G |  | X |  |
| BENAVIDES, RUBEN | G |  | X | X |
| VILLARREAL, FERNANDO | G |  | X | X |
| LOPEZ, RENE | G |  | X | X |
| LOZANO, VICTOR | G |  | X | X |
| CHAMBERLAIN, FRANK | G |  | X | X |
| RAMIREZ, JUAN | G |  | X | X |
| CAVAZOS, FRANK | G |  | X | X |


| 199A | THE TACKLE BOX | LOZANO, FRED | G | X |
| :--- | :--- | :--- | :--- | :--- |
| 199B | THE TACKLE BOX | TORRES, CHRIS | G | X |
| 200A | MAGIC HOOKS | TERAN, LEONEL | A | X |

GRATEFUL RED
GRATEFUL RED
THE REEL DEAL
THE REEL DEAL
THE REEL DEAL
THE REEL DEAL
THE REEL DEAL
BAY RATS
BAY RATS
ZANSHIN
ZANSHIN
ZANSHIN
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TIP O TEX
TIP O TEX
TIP O TEX
TIP O TEX
KEEPING IT REEL MIRACLE EAR
KEEPING IT REEL MIRACLE EAR
KEEPING IT REEL MIRACLE EAR
KEEPING IT REEL MIRACLE EAR
KEEPING IT REEL MIRACLE EAR
JOHN AND JOE'S SHIT SHOW
JOHN AND JOE'S SHIT SHOW
LONESTAR INSURANCE SERVICES INC.
LONESTAR INSURANCE SERVICES INC.
LONESTAR INSURANCE SERVICES INC.
ANYTHING FOR SALINAS
ANYTHING FOR SALINAS
ANYTHING FOR SALINAS
ANYTHING FOR SALINAS
WE GOT GAS
WE GOT GAS
WE GOT GAS
WE GOT GAS
GETTING IT WET
GETTING IT WET
GETTING IT WET
GETTING IT WET
TEAM BOOGER
TEAM BOOGER
TEAM BOOGER
TEAM BOOGER
TEAM BOOGER
BERNAL PAVING
BERNAL PAVING
BERNAL PAVING
BERNAL PAVING
THE SEAGULLS
THE SEAGULLS

| ZUBIRIA, FERNANDO | A |  | X | X |
| :---: | :---: | :---: | :---: | :---: |
| GARZA, JOSE A. | A |  | X | X |
| GARZA, OMAR | A |  | X | X |
| DAVIS,GEORGE | A |  | X |  |
| GARZA , J.J | A |  | X |  |
| MARTINEZ, JULIO | A |  | X |  |
| GARZA, RAMIRO | A |  | X |  |
| GRAY, SHELLIE | G |  |  | X |
| GRAY, GARY | G |  |  | X |
| CLICK, JARED | A |  | X | X |
| MAGOUIRK, ALISON | A |  | X | X |
| MAGOUIRK, MARK A. | A |  | X | X |
| FULTZ, KASTON | A |  | X | X |
| GONZALEZ, MATTHEW | G | 2 | 10 X | X |
| GONZALEZ, RICK | G |  | $X$ | X |
| RUIZ, DAVID | G |  | X | X |
| GONZALEZ, ROGERIO | G |  | X | X |
| ALFARO, ROLANDO | A | 1 | X | X |
| GARCIA, WALLY | A |  | X | X |
| MUNIZ, ARNOLD | A |  | X | X |
| BRAVO, ARIEL | A |  | X | X |
| REYNA, RENE | A |  | X | X |
| MEDEL, JOSEPH | A |  | X | X |
| BRZEZINSKI, JOHN | A |  | X | X |
| INFANTE, ANDREW | A |  | X | X |
| INFANTE, MARTIN | A |  | X | X |
| CUEVAS, JOSE JR. | A |  | X | X |
| SALINAS, MARCO | A |  | X |  |
| GOMEZ, MONICA | A |  | X |  |
| OVIEDO,LUZ | A |  | X |  |
| URESTI, MIGUEL | A |  | X |  |
| SHULL, JUSTIN | A |  | X |  |
| COLLAZO, SAUL | A |  | X |  |
| HERRERA, ROBERT | A |  | X |  |
| HERRERA, ERIC | A |  | X |  |
| ARCE, ANGEL II | A |  | X |  |
| ARCE, CINDY | A |  | X |  |
| ARCE, ANGEL III | A |  | X |  |
| ARCE, MICHAEL | $A^{*} \mathrm{C}$ |  | $X$ |  |
| YANEZ, SMILEY | G |  | X |  |
| VAN BURKLEO, ROBBIE | G |  | $x$ |  |
| BOSSE, MIKE | G |  | X |  |
| TIADEN, CHRIS | G |  | $x$ |  |
| GARCIA, ALEX | G |  | X |  |
| BERNAL, JASON | A |  | X | X |
| BERNAL, ADRIAN | A |  | X | X |
| SANTANA, ZEKE | A |  | X | X |
| TREVINO, JAIME | A |  | X | X |
| TORRES, REYNALDO | A |  | X | X |
| ZUNIGA, MARCO | A |  | X | X |


| 214C | THE SEAGULLS | FUENTES, FLORENTINO | A | X | X |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 215A | RHODES | RHODES, LEIGHTON | A | X | X |
| 215B | RHODES | BULLARD, CHESTER | A | X | X |
| 215C | RHODES | RHODES, RANSOM | A | X | X |
| 215D | RHODES | RHODES, DUSTY | A | X | X |
| 216A | WOODY'S BAY FISHING | WOOD, LAWRENCE | G | X | X |
| 216B | WOODY'S BAY FISHING | GRAY, ERIC | G | X | X |
| 216C | WOODY'S BAY FISHING | WOOD, DORA | G | X | X |
| 216D | WOODY'S BAY FISHING | WOOD, BRAD | G | X | X |
| 2i. ${ }^{\text {a }}$ |  | CARLSOMOMN: | G | X | ¢ |


| 218A | PURA VIDA | BONAS, SOPHIA | G |  | $X$ | X |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 218B | PURA VIDA | BERNINI, JUAN C. | G |  | X | X |
| 218C | PURA VIDA | TORRES, HECTOR JR | G |  | X | X |
| 219A | LAZY J RANCH | ALFARO, JOE | A |  | X | X |
| 219B | LAZY J RANCH | NAVARRO, MAC | A |  | X | X |
| 219C | LAZY J RANCH | BADILLO, JERRY | A |  | X | X |
| 219D | LAZY J RANCH | MORENO, ADRIAN | A |  | X | X |
| 219E | LAZY J RANCH | GARCIA, NUN | A |  | X | X |
| 220A | ROOKIES | MUNIZ, DANNY | A |  | X | X |
| 220B | ROOKIES | OLVERA, ROBERTO | A |  | X | X |
| 220 C | ROOKIES | HINOJOSA, LEO | A |  | X | X |
| 221A | TORRES | TORRES, AMADOR | A |  | X | X |
| 221B | TORRES | TORRES, HOMERO SR | A |  | X | X |
| 221C | TORRES | TORRES, LANDON | A |  | X | X |
| 221D | TORRES | TORRES, SARA | A |  | X | X |
| 222A | SIN-US UP | HONNIBIA, VINCENT | G |  | X | X |
| 222B | SIN-US UP | HENSLER, BLAKE | G |  | X | X |
| 222C | SIN-US UP | HONNIBIA, CAROLINE | G |  | X | X |
| 222D | SIN-US UP | GARZA, RUDY | G |  | X | X |
| 223A | TEAM LOS GONZALEZ | GONZALEZ, REY JR | A |  | X | X |
| 223B | TEAM LOS GONZALEZ | GONZALEZ, REY | A |  | X | X |
| 223 C | TEAM LOS GONZALEZ | GONZALEZ, BERNIE | A |  | X | X |
| 223D | TEAM LOS GONZALEZ | GONZALEZ, JOSIE | A |  | X | X |
| 224A | BACKLASH CREW | RODRIGUEZ, LUIS | A |  | X | X |
| 224B | BACKLASH CREW | RODRIGUEZ, ISABEL | A |  | X | X |
| 225A | RUSTY HOOKERS | RODRIGUEZ, RYAN | A |  | X | X |
| 225B | RUSTY HOOKERS | DEAN, BRADY | A |  | X | X |
| 225 C | RUSTY HOOKERS | GUAJARDO, RENE | A |  | X | X |
| 225D | RUSTY HOOKERS | QUINTANILLA, ROBERT | A |  | X | X |
| 226A | GET THE NET | HENN, CHRISTOPHER | A |  | X | X |
| 226B | GET THE NET | HENN, VELMA | A |  | X | X |
| 226C | GET THE NET | HUERTA, FELIPE | A |  | X | X |
| 226D | GET THE NET | PEREZ, NATHAN | A |  |  |  |
| 227A | BAY DRIFTERS | KIWALA, BRENDAN | A | 3 | X | X |
| 227B | BAY DRIFTERS | SPARKS, BLAZE | A |  | X | X |
| 227C | BAY DRIFTERS | CANTU, ANTHONY | A |  | X | X |
| 228A | LOPEZ AND WIFE | LOPEZ, CARLOS | A |  | X | X |
| 229A | LONGORIA'S ELECTRIC | LONGORIA, HECTOR | A |  | X | X |
| 229B | LONGORIA'S ELECTRIC | LONGORIA, JOSHUA | A |  | X | X |
| 229 C | LONGORIA'S ELECTRIC | LONGORIA, EMERARDO | A |  | X | X |
| 229D | LONGORIA'S ELECTRIC | GARZA, CARLOS | A |  | X | X |
| 229E | LONGORIA'S ELECTRIC | GARZA, JACOB | A |  | X | X |
| 230A | FLOORING 4 LIFE | ARIZPE, RENATO | A |  | X | X |
| 230B | FLOORING 4 LIFE | HERNANDEZ, DIEGO | A |  | X | X |
| 230C | FLOORING 4 LIFE | SAENZ, DIONISIO | A |  | X | X |
| 230D | FLOORING 4 LIFE | LOPEZ, CHRISTIAN | A |  | X | X |
| 231A | SCAIEF | SCAIEF, JOHN | A |  | X | X |
| 232A | JAVALINAS | CERDA, JULIO C | A |  | X | X |
| 232B | JAVALINAS | CEDILLO, ROLANDO | A |  | X | X |
| 232C | JAVALINAS | CERDA, JULIO A. | A*C |  | X | X |


| 232D | JAVALINAS |
| :--- | :--- |
| 233A | TEXAS FEDERAL WELLNESS |
| 233B | TEXAS FEDERAL WELLNESS |
| 233C | TEXAS FEDERAL WELLNESS |
| 234A | WILD MESQUITE LLC |
| 234B | WILD MESQUITE LLC |
| 234C | WILD MESQUITE LLC |
| 234D | WILD MESQUITE LLC |
| 235A | REEL ADDICITON |
| 235B | REEL ADDICITON |
| 235C | REEL ADDICITON |
| 235D | REEL ADDICITON |
| 236A | TEAM QUIROZ |
| 236B | TEAM QUIROZ |
| 236C | TEAM QUIROZ |
| 236D | TEAM QUIROZ |


| BAZAN, HUGO | A | X | X |
| :---: | :---: | :---: | :---: |
| ZAMORA, HECTOR | A | X | X |
| ZAMORA, OSVALDO | A | X | X |
| ZAMORA, RICARDO | A | X | X |
| ORTEGON, JOSE G. | A | X | X |
| ORTEGON, JOSE G. JR. | A | X | X |
| MARTINEZ, BRENDA | A | X | X |
| ORTEGON, ADRIANA D. | A | X | X |
| CONTRERAS, RENE | A | X | X |
| MONTALVO, MARCUS | A | X | X |
| SANCHEZ, PABLO | A | X | X |
| FLOWERS, JOSE | A | X | X |
| QUIROZ, MIKE |  | X |  |
| TBD |  | X |  |
| TBD |  | X |  |
| TBD |  | X |  |


| 237A | LAGUNA MADRE BAITS |
| :---: | :---: |
| 237B | LAGUNA MADRE BAITS |
| 237C | LAGUNA MADRE BAITS |
| 237D | LAGUNA MADRE BAITS |
| 238A | TEAM D-RAY |
| 239A | TEAM CAL |
| 239B | TEAM CAL |
| 240A | TEAM BDS |
| 240B | TEAM BDS |
| 240C | TEAM BDS |
| 241A | G2 ANGLERS |
| 241B | G2 ANGLERS |
| 241C | G2 ANGLERS |
| 241D | G2 ANGLERS |
| 241E | G2 ANGLERS |
| 242A | STOP SHOOTING |
| 242B | STOP SHOOTING |
| 242C | STOP SHOOTING |
| 242D | STOP SHOOTING |
| 243A | EAT SLEEP FISH REPEAT |
| 243B | EAT SLEEP FISH REPEAT |
| 243C | EAT SLEEP FISH REPEAT |
| 243D | EAT SLEEP FISH REPEAT |
| 244A | SET THE HOOK |
| 244B | SET THE HOOK |
| 244C | SET THE HOOK |
| 244D | SET THE HOOK |
| 245A | HIGH FLYERS |
| 243B | HIGH FLYERS |
| 245C | HIGH FLYERS |
| 246A | LANDSCAPERS |
| 246B | LANDSCAPERS |
| 246C | LANDSCAPERS |
| 246D | LANDSCAPERS |
| 247A | GELATO |
| 247B | GELATO |
| 247C | GELATO |
| 247D | GELATO |
| 248A | SKINNY DIP |
| 248B | SKINNY DIP |
| 248C | SKINNY DIP |
| 248D | SKINNY DIP |
| 249A | TRES AMIGOS |
| 249B | TRES AMIGOS |
| 250A | RGV BANGERS |
| 250B | RGV BANGERS |
| 250C | RGV BANGERS |
| 250D | RGV BANGERS |
| 251A | CATFISH KILLERS |
| 251B | CATFISH KILLERS |


| KINNEY, ERIKA | G |  |  |
| :---: | :---: | :---: | :---: |
| KINNEY, CHAD | G |  |  |
| BAILEY, RICK | G |  |  |
| PIERCE, RANDY | G |  |  |
| GARCIA, FREDDY | A | X | X |
| BARRERA, BRIAN | G | X | X |
| FLANDES, LUIS | G | X | X |
| VASQUEZ, BENNY | A | X | X |
| MORENO, ROMAN | A | X | X |
| CASTENEDA, SIMON | A | X | X |
| STARKEY, JASON | G | $X$ | X |
| MOODY, JOSH | G | X | X |
| MOODY, MATTHEW | G | $X$ | X |
| STRADER, GEORGE | G | X | X |
| MOODY, SARA | G | X | X |
| MONROE, IAN | A | X | X |
| BLACKWOOD, JEREMY | A | X | X |
| MONROE, DON | A | X | X |
| EDDY, RYAN | A | X | X |
| VILLARREAL, RAUL | G | X | X |
| TOUCHET, JOSEPH | G | X | X |
| TOUCHET, CHRIS | G | X | X |
| BARRERA, JOHN | G | X | X |
| GARCIA, JOSE LUIS | G | X | X |
| BARRERA, VICTOR | G | X | X |
| DUNKIN, CLAY | G | X | X |
| MOCK, TREY | G | X | X |
| SHISLER, FRANK | A | X | X |
| DOAN, BILL | A | X | X |
| DOAN, JOHN | A | X | X |
| CROACH, DAKOTA | G | X | X |
| KOOB, AARON | G | X | X |
| JOHNSON, RICK | G | X | X |
| BERMAN, JARON | G | X | X |
| WEAVER, CHRIS | A | X | X |
| REYES, CARLOS | A | X | X |
| MENCHACA, ELLY | A | X | X |
| PARTIDA, ROBERTO | A | X | X |
| MCGARRAUGH, GUS | G | X | X |
| BOWERS, SAMMI | G | X | X |
| BOWERS, COLE | G | X | X |
| GARCIA, BECKY | G | X | X |
| MUNARRIZ, PAUL | G | X | X |
| MARTZ, ERIC | G | X | X |
| GARCIA, RICK | A | X | X |
| CORBIN, LARRY | A | X | X |
| OMAR, J | A | X | X |
| BELCHER, ED | A | X | X |
| GALVAN, IAN | A | X | X |
| GALVAN, DAVID | A | X | X |


| 252A | COURIC | SOLIS, ERIC | A | X | $X$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 252B | COURIC | QUIROZ, EMILIO | A | X | X |
| 252C | COURIC | SOLIS, ELOY | A | X | X |
| 252D | COURIC | SOLIS, KALAD | A | X | X |
| 253A | GULF COAST MARINE | HOLMES, ALEX | A | X | X |
| 253B | GULF COAST MARINE | HOLMES, BILLY JR | A | X | X |
| 253C | GULF COAST MARINE | SANCHEZ, JAMES | A | X | X |
| 254A | DIRTY POLEZ | HERNANDEZ, ALEX | A | X | X |
| 254B | DIRTY POLEZ | GALVAN, OSCAR | A | X | X |
| 254C | DIRTY POLEZ | TREVINO, MARK | A | X | X |
| 254D | DIRTY POLEZ | GOMEZ, MICHAEL | A | X | X |
| 255A | DOWN SOUTH BOYS | JIMENEZ, JUAN | A | X | X |
| 255B | DOWN SOUTH BOYS | SCHAFFER, JAMES | A | X | X |
|  |  | Online socials |  |  |  |
|  |  | Registered socials |  |  |  |
|  |  | Registered Anglers |  |  |  |
|  |  | Youth Anglers |  |  |  |
|  |  | Sponsors in attendance |  |  |  |
|  |  | Volunteers |  |  |  |
|  |  | TOTAL ATTENDANCE |  |  |  |

# CITY OF SOUTH PADRE ISLAND SPECIAL EVENTS COMMITTEE MEETING AGENDA REQUEST FORM 

MEETING DATE: June 20, 2019
NAME \& TITLE: Marisa Amaya, Event Development \& Packaging Manager
DEPARTMENT: South Padre Island Convention and Visitors Bureau

## ITEM

Consent to approve the Pro WaterCross post event report and recommend approval to the Convention and Visitor Advisory Board.

## ITEM BACKGROUND

This event was successfully executed and took place as agreed upon by the Special Events Committee and Convention and Visitor Advisory Board. The event was funded for $\$ 35,000$, with an additional $\$ 12,000$ for operational costs.

BUDGET/FINANCIAL SUMMARY

02-593-8099 Special Events Budget
$75 \%$ of the funds were released. $(\$ 26,250)$
$25 \%$ of the funds are due. $(\$ 8,750)$

COMPREHENSIVE PLAN GOAL

LEGAL REVIEW

Sent to Legal:
YES: $\qquad$ NO: $\qquad$
Approved by Legal:
YES: $\qquad$ NO: $\qquad$
Comments:

## RECOMMENDATIONS/COMMENTS

Recommend the Special Events Committee approve the post event report.

## South Padre Island Convention \& Visitors Bureau Post Event Report

## POST EVENT REPORT

Today's Date: Jun@ 5, 2019

## To be reimbursed, please submit the following within 10 days post event:

1. Number of participants calculated with backup documentation (i.e. zip codes, team rosters, surveys)
2. Number of room nights tracked with backup documentation (i.e. third-party housing documentation or certified hotel pickup reports)

## Please submit the following within 30 days your post event report:

1. Valid invoice(s) supporting reimbursable allowable expenses. Please submit only enough receipts to reach awarded grant amount.
2. Evidence of payment to support invoices paid from grantee to third party (front and back copies of cleared check(s) or detailed credit card/debit card receipts. For all media buys please provide tear sheets, copies of advertisements, schedules and signed station affidavits.
3. Copies of marketing or advertising materials, websites showing South Padre Island CVB logo.

## Organization Information

## Name of Organization: Pro Watercross

Address: 1937 Fairport Nine Mile Point Rd
City, State, Zip: Penfield, NY 14526
Contact Name: AJ Handler Contact email: info@prowatercross.com
Contact Cell Phone Number: 585-330-0742

## Event Information

Name of Event or Project: Pro Watercross Nationals - South Padre Island, TX
Date(s) of Event or Project: Jun@ 1-2, 2019
Primary Location of Event or Project: Clayton's Bar \& Grill / La Quinta Inn
Amount Requested: $\quad \$ 35,000$
Amount Received:
\$ 35,000
How many years have you held this Event or Program: first year

## Event Funding Information

1. Actual percentage of funded event costs covered by hotel occupancy tax: $100 \%$
2. Actual percentage of facility costs covered by hotel occupancy tax (if applicable): Venue free
3. Actual percentage of staff costs covered by hotel occupancy tax (if applicable): $100 \%$
4. If staff costs were covered, estimate of actual hours staff spent on funded event: $1,000+$
5. Did the event charge admission? Was there a net profit from the event? If there was a net profit, what was the amount and how is it being used? Thare is an entry fee for athletes, but free to the publle There was not a net profit.
6. Please attach an actual Event Budget showing all revenues including sponsorships and all expenses.

## Event Attendance Information

1. How many people did you predict would attend this event? (Number submitted in the application for hotel occupancy tax funds): 75
2. What would you estimate as the actual attendance at the event? 80 competitors
3. How many room nights did you estimate in your application would be generated by attendees of this event or program? 150
4. How many room nights do you estimate were actually generated by attendees of this event?

122
5. If this Event has been funded by hotel occupancy tax in the last three years, how many room nights were generated at South Padre Island hotels by attendees of this Event?

- This Year: 122
- Last Year:
- Two Years Ago:
- Three Years Ago:

6. What method did you use to determine the number of people who booked rooms at South Padre Island hotels \{e.g.; room block usage information, survey of hoteliers, total attendance formula, zip code information, etc.)? entry form survey, UTRGV Surveys
7. Was a room block established for this Event at an area hotel (hotels), and if so, did the room block fill? YES If the room block did not fill, how many rooms were picked up?

## Event Promotion Information

1. Please check all efforts your organization actually used to promote this Event and how much was actually spent in each category:


Newspaper: \$
Radio:
TV: $\$ 30,000$ TV production
Other Paid Advertising: \$
Number of Press Releases to Media: 3
Number emails to out-of-town recipients: 12
Other Promotions Tour promotions, live web streaming and TV production
2. Did you include a link to the CVB or other source on your promotional handouts and in your website for booking hotel nights during this event? yes
3. Did you negotiate a special rate or hotel/event package to attract overnight stays? Yes
4. What new marketing initiatives did you utilize to promote hotel and convention activity for this Event? Facebook and direct e-mail campaignsPlease attach samples of documents showing how South Padre Island was recognized in your advertising/promotional campaign

Please attach at least one sample of all forms of advertising/promoting used in your campaign. If the sample itself does not indicate the medium (radio, TV, print, or mail) used or where the advertising took place (e.g. a city's newspaper, or a radio spot that does not indicate the city where the spot was played), please include other information that would show location of the advertising and medium utilized.
5. Please note any other success indicators of your event: comments from people watching were extremely positive. Live web stream reach $50-60,000$ and 3 -second views $25,000,200+$ shares during the live web stream.

There was an internet outage on Sunday for about $1 / 2$ hour from 2:30-3:00 PM CST
Spectators were very interactive with event, wanting to see the engines and asking a lot of questions. Number 1 question was, are we coming back to South Padre Island next year.

## Sporting Related Events

1. If the Event funded by hotel occupancy tax was a sporting-related function/facility, how many individuals actually participated in this event?

80 competitors $+30-35$ mechanics, pil erew \& sponsors
2. If the event was a sporting-related function/facility, how many of the participants were from another city or county? $100 \%$
3. If the event was a sporting-related function/facility, quantify how the activity substantially increased economic activity at hotel within the city or its vicinity? $95 \%$ of the competitons stayed at Island hotels.

## Additional Event Information

1. What South Padre Island businesses did you utilize for food, supplies, materials, printing, etc.? Hilton Ganden Inn, La Quinta lnn and Clayton's Bar restaurants, Sutherlands, IGA, local gas station, Painted Marlin, Senor Donkey and various other stores, restaurants and bars. Visited Turtie, Bird \& Alligator Sanctuaries, plus other local attractions.


Submit to complete applications to:
Marisa Amaya
Event Development Manager
Convention and Visitors Advisory Board
C/O City of South Padre Island Convention \& Visitors Bureau
7355 Padre Blvd., South Padre Island, TX 78597
Phone: (956) 761-3834
Email: marisa@sopadre.com

## Re: Pro Watercross Packet

1 message
Chris Bodmann [chris@theatkinsgroup.com](mailto:chris@theatkinsgroup.com)
Thu, Apr 18, 2019 at 3:21 PM
To: Marisa Amaya [marisa@sopadre.com](mailto:marisa@sopadre.com)
Cc: Ed Caum [ed@sopadre.com](mailto:ed@sopadre.com), Michael Flores [michael@sopadre.com](mailto:michael@sopadre.com), Melissa Flynn [melissaf@theatkinsgroup.com](mailto:melissaf@theatkinsgroup.com), Toni Ellard [toni@theatkinsgroup.com](mailto:toni@theatkinsgroup.com)

Ok, here is more what I think you were looking for:

1. TV: Two (2):30 commercials during RSN broadcast
$\$ 25$ TV CPM * 100MM Impressions $=\$ 25,000$ per spot $* 2$ spots $=\$ 50,000$
2. TV Vignette :45: $\$ 25 \mathrm{CPM}$ *100MM Impressions $=\mathbf{\$ 3 7 , 5 0 0}$
3. TV Vignette :60: $\$ 25 \mathrm{CPM}$ * 100MM Impressions $=\$ 50,000$
4. Opening \& Closing Billboards :10: \$25CPM * 100MM impressions $=\$ 8,333$ * $2=\$ 16,667$
5. Live Streaming OTT: $30: \$ 35$ OTT CPM * 60,305 (avg. views per show) * 4 spots ( 2 on Sat, 2 on Sun.) $=\$ 8,443$
6. Facebook Display Ads (Logo/Graphic): $\$ 8 C P M$ * 148,000 impressions* 2 days $=\$ 2,368$

TOTAL MEDIA VALUATION: \$164,978
And that is not including the e-blasts and other print materials and collateral it comes with. We can only calculate media values based on the above due to the available information (impressions, number of days, etc.)

Again, sorry for the confusion. As already noted, we should move forward with context and timelines so no one is missing what they are needing. Always feel free to call me (before you don't get what you need).

On Thu, Apr 18, 2019 at 2:39 PM Marisa Amaya [marisa@sopadre.com](mailto:marisa@sopadre.com) wrote:
Yes sir. Would you like me to call your mobile or office line?

## Marisa Amaya

## Marisa Amaya|Events Development \& Packaging Manager

City of South Padre Island Convention \& Visitors Bureau
7355 Padre Blvd. South Padre Island, Texas 78597
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E-mail: Marisa@SoPadre.com www.SoPadre.com
How did I do? Please take our Customer Service Survey by clicking here.

On Thu, Apr 18, 2019 at 2:37 PM Chris Bodmann [chris@theatkinsgroup.com](mailto:chris@theatkinsgroup.com) wrote: Marissa, do you have a quick second for a phone call?

On Thu, Apr 18, 2019 at 2:32 PM Marisa Amaya [marisa@sopadre.com](mailto:marisa@sopadre.com) wrote:
Hi Chris,
Thank you so much for taking our call today. Attached you will find the whole packet for the Pro Watercross Tour. I have attached the Pro Watercross Media Kit for you as well as their RFP to look over if you would like. In the RFP packet, pg. 4 paragraph 2 it states we will receive (2) 30 sec. commercials during the events TV show as well as a $45-60$ second vignette that highlights the area. This is what we are trying to valuate.

Chris, you asked when we would like this information by. We would like to include this in our CVA Board packet, which needs to be uploaded by no later than 3pm tomorrow. Do you think this is possible?

## Marisa Amaya

## Marisa Amaya |Events Development \& Packaging Manager

## City of South Padre Island Convention \& Visitors Bureau

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5/30/19 Call Aroal

|  | 5/31/2019 | 6/1/2019 | 6/2/2019 | Contact |
| :---: | :---: | :---: | :---: | :---: |
| / Beachside Inn 761-4919 | 78\% | 81\% | 53\% | Karina |
| Blue Bay Inn 761-4350 | 28\% | 64\% | 48\% | Sharine |
| $\sqrt{\text { Casa Bella 761-7700 }}$ | 100\% | 100\% | 30\% | Cristina |
| Comfort Sultes 772-9020 | 66\% | 68\% | 49\% | Alex |
| Flamingo Inn 761-3377 | 30\% | 50\% | 30\% | Dalia |
| Hilton Garden Inn 761-8700 | 85\% | 90\% | 73\% | David |
| Holiday Inn Express 761-8844 | 63\% | 61\% | 40\% | Sonia |
| Isla Grand 761-6511 | 72\% | 74\% | 54\% | Katelan |
| Island Inn 761-8500 | 30\% | 30\% | 5\% | Juan |
| La Copa Inn 761-6000 | 64\% | 69\% | 79\% | Jasmin |
| La Quinta Inn 772-7000 | 75\% | 90\% | 70\% | Jackie |
| Lighthouse Inn 299-4154 | 50\% | 60\% | 10\% | Kim |
| Motel 6-231-5711 | 30\% | 50\% | 15\% | Isabel |
| $\checkmark$ Padre South 761-4951 | 90\% | 70\% | 60\% | Annel |
| $\checkmark$ The Palms 761-1316 | 94\% | 100\% | 63\% | Iris |
| Pearl South Padre 761-6551 | 53\% | 57\% | 35\% | Nubia |
| Ramada 761-4744 | 55\% | 43\% | 30\% | Hector |
| Surf Motel 761-2831 | 50\% | 50\% | 30\% | Neio |
| South Padre Island Lodge 761-7831 | 65\% | 65\% | 40\% | Rossana |
| Schlitterbahn Resort 761-1160 | 40\% | 45\% | 60\% | Wendy |
| $\checkmark$ South Beach Inn 761-2471 | 100\% | 100\% | 100\% | Tracy |
| $\checkmark$ South Padre Island Inn 761-4097 | 80\% | 80\% | 40\% | Sofia |
| South Padre Inn 761-6701 | 40\% | 40\% | 40\% | Alba |
| $\sqrt{\text { Suites @ Sunchase 761-7711 }}$ | 80\% | 60\% | 60\% | Freddy |
| Super 8-761-6300 | 32\% | 36\% | 15\% | Letty |
| $\sqrt{\text { The Inn @ South Padre 761-5658 }}$ | 77\% | 70\% | 46\% | Perla |
| $\checkmark$ Tiki Hotel 761-2694 | 78\% | 78\% | 60\% | Erica |
| Wanna Wanna Inn 761-7677 | 20\% | 60\% | 10\% | Alejandra |
| Windwater Hotel 761-4913 | 80\% | 80\% | 50\% | Joanna |
| Average \%: | 62\% | 66\% | 45\% |  |

6/4119 Call Around


## 2019 Pro Watercross



# 2019 PRO WATERCROSS 

## Prepared for

City of South Padre Island Convention and Visitors Bureau

## Prepared by

Business and Tourism Research Center
The University of Texas Rio Grande Valley

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## Executive Summary and Survey

## Highlights

The 2019 Pro Watercross National Tour took place at Clayton's Beach Bar in the South Padre Island from Saturday, June 1sth through Sunday, June 2nd 2019. The two-day event featured two Jet Ski racing days and was expected to attract 150+ visitors.

To examine the spending of Pro Watercross attendees on SPI, a short survey incentivized with the opportunity to enter a drawing to win two nights at Schlitterbahn Beach Resort was conducted by the UTRGV survey team on Saturday and Sunday of the event. The survey was administered onsite for 228 completed questionnaires resulting in 70 useable responses from unique households on the Island specifically for the event.

On average, event study respondents were predominately married (61.4\%) females ( $42.0 \%$ ), had an average age of 40.51 years, had at least some type of college degree (44.3\%), worked full-time (79.7\%), were primarily white (40\%) and Hispanic (57\%) and $71.2 \%$ had an average annual income above $\$ 50,000$. Survey respondents were primarily from the US (98.6\%) with $1.4 \%$ from Mexico. On average, household participants traveled an average of 435.49 miles with an average of 3.24 people and spent 3.14 nights on SPI during the event.

Most survey respondents are considered promoters of the Island to others (84.3\%), resulting in an excellent net promoter score of 0.79 . Most respondents are somewhat or very satisfied with the Island experience (98.6\%) and the event (98.6\%) and are likely or very likely to return to SPI for a future vacation (87.0\%).

Importantly, the survey analysis found that 70 household groups attend Pro Watercross and spent an estimated weighted average of \$1,009 per household while on the Island for a total spending of $\$ 70,598$. Of this spending, lodging is the highest per household expenditure category with $56 \%$ of study respondents spending at least one night on the Island in paid lodging and staying an average of 3.14 nights. This resulted in about 122 total room nights, most of which were spent in hotels.

With the average weighted lodging expenditure of $\$ 1,009$ per household that spent the night on the Island, a total of $\$ 26,319$ was spent on lodging. Of this amount, $17 \%$ or $\$ 3,824$ was for the Hotel Occupancy Tax (HOT), and $10.5 \%$, or about $\$ 2,362$, is the City's
share of the HOT. Moreover, the estimated total spending on food and beverages of $\$ 13,157$ included about $\$ 1,003$ in taxes at the $8.25 \%$ rate or $\$ 243$ at the City $2 \%$ tax rate. Other types of expenditures, such as clothing, nightlife and entertainment amounted to $\$ 31,122$, of which $\$ 2,372$ was sales taxes, with $\$ 575$ the City's share. In total, the $\$ 70,598$ spent during Pro Watercross resulted in $\$ 7,199$ in tax revenue with $\$ 3,180$ the City's share. This represents a return to the City of $-\$ 43,820$ for a $-93.2 \%$ loss on the $\$ 47,000$ cash investment made by the CVB in Pro Watercross as shown in the table.

Summary of Key Performance Indicators (KPI)

| KPI | Result | DESCRIPTION OF KPI | Page |
| :---: | :---: | :---: | :---: |
| CVB investment | \$47,000 | Amount of funding provided by CVB to event promoter | P1 |
| Total spending | \$70,598 | Total spent by event households | Table 1, P6 |
| Average spent per household | \$1,009 | Weighted average spent per household | Table 1, P6 |
| Number of HOUSEHOLDS | 70 | Number of households at event | Figure 3, P4 |
| Number in household | 3.24 | Number of people in household group at event | Figure 3, P4 |
| NIGHTS ON SPI | 3.14 | Average number of nights spent on SPI | Figure 3, P4 |
| Lodging tax | \$2,362 | City share of hot revenue: $10.5 \%$ of $17 \%$ HOT | Table 2, P7 |
| F\&B SALES TAX | \$243 | City share of total tax collected from $F \& B$ SPENDING: 2\% OF 8.25\% OF TOTAL SALES TAX | Table 2, P7 |
| Other sales tax | \$575 | City share of total sales tax revenue | Table 2, P7 |
| Total City tax share | \$3,180 | Total City tax revenue from event | Table 2, P7 |
| Total tax ROI | -93.2\% | Return on CVB investment considering all TAXES | Table 2, P7 |
| Lodging only ROI | -95.0\% | Return on CVB investment considering hot ONLY | Table 2, P7 |
| Net Promoter Score | 78.6\% | Measure of customer loyalty; calculated as identified promoters less detractors | Figure 6, P8 |
| Likely to return | 87.0\% | Percent somewhat or extremely likely to return to SPI | Figure 7, P8 |
| SAtisfied with the SPI | 98.6\% | Percent satisfied with the SPI experience | Figure 8, P8 |
| SAtisfied with event | 98.6\% | Percent satisfied with event | Figure 9, P9 |

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## Pro Watercross 2019

## Introduction

The 2019 Pro Watercross National Tour took place at Clayton's Beach Bar in the South Padre Island from Saturday, June 1sth through Sunday, June 2nd 2019. The two-day event featured two Jet Ski racing days and was expected to attract 150 visitors with about 25 staying in South Padre Island lodging for three or more nights.

Activities are scheduled daily as follows:

## SCHEDULE OF MAIN ACTIVITIES

- Friday May 31 ${ }^{\text {st }}$, Registration at Claytons
- Saturday June $1^{\text {st }}$, Race day 1 at Claytons
- Saturday June $1^{\text {st }}$, Racer Party at Claytons
- Sunday June $2^{\text {nd }}$, Race day 2 at Claytons
- Sunday June $2^{\text {nd }}$, Awards at Claytons

The South Padre Island Convention and Visitors Bureau provided Pro Watercross with $\$ 47,000$ in funding. According to the application for the funding, the event sponsor initially planned to use $\$ 35,000$ to cover the cost of the event. Ultimately, the amount reached $\$ 47,000$. According to the HOT funding application, the sponsor planned to spend $\$ 32,500$ on TV advertisements, $\$ 500$ on website and social media, and $\$ 2,000$ in other paid advertising.

## Method

## Interviews

To estimate the economic impact of the 2019 Pro Watercross, UTRGV interviewers administered a survey (see Appendix A) to event attendees as follows:

- Saturday, June $1^{\text {st }}-$ Sunday, June $2^{\text {nd }}, 8: 30 a m-4 p m$ : UTRGV survey team.

On Saturday and Sunday of the event, the UTRGV survey team and project manager were onsite to administer surveys. All survey participants were offered a chance to win two nights at Schlitterbahn Beach Resort as an incentive to help recruit respondents.

On Saturday and Sunday of the event, the UTRGV survey team interviewers collected 228 surveys. The survey team, wearing bright orange t-shirts and visors, randomly approached potential respondents in a professional manner and administered paper surveys on clipboards with the data to be entered into an online link later by the team. Although interviews yielded 228 completed responses; a number of responses were eliminated as follows:


- 10 were completed by another household member and - 148 were from respondents not on the Island for the event

The result is 70 useable questionnaires for analysis. According to the sponsor of the event, a total of 227 attended the 2-day event. We estimated that all eligible attendees of the event were surveyed, thus the estimated response rate was $100 \%$.

## Estimated attendance

Knowing the number of people attending any event is crucial to estimating the economic impact of the event. According to our study, approximately 227 people attended the 2-day event. However, to better understand household attendance and duplication of attendance over multiple days, respondents were asked to indicate which of the multiple-days' activities they attended. A total of 189 respondents indicated attending 336 events suggesting that each household respondent
attended an average of 1.78 days of events. Figure 1 shows that the most attended events were on Saturday and Sunday Race Days (38\%) and (29\%).


## Figure 1. Events attended

The appropriate unit of analysis of spending impact is 'the household' since spending questions are asked about household expenditures rather than individual expenditures. To determine the number of households at the event, the total number of attendees (227) is divided by the average household size (3.24) as found in the survey (see Figure 3 ) to determine that 70 households were at the event over the 2-day period. Therefore, there were a total of 70 unduplicated households attending the two-day race event. Note: Pro Watercross registered 80 racers, but we recognized that some registrants were form the same family. Assuming that 10 were from the same household and/or were younger than 18 years old, a total of 70 unduplicated registrants was used to determine total unduplicated households of 70 . We further assume that the SPI survey team interviewed a household member from 100\% of the registered attendees at Pro Watercross.

## Results

## Survey participants travel and SPI stay characteristics

In all, 70 useable surveys were completed by people specifically on South Padre Island for 2019 Pro Watercross Survey respondents were first asked to indicate their role or participation type in the event. Figure 2 shows that by far, most of the respondents surveyed were spectators (71\%) with the remaining event participants volunteer/staff (4\%).

Next, respondents indicated how many people were in their household while at the event, the number of nights spent and the number of miles traveled to the event. The number of people reported in the household for the event ranged from 1 to 10 for an average of 3.24 as seen in Figure 3.

Number in household, nights spent and miles traveled


Number in household
Nights spent on SPI
Average miles traveled attending

Figure 3. Average miles traveled, group size and NIGHTS SPENT

Data featured in Figure 3 also shows that, on average, study participants traveled 435 miles to attend the event, although distances traveled ranged from 10 to 2500 miles and spent an average of 3.14 nights on SPI for the event with a range of 0 to 7 nights spent on SPI.

Figure 4 breaks down the percent of respondents by number of nights spent on SPI and shows that $17 \%$ of respondents did not spend the night on
 SPI. Of those spending the night, most respondents spent one (9\%) or two nights ( $28 \%$ ) although $31 \%$ spent 3 nights on the Island. Four (8\%) spent more than five nights on SPI for the event.

Figure 5 shows the types of lodging used. While most event attenders reported not spending the night on the Island (30\%), of those who did, $47 \%$ spent the night in a hotel/motel room, $14 \%$ rented a condominium or beach house, $3 \%$ stayed with family or friends.


Figure 5. Type of lodging
With 56\% (Table 1, p6) of the estimated 70 households spending an average of 3.14 nights (Figure 3, p5) on the Island, the Pro Watercross event should have resulted in 122 room nights.

- PRO WATERCROSS attendees accounted for 122 room nights.


## Estimated spending

Study respondents were asked to indicate how much money they spent in various expenditure categories. All reported expenditure amounts were assumed to include sales taxes except that lodging was assumed to be stated without HOT so was adjusted upward by $17 \%$, the HOT rate. The total average reported expenditure by category was then multiplied times the percentage of respondents who reported spending in that expense category to arrive at the average weighted spending per expense category.

Results in Table 1 indicate the average amount spent on lodging, as adjusted by 17\%, was $\$ 675$ with a weighted average of $\$ 375.99$ considering that $56 \%$ of respondents spent money on lodging for a total of $\$ 26,319$. Average spending on food and beverages was $\$ 206$, with a weighted average of $\$ 187.96$, for a total category spending of $\$ 13,157$, including sales taxes. The total spent on all other categories was $\$ 31,122$. In total, 70 event households spent a weighted average of $\$ 1,009$ for a total SPI spending of \$70,598.

Table 1. Total average weighted spending

| Expenditure category | Total <br> average | \% spending <br> in category | Weighted <br> spending per HH | Total spending <br> per HH |  |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Food \& Beverages | $\$ 206$ | $91 \%$ | $\$ 187.96$ | $\$ 13,157$ |  |
| Night life | $\$ 159$ | $37 \%$ | $\$ 58.93$ | $\$ 4,125$ |  |
| Lodging | $\$ 675$ | $56 \%$ | $\$ 375.99$ | $\$ 26,319$ |  |
| Attraction entertainment | $\$ 126$ | $23 \%$ | $\$ 28.71$ | $\$ 2,010$ |  |
| Retail | $\$ 104$ | $43 \%$ | $\$ 44.71$ | $\$ 3,130$ |  |
| Transportation | $\$ 215$ | $59 \%$ | $\$ 126.21$ | $\$ 8,835$ |  |
| Parking | $\$ 425$ | $7 \%$ | $\$ 30.36$ | $\$ 2,125$ |  |
| Admission fees | $\$ 313$ | $11 \%$ | $\$ 35.71$ | $\$ 2,500$ |  |
| Clothing | $\$ 61$ | $33 \%$ | $\$ 20.07$ | $\$ 1,405$ |  |
| Groceries | $\$ 128$ | $46 \%$ | $\$ 58.53$ | $\$ 4,097$ |  |
| Other | $\$ 483$ | $9 \%$ | $\$ 41.36$ | $\$ 2,895$ |  |
| Total | $\$ 2,894$ |  | $\$ 1,009$ | $\$ 70,598$ |  |

The estimated direct spending on South Padre Island as attributed to the 2019 Pro Watercross is $\$ 70,598$, within a $-3.0 \%$ confidence interval of plus or minus $\mathbf{- \$ 2 , 1 1 8}$ given the assumptions of a random sample selection.

## Tax benefits of spending during event

To calculate the tax revenue accruing from event attendee spending, the following tax rates are assumed:

- $17 \%$ hotel occupancy tax rate;
- 10.50\% City's share of the hotel occupancy tax rate;
- $8.25 \%$ sales tax on all non-lodging spending;
- $2 \%$ is the City's share of non-lodging sales tax.

The spending reported in Table 1 should result in the tax revenues shown in Table 2. Total spending on lodging should result in total tax revenue of $\$ 3,824$ with the City's share at $10.50 \%$ totaling $\$ 2,362$. Total spending on food and beverages should result in $\$ 1,003$ in tax revenue with $\$ 243$ the City's share while total spending in all other expense categories should yield $\$ 2,372$ in sales tax revenue with $\$ 575$ the City's share. Altogether, the tax revenue should be $\$ 7,199$ with $\$ 3,180$ the City's share. The loss from the City's share of the hotel tax alone on the $\$ 47,000$ invested in the event is $-95.0 \%$ but is $-93.2 \%$ considering the City's share of all the tax revenue.

Table 2. Spending, tax revenue and ROI

| Spending category | Amount spent | Total HOT | Total sales tax | City's \% share | City's \$ <br> share | ROI |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Lodging | \$26,319 | 17\% | \$3,824 | 10.50\% | \$2,362 | -95.0\% |
| Food \& Beverage | \$13,157 | 8.25\% | \$1,003 | 2\% | \$243 |  |
| All nonlodging | \$31,122 | 8.25\% | \$2,372 | 2\% | \$575 |  |
| Totals | \$70,598 |  | \$7,199 |  | \$3,180 | -93.2\% |

Total spending of 2019 Pro Watercross attendees resulted in an estimated tax revenue of $\$ 7,199$, with $\$ 3,180$ going to the City of South Padre Island. With an investment of $\$ 47,000$ in the event, the loss to the City is -95.0\% considering only the $10.50 \%$ share of HOT but $-93.2 \%$ considering all the City's estimated tax revenue share.

## The SPI Experience

The next section of the survey asked PRO WATERCROSS attendees about their stay on SPI. In this section, the "net promoter" question was used to determine how likely survey respondents are to recommend SPI as a place to visit to friends or colleagues.

The results, shown in Figure 6, indicate that most study respondents ( $84.3 \%$ ) are promoters of SPI while a few ( $6 \%$ ) are detractors. This yields a net promoter score (NPS) of 0.79 , which is excellent. For example, the hotel industry has a NPS of 39 (www.netpromoter.com/compare).

Respondents were asked how likely they are to return to SPI and how satisfied they were with the event. As seen in Figure 7, by far most respondents (87\%) are likely to return to the Island at some time in the future.

Respondents were also asked to indicate their satisfaction with the SPI experience and with the event. Result shown in Figure 8 indicate that $98.6 \%$ were satisfied with the SPI experience and that $1.4 \%$ were dissatisfied with SPI.

## Recommendation likelihood

Net promoter score


Figure 6. Net promoter score


Figure 7. Likelihood of returning to SPI in the FUTURE


Figure 8. Satisfaction with SPI experience

## Satisfaction with event



Figure 9. Satisfaction with event
Most respondents (98.6\%) were also satisfied with the event and only $0.0 \%$ reported being dissatisfied with the event as seen in Figure 9.

NOTE: Respondents were asked to provide suggestions for improving their stay on SPI. The unedited comments are as follows:

- More social media
- Renew the racers
- Make event more interactive.
- -50/50 raffles
- -Games with incentives
- -Invite other vendors to offer marketing devices (swag) to the public
- -DJ, Live band event
- Get local business to come and promote
- Promote for longer periods
- Radio ads
- Get F\&T motorsports in Pharr to advertise
- We found through Facebook
- Pay for own coolers
- Organization
- Don't stay at Ramada Inn


## Respondent Demographics

The remainder of the study assessed respondent demographic characteristics.

Targeted survey respondents were those $18+$ years and the average age of all respondents was 40.51 year-of-age with ages ranging from 18 to 75 .

Most respondents were male (58\%), a majority were married (61\%) and most had some type of college degree (44.3\%) as shown in Figures 10 through 12, respectively.


Figure 11. Gender
Figure 12. Marital status


Figure 10. Educational attainment

Most study respondents work full-time (80\%), although 7\% work part-time and 4.3\% are retired as seen in Figure 13.

## Employment status



Figure 13. Employment status

Most PRO WATERCROSS study participants reported having a higher-than-average household income level: 71\% indicated an annual household income above \$50,000 (Figure 14).


Figure 14. Household income level

Respondents were also asked to indicate their ethnicity but could select as many ethnicities as appropriate. Results in Figure 15 show that $57 \%$ of respondents considered themselves Hispanic while $40 \%$ indicated being White.

## Ethnicity



Figure 15. Ethnicity

Finally, respondents were asked to indicate their home country and current residence zip/postal code. Most respondents reported the United States as their home country ( $98.6 \%$ ) and $1.4 \%$ indicated being from Mexico as shown in Figure 16.


Figure 16. Home country
Specific zip or postal codes of study respondents and of study participants are shown and mapped in Appendix B.

## STR Report

Additional data to provide evidence about the impact of an event on the SPI economy comes from the STR Destination Report provided to the SPI CVB. STR is a "global data benchmarking, analytics and marketplace insights" firm that gathers, analyzes and reports data from hotel owners/operators for benchmarking purposes. The Report includes data regarding hotel occupancy, average daily rate (ADR), revenue per available room (RevPAR), supply, demand, and revenue as provided by reporting SPI hotel owner/operators for last year as compared to this year. This data may be viewed in two ways. One way is to examine trends over the month to determine whether the hotel metrics changed because of an event as compared to the rest of the month and the other way is to compare metrics during the event time period to those of the same time period in the previous year.

Pro Watercross was held from Saturday, June $1^{\text {st }}$ through Sunday, June $2^{\text {nd }}$. This means that event attendees could have spent the night on SPI from Friday through Saturday night. The following figures show the hotel metrics for the Friday-Saturday period (the month trend) for this year and for the same period as last year (the year trend).

The occupancy rate for the two-night period this year was 80.8\%, as compared to 82.0\% last year, which is $-1.5 \%$ below the same day-period last year. This year's event period was below the week average ( $72.2 \%$ ) as well as the 28 -day rate of $66.2 \%$ as seen in Figure 17.

Occupancy trends by day and by year


FIGURE 17. STR occupancy rates by day and year

The average daily rate (ADR) of rooms for this year's event period was $\$ 150,1.1 \%$ above room rates compared to $\$ 149$, the same time period last year. The average room rate for this year's event period was also higher than the rate for the week (\$124.62) and higher than the 28-day period ( $\$ 116.11$ ) as shown in Figure 18.

Average daily rate trends by day and by year


Figure 18. Average daily rate

Figure 19 shows the revenue per available room (RevPAR) for the same year/monthlong time period. The average RevPAR for the two nights of the event was $\$ 123$, which is $0.4 \%$ above last year's same-period average of $\$ 122$. This year's RevPAR, was also above the average week rate ( $\$ 89.93$ ) and this year's 28 day-period rate of $\$ 76.88$.

Revenue per available room trends by day and year


Figure 19. STR RevPar by day and year

The demand trend in Figure 20 shows a decrease this year over last year. Room demand for this year's event period was 2,197 rooms as compared to last year's same 2-day period average of 2,229 rooms, a decrease of $-1.5 \%$. Room demand during event nights, however, was above the daily average demand for the month $(1,800)$ and for the week $(1,961)$.

## Demand trends by day and year



Figure 20. STR demand trends by day and year

Total lodging revenue for this year's event-period was also slightly higher than last year's by $0.4 \%$. This year's Pro Watercross nights revenue averaged $\$ 333,067$ whereas last year's same-days revenue was $\$ 332,688$ as seen in Figure 21. The average revenue is also higher than this year's 28-day-long average revenue ( $\$ 208,962$ ) and for the week $(\$ 244,421)$.

Revenue trends by day and year


Figure 21. STR revenue trends by day and year

Finally, Figure 22 summarizes the average percent change in hotel occupancy, ADR,

## STR hotel trend data Comparison of same day this year to last



■30-May ■31-May ■1-Jun

Figure 22. STR hotel trend data 3-day comparison

ADR, RevPAR, and revenue for the final night of that Pro Watercross attendees would have spent the night on the Island were positive. All other metrics examined for the two-night period were significantly lower this year than last year.

The STR data suggests that Pro Watercross could have resulted in an increase in lodging occupancy and rates over the week or month period as compared to the same dayperiod as last year. In addition, other events held during the same day-period this year or last year may have resulted differences in STR metrics.

Note: The STR data is derived from 11 hotel owner/operator reporting data for this year and last year. This represents $35.5 \%$ of the census of 31 open hotels listed in the STR Census and $48.4 \%$ of the hotel rooms listed, thus all results should be interpreted accordingly without a high degree of assurances of generalizability.

## Concluding remarks

This report has detailed the amount of money spent on South Padre Island the 2019 Pro Watercross which took place at Clayton's Beach Bar from Saturday, June $1^{\text {st }}$ through Sunday, June 2nd 2019. The two-day event featured two Jet Ski racing days and was expected to attract $150+$ visitors with about 25 staying in South Padre Island lodging for three or more nights. The results of the study were obtained by administering a short onsite survey, which offered respondents an incentive to enter a drawing to win two nights at Schlitterbahn Beach Resort. A total of 228 completed surveys resulted in 70 useable responses for the analysis.

The study sample was comprised predominately of married males who were an average of 40 years-of-age, had at least some college education, were employed full-time, had a household income above $\$ 50,000$, identify ethnically Hispanic and were from the US. The average household came to the event with 3.24 people, had traveled an average of 435 miles and $56 \%$ spent the night on SPI for an average of 3.14 nights.

By combining the count of people at the event and survey results, event attendees generated an estimate 122 SPI room nights. STR data suggests that lodging metrics for one night of event were better than the same metrics for the week period and for the 28-day period this year as well as last year. With an average total weighted lodging expenditure per household of $\$ 375.99$ event attendees spent a total of $\$ 26,319$ on lodging, resulting in about $\$ 2,362$ the City's share of the Hotel Tax revenue. Spending on food and beverages by event attendees was about $\$ 13,157$, which should yield $\$ 243$ to the City at a tax rate of $2 \%$. The $\$ 31,122$ spent in all other categories should provide the City with $\$ 575$ in sales tax revenue. Together, Pro Watercross participants spent $\$ 70,598$, generating $\$ 7,199$ in total sales tax with $\$ 3,180$ the City's share. Considering only the City's share of the hotel tax revenue, the City lossed -\$44,638 or -95.0\% on their $\$ 47,000$ investment. Considering all tax revenue from all spending, the City should receive $\$ 3,180$ in taxes for a total loss of $-\$ 43,820$ or a $-93.2 \%$ on the cash investment provided to the event organizer. However, most Pro Watercross survey participants are "promoters" in recommending SPI to others, are likely or extremely likely to return to SPI for a future vacation and are satisfied with their overall SPI experience during the event. This means that regardless of the event return on investment, the overall SPI and event experience of the attendees will likely result in some people returning to the Island for future vacations.

## Appendix A: Survey

## Pro Watercross 2019

This survey is to understand your household experience and spending during ProWatercross 2019. The one person, older than 18, best able to report on spending for all people in your household at the event should complete this survey. Responses are very important to planning future events. As a thank you, you may enter a drawing for a 2-night stay at the Schlitterbahn Beach Resort. Responses are confidential and individual information will not be included in survey results or shared with others. Contact the Business and Tourism Research Center at UTRGV at businessresearch@utrgv.edu or call 956.665.2829 for questions.

1. Have you or someone else in your household already completed 10. On a scale from 0-10, how likely are you to recommend South
this survey? $\square Y e s$ No If yes, return this survey.
2. Did you come to South Padre Island specifically for Pro Watercross? $\square$ Yes $\square$ No
3. About how many miles did you travel to attend the event?
4. Which of the following best describes your participation in Pro Watercross? (Check all that apply)

Registrant
Spectator
$\square$ Event volunteer/staff
Event sponsor/vendor $\qquad$
$\square$ Other $\qquad$ (write in answer)
5. Including yourself, how many people from your household attended the event? $\qquad$
6. How many nights did you (or will you) spend on SOUTH PADRE ISLAND while attending Pro Watercross? $\qquad$ nights
7. Where are you staying (or did stay) while on South Padre Island for Pro Watercross?

| Hotel/motel | Rented condo/beach house |
| :--- | :--- |
| Campground/RV park | Rented a room |
| My own SPI residence | Friend/family residence (unpaid) |

My own SPI residence Friend/family residence (unpaid)
Not spending the night Other (please specify)
all that apply)
8. Which Splash events will you attend? (check all that apply)

- FRI May 31, Registration SAT June 1, Race day 1

SUN June 2, Race day 2 SAT June 1, Racer Party

- SUN June 2, Awards

9. Please give your best estimate of the total amount you and your household spent (or will spend) during your entire time on South Padre Island for Pro Watercross?
(List only total dollar amounts spent on SPI)

| Food \& beverages (restaurants, concessions, <br> snacks, etc.) | $\mathbf{\$}$ |
| :--- | :--- |
| Night clubs, lounges \& bars (cover charges, <br> drinks, etc.) | $\$$ |
| Lodging expenses (hotel, motel, condo, room) | $\$$ |
| Local attractions \& entertainment <br> (fishing, snorkeling, kayaking, etc.) | $\$$ |
| Retail shopping (souvenirs, gifts, film, etc.) | $\$$ |
| Transportation (gas, oil, taxi, etc.) | $\$$ |
| Parking fees | $\$$ |
| SPI Admission fees | $\$$ |
| Clothing or accessories | $\$$ |
| Groceries | $\$$ |
| Other (please specify) | $\$$ |

Padre Island as a place to visit to a friend or colleague?
Not at all likely $\begin{array}{lllllllllll}1 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10\end{array}$ Extremely likely
11. How likely are you to return to South Padre Island for a vacation at some time in the future?
Extremely likely Somewhat likely Neutral $\square$ Somewhat unlikely Extremely unlikely
12. How satisfied are you with your overall South Padre Island experience?
$\square$ Extremely satisfied Somewhat satisfied Neutral $\square$ Somewhat dissatisfied Extremely dissatisfied

## 13. How satisfied are you with Pro Watercross?

$\square$ Extremely satisfied Somewhat satisfied Neutral Somewhat dissatisfied Extremely dissatisfied
14. What suggestions do you have for improving Pro Watercross or your stay on South Padre Island? (write on back)
15. What is your home zip or postal code? $\qquad$
16. What is vour home country?
$\square$ US Mexico Canada
$\square$ Other $\qquad$
17. What is your age? $\qquad$ (years of age)
18. What is your gender? $\square$ Male $\square$ Female $\square$ Gender diverse Prefer not to answer
19. What is your marital status?
$\square$ Married USingle ■Widowed Divorced/separated 20. What is your highest educational attainment?

| $\square$ Less than high school | $\square$ Associate's degree |
| :---: | :---: |
| $\square H i g h ~ s c h o o l ~ g r a d u a t e ~$ | $\square$ Bachelor's degree |
| $\square$ Some college, no degree | Graduate/professional degr |

21. What is your current employment status?
$\square$ Work full-time $\square$ Retired within past year WWork part-time Retired more than 1 year UUnemployed (looking for a job) DOther (Please specify)
22. What is your combined annual household income?
-less than \$20,000

- $\$ 60 \mathrm{~K}-\$ 69,999$
口\$20K-\$29,999
- 
- 
- 
- 

-\$50K-\$59,999
\$100K-\$149,999
23. What is your ethnicity? (Select all that apply)

White Hispanic Mixed
$\square$ Black Asian Other
Enter the drawing for a 2-night stay at the Schlitterbahn Beach Resort Contact information is confidential and will be deleted after the drawing. Name
Phone number:
Email:
Winners will be notified no later than 1 week after event.

## Appendix B: Zip code map



Map based on Longitude (generated) and Latitude (generated). Details are shown for ZIPCODES
2019 SPLASH ZIPCODES







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MULTIMEDIASPONSORS
ATHLETES
WORLD CHAMPIONSHIP NATIONAL EVENTS
SCHEDALE 向

EVENT SCHEDULE
$\xrightarrow{\text { Registration/Creck-In } 400 \mathrm{pm} \text { to } 6.00 \mathrm{pm} / \text { on stie at the PWX Ifailer }}$
saturday
> Late Registrationicheck-In 6 .45-8.00 am | on site
> Pre-tech uspection 7 30-8 $30 \mathrm{am} /$ entrance to the beach
$>$ Riders meeting Role Call $8.15-8.30$ am at the announcing tower > Rider's wheeting 830 am
> Practice 915 am
> Pro Snow $11.00 \mathrm{am}-2.00 \mathrm{pm}$ (moto 1)
sunday
> Rider's Meeting Role Call B 15-8.30 arb at ane announcing tower $>$ Rider's Illeeting 830 am

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## Proe waterchoss

## HOME WORLD CHAMPIONSHIP NATIONALEVENTS ATHLETES SPONSORS MULTIMEDIA

## EVENT SCHEDULE

FRIDAY
> Registration / Check-In: 4:00 pm to $6: 00 \mathrm{pm}$ | on site at the PWX trailer

SATURDAY
> Late Registration/Check-in: 6:45-8:00 am | on site
> Pre-tech inspection: 7:30-8:30 am | entrance to the beach
> Rider's Meeting Role Call: 8:15-8:30 am | at the announcing tower
> Rider's Meeting: 8:30 am
> Practice: 9:15 am
> Racing: Following practice
> Pro Show: 11:00 am - 2:00 pm (moto 1)
> Post Pro Show: Amateur racing continues (motos 1\&2)

slake it yaurs.
\#prowatercross
\#southpadreisland
\#southpadre|\#sopadretx
\#sopadre|\#spi

## SUNDAY

> Rider's Meeting Role Call: 8:15-8:30 am | at the announcing tower
> Rider's Meeting: 8:30 am

CITY OF SOUTH PADRE ISLAND ADVISORY BOARD MEETING AGENDA REQUEST FORM

MEETING DATE: June 20, 2019
NAME \& TITLE: Marisa Amaya, Event Development \& Packaging Manager
DEPARTMENT: Convention and Visitors Bureau

## ITEM

Discussion and possible action to approve the following funding requests for special events (tabled from April 10, 2019 Special Event Committee meeting):
a. HalloWings
b. Wahoo Fishing Tournament
c. Zombie Charge
d. Holiday Lights Over Padre
e. Veteran's Day Event
f. Fishing's Future
$\square$
ITEM BACKGROUND

BUDGET/FINANCIAL SUMMARY
02-593-8099 Special Events Budget.

COMPREHENSIVE PLAN GOAL

LEGAL REVIEW

Sent to Legal:
YES: $\qquad$ NO: $\qquad$
Approved by Legal:
YES: $\qquad$ NO: $\qquad$
Comments:

## RECOMMENDATIONS/COMMENTS

Approve funding requests.

## CITY OF SOUTH PADRE ISLAND SPECIAL EVENTS COMMITTEE MEETING AGENDA REQUEST FORM

MEETING DATE: June 20, 2019
NAME \& TITLE: Marisa Amaya, Event Development \& Packaging Manager
DEPARTMENT: South Padre Island Convention and Visitors Bureau

ITEM

Discussion and possible action to approve the funding request for the Hallowings special event.

ITEM BACKGROUND

This item was tabled at the April 10, 2019 Special Event Committee regular meeting.

## BUDGET/FINANCIAL SUMMARY

02-593-8099 Special Events Budget

## COMPREHENSIVE PLAN GOAL

LEGAL REVIEW

Sent to Legal:
Approved by Legal:
YES: $\qquad$
$\qquad$
NO: $\qquad$
Comments:

## RECOMMENDATIONS/COMMENTS

Recommend the Special Events Committee approve a funding amount.

# South Padre Island Convention \& Visitors Bureau South Padre Island Tax Funding Application <br> Hotel Occupancy Tax Use Guidelines Under Texas State Law 

## APPLICATION FOR INITIAL FUNDING

Today's Date: $\underline{\underline{05 / 07 / 19}}$

## ORGANIZATON INFORMATION

Name of Organization:
South Padre Island Birding, Nature Center \& Alligator Sanctuary 6801 Padre Blvd.
Address: $\qquad$
City, State, Zip: South Padre Island, TX 78597
Contact Name: Alita Bagley Contact Email: spialita1@gmail.com

Contact Office Phone Number: 956 -761-6801
Contact Cell Phone Number: 956-243-1920
Web Site Address for Event or Sponsoring Entity: $\underline{\text { Spibirding.com }}$
Non-Profit or For-Profit status: 501 c $3 \quad$ Tax ID \#: 20-3288155

Entity's Creation Date: March 2006
Purpose of your organization:
The mission of the South Padre Island Birding \& Nature Center is to educate the public about the birds of South Padre Island and its environs: the flora, fauna and natural environment of South Padre Island and the Laguna Madre Coastal area, with an emphasis on conservation and environmental awareness.

## EVENT INFORMATION

Name of Event: HalloWings
Date(s) of Event: November 1-3, 2019
Primary Location of Event: SPI Birding Center, Native Plant Center, Jim's Pier, SPI Convention Centre
Amount Requested: \$30,000
Primary Purpose of Funded Activity/Facility:
To provide a weekend long, series of family-friendly events focusing on the migration of the Monarch
$\qquad$ butterfly

How will the hotel tax funds be used: (please attach a list of the hotel tax funded expenditures)

## Percentage of Hotel Tax Support of Related Costs

$\qquad$ Percentage of Total Event Costs Covered by Hotel Occupancy Tax
Percentage of Total Annual Facility Costs Covered by Hotel Occupancy Tax for the Funded Event
Percentage of Annual Staff Costs Covered by Hotel Occupancy Tax for the FundedEvent

If staff costs are covered, estimate percentage of time staff spends annually on the funded event(s) compared to other activities $\qquad$ \%

Are you asking for any cost reductions for city facility rentals or city services, and if so, please quantify and explain:

## Which Category or Categories Apply to Funding Request \& Amount Requested Under Each Category:

a) Convention Center or Visitor Information Center: construction, improvement, equipping, repairing, operation, and maintenance of convention center facilities or visitor information centers, or both.
Amount requested under this category: \$ $\qquad$
b) Registration of Convention Delegates: furnishing of facilities, personnel, and materials for the registration of convention delegates or registrants. Amount requested under this category: \$ $\qquad$
c) Advertising, Solicitations, Promotional programs to attract tourists and convention delegates or registrants to the municipality or its vicinity. Amount requested under this category: $\$ 30,000$
d) Promotion of the Arts that Directly Enhance Tourism and the Hotel \& Convention Industry: the encouragement, promotion, improvement, and application of the arts that can be shown to have some direct impact on tourism and the hotel/convention industry. The impact may be that the art facility or event can show hotel nights that are booked due to their events or that guest at hotels attend the arts event. Eligible forms of art include instrumental and vocal music, dance, drama, folk art, creative writing, architecture, design and allied fields, painting, sculpture photography, graphic and craft arts, motion picture, radio, television, tape and sound recording, and other arts related to the presentation, performance, execution, and exhibition of these major art forms: \$ $\qquad$
e) Historical restoration and preservation projects or activities or advertising and conducting solicitation and promotional programs to encourage tourists and convention delegates to visit preserved historic sites or museums. Amount requested under this category: $\$$ $\qquad$
f) Expenses including promotional expenses, directly related to a sporting event in which the majority of participants are tourists. The event must substantially increase economic activity at hotels within the city or its vicinity. Amount requested under this category: $\$$ $\qquad$

How many attendees are expected to come to the sporting related event? $\qquad$

How many of the attendees at the sporting event are expected to be from another city/county? $\qquad$
Quantify how the sporting related event will substantially increase economic activity at hotels within the city or its vicinity?

Funding transportation systems for transporting tourists from hotels to and near the city to any of the following destinations: 1) the commercial center of the city; 2) a convention center in the city; 3) other hotels in or near the city; and 4) tourist attractions in or near the city. Please note that the ridership of any such transportation must be primarily tourists to qualify for hotel tax funding. Amount requested under this category: \$ $\qquad$

What sites or attractions will tourists be taken to by this transportation?

Will members of the general public (non-tourists) be riding on this transportation? $\qquad$

What percentage of the ridership will be local citizens? $\qquad$
Signage directing tourists to sights and attractions that are visited frequently by hotel guests in the municipality. Amount requested under this category: \$

What tourist attractions will be the subject of the signs?

## QUESTIONS FOR ALL FUNDING REQUEST CATEGORIES

How many years have you held this Event: 2
Expected Attendance: 1000
How many people attending the Event will use South Padre Island lodging establishments? $\qquad$
How many nights do you anticipate the majority of the tourists will stay: 2

Do you reserve a room block for this event at an area hotel and if so, for how many rooms and at which hotels:
$\qquad$
$\qquad$
$\qquad$

List other years (over the last three years) that you have hosted your Event or Project with amount of assistance given from HOT and the number of hotel roomsused:

## Month/Year Held <br> Assistance Amount <br> Number of Hotel Rooms Used

| October 2017 |
| :--- |
| October 2018 |

$\qquad$ 24

How will you measure the impact of your event on area hotel activity (e.g.; room block usage information, survey of hoteliers, etc.)?
Room Block usage from HOtels, and CVB Surveys

Please list other organization, government entities, and grants that have offered financial support to your project: $\qquad$
Will the event chargeadmission? Main event on Saturday free, Friday \& events have a fee Do you anticipate a net profit from the event? No

If there is a net profit, what is the anticipated amount and how will it beused?

All marketing and promotions will be coordinated through the CVA's agency, unless exempted from this requirement by the Executive Director, in which case all creative must bepre-approved by the Executive Director (or designee) and payments will be on a reimbursement basis. Please list all promotion efforts your organization is planning and the amount estimated for each media outlet:

- Newspaper:
- Radio:
- TV:
- Website, Social Media:
- Other Paid Advertising:

$$
\begin{aligned}
& \$ 2,000 \\
& \$ 0 \\
& \$ 0 \\
& \$+\frac{1,000}{500} \\
& \$
\end{aligned}
$$

Anticipated Number of Press Releases to Media: 2
Anticipated Number Direct Mailings to out-of-town recipients: $\qquad$ Other Promotions: $\qquad$
A link to the CVB must be included on your promotional handouts and in your website for booking hotel nights during this event. Are you able to comply? $\quad \checkmark$ Yes $\square$ No

Will you negotiate a special rate or hotel/event package to attract overnightstays? Yes
[If we have a tour operator, we will require them to use that service.]
What other marketing initiatives are you planning to promote hotel and convention activity for this event?

If the funding requested is related to a permanent facility (e.g. museum, visitor center):

- Expected Visitation by Tourists Monthly/Annually: $\qquad$
- Percentage of those who visit the facility who indicate they are staying at area hotels/lodging facilities: $\qquad$ \% (use a visitor log that asks them to check a box if they are staying at an area lodging facility)

What amount of event insurance do you have for your event and who is thecarrier:
[Insert South Padre Island Minimum Event Insurance Coverage Minimums and duty to list South Padre Island as an additionally insured]

Any marketing for the event must be consistent with the brand image for South Padre Island and all such marketing pieces that are funded with hotel tax must be coordinated and developed by the South Padre Island CVB marketing agency. Are you able to comply?
$\square$ YesNo

Where appropriate, the CVB will require access to event participant database information that will show zip code data to measure likely impact from the funded event.

## SUPPLEMENTAL INFORMATION REQUIRED WITH APPLICATION:

Along with the application, please submit the following:
$\qquad$ Proposed Marketing Plan for Funded Event
$\qquad$ Schedule of Activities or Events Relating to the Funded Project
$\qquad$ Complete budget for the Funded Project
$\qquad$ Room night projections, with back-up, for the Funded Event

Submit to complete applications to:

Marisa Amaya
Event Development Manager
C/O City of South Padre Island Convention and Visitors Bureau
7355 Padre Blvd.
South Padre Island, TX 78597
Phone: (956) 761-3834
Email: marisa@sopadre.com

## OCTOBER 25-27. 2020

| Friday |  | Saturday |  | Sunday |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 6:30pm | Winged Gala - BNC <br> Entertainment - <br> Wine/Beer Tasting/Hors d'oeuvres Art Show | $\begin{aligned} & 9-11 \\ & 9-: 3 \end{aligned}$ | Breakfast w/MonarchsBNC <br> Sandcastle Exhibit - BNC | $\begin{array}{r} 8: 30 \\ \mathrm{am} \\ \hline \\ 12 \mathrm{pm} \end{array}$ | Breakfast w/Pirates Jim's Pier <br> Pirate Cruise |
| 6:15pm | Boo Bash Arts and Crafts - CVB | 9-3 | Butterfly Tent Exhibit BNC |  |  |
| 7:00pm | Boo Bash Feature Film - CVB | 10 am | Guided Bird Walk - BNC |  |  |
|  |  | 10 am | Nature Film Showing BNC |  |  |
|  |  | 10 am | Growing Butterfly Plants NPC |  |  |
|  |  | 10 am | Leslie Blasing - Stage BNC |  |  |
|  |  | 10:45 am | Monarch Talk BNC |  |  |
|  |  | 11-3 | Food Truck - BNC |  |  |
|  |  | 11 am | Guided Butterfly Walk BNC |  |  |
|  |  | 11 am <br> 11:30 am | UnLITTER Trashion Show Stage BNC <br> Magic Show - Auditorium BNC |  |  |
|  |  | 11:30 am | Guided Bird Walk - BNC |  |  |
|  |  | 12pm | Melvin Ellis- Stage BNC |  |  |
|  |  | 12:30 pm | Nature Film Showing BNC |  |  |
|  |  | $\begin{aligned} & 1: 00 \mathrm{pm} \\ & 1: 00 \mathrm{pm} \end{aligned}$ | Mariachi Azteca - Stage BNC <br> Guided Bird Walk - BNC |  |  |
|  |  | $\begin{aligned} & 1: 00 \mathrm{pm} \\ & \text { 2:00 pm } \end{aligned}$ | Monarch Talk auditorium BNC <br> Growing Butterfly Plants NPC |  |  |
|  |  | 2:00 pm | Garden Crawl Tour NPC |  |  |
|  |  | 2:00 pm | Nature Film Showing BNC |  |  |
|  |  | 1:30 pm | Guided Butterfly Walk BNC |  |  |
|  |  | 2:30 pm | Folklorico - Stage BNC |  |  |
|  |  | 5pm | Happy Hour/Shrimp Boil NPC |  |  |

CVB - Convention Ctr BNC - Birding \& Nature Center NPC - Native Plant Ctr

## Hallowings

2019 | | Multiple day event

| Locations | Contact Person/ Phone \# | Contact Email |  |
| :--- | :--- | :--- | :--- |
| MAIN POC | Alita Bagley | spialita1@gmail.com |  |
| BNC | Cristen Howard | choward@spibirding.com | Friday Evening/ Saturday |
| Convention Centre | Marisa Amaya -956.802.1003 | marisa@sopadre.com | Friday Evening/ Saturday |
| Painted Marlin Grille | Phil Calo |  | Sunday Morning |
| Pirate Ship | Phil Calo | Sunday Morning |  |
|  |  |  |  |
|  |  |  |  |



## CITY OF SOUTH PADRE ISLAND SPECIAL EVENTS COMMITTEE MEETING AGENDA REQUEST FORM

MEETING DATE: June 20, 2019
NAME \& TITLE: Marisa Amaya, Event Development \& Packaging Manager
DEPARTMENT: South Padre Island Convention and Visitors Bureau

## ITEM

Discussion and possible action to approve the funding request for the South Padre Island Wahoo Fishing Classic.

ITEM BACKGROUND
This item was tabled at the April 10, 2019 Special Event Committee regular meeting.

## BUDGET/FINANCIAL SUMMARY

02-593-8099 Special Events Budget

## COMPREHENSIVE PLAN GOAL

## LEGAL REVIEW

Sent to Legal: $\quad$ YES: $\_$
Approved by Legal: $\quad$ YES:
Comments:
RECOMMENDATIONS/COMMENTS

Recommend the Special Events Committee approve a funding amount.

# South Padre Island Convention \& Visitors Bureau South Padre Island Tax Funding Application <br> Hotel Occupancy Tax Use Guidelines Under Texas State Law 

## APPLICATION FOR INITIAL FUNDING

Today's Date: 4/2/2019

## ORGANIZATON INFORMATION

Name of Organization: Wahoo Classic Inc.

## Address: PO Box 2312

City, State, Zip: South Padre Island, TX 78597
Contact Name: Dave Hollenbeck Contact Office Phone Number: 303-517-9419
Contact Cell Phone Number: 303-517-9419
Web Site Address for Event or Sponsoring Entity https://www.spiwahooclassic.com/
Non-Profit or For-Profit status: Non-Profit Tax ID \#: 812-219-3734
Entity's Creation Date: April 12, 2016
Purpose of your organization:
Bring anglers to South Padre Island to compete in a offshore Wahoo Fishing
Tournament.
$\qquad$
$\qquad$
$\qquad$
$\qquad$

## EVENT INFORMATION

Name of Events or Project: Wahoo Classic
Date of Event or Project: September 13-15, 2019
Primary Location of Event or Project: Jim's Pier South Padre Island Amount Requested: $\$ 5,000$

## Primary Purpose of Funded Activity/Facility:

Advertising.
$\qquad$
$\qquad$
$\qquad$
$\qquad$

How will the hotel tax funds be used: (please attach a list of the hotel tax funded expenditures) Ads in magazines, printing costs, $T$-shirts, hats, bags.
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

## Percentage of Hotel Tax Support of Related Costs

15\% Percentage of Total Event Costs Covered by Hotel Occupancy Tax
0\% Percentage of Total Annual Facility Costs Covered by Hotel Occupancy Tax for the Funded Event
0\% Percentage of Annual Staff Costs Covered by Hotel Occupancy Tax for the Funded Event
If staff costs are covered, estimate percentage of time staff spends annually on the funded event(s) compared to other activities $0 \%$ \%

Are you asking for any cost reductions for city facility rentals or city services, and if so, please quantify and explain:
NO
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

## Which Category or Categories Apply to Funding Request \& Amount Requested Under Each Category:

a) Convention Center or Visitor Information Center: construction, improvement, equipping, repairing, operation, and maintenance of convention center facilities or visitor information centers, or both. Amount requested under this category: \$ None
b) Registration of Convention Delegates: furnishing of facilities, personnel, and materials for the registration of convention delegates or registrants. Amount requested under this category: \$ None
c) Advertising, Solicitations, Promotional programs to attract tourists and convention delegates or registrants to the municipality or its vicinity. Amount requested under this category: \$ 5,000
d) Promotion of the Arts that Directly Enhance Tourism and the Hotel \& Convention Industry: the encouragement, promotion, improvement, and application of the arts that can be shown to have some direct impact on tourism and the hotel/convention industry. The impact may be that the art facility or event can show hotel nights that are booked due to their events or that guest at hotels attend the arts event. Eligible forms of art include instrumental and vocal music, dance, drama, folk art, creative writing, architecture, design and allied fields, painting, sculpture photography, graphic and craft arts, motion picture, radio, television, tape and sound recording, and other arts related to the presentation, performance, execution, and exhibition of these major art forms: \$ None
e) Historical restoration and preservation projects or activities or advertising and conducting solicitation and promotional programs to encourage tourists and convention delegates to visit preserved historic sites or museums. Amount requested under this category: \$ None
f) Expenses including promotional expenses, directly related to a sporting event in which the majority of participants are tourists. The event must substantially increase economic activity at hotels within the city or its vicinity.
Amount requested under this category: \$ 0
How many attendees are expected to come to the sporting related event? $250-300$
How many of the attendees at the sporting related event are expected to be from another city or county? 100

Quantify how the sporting related event will substantially increase economic activity at hotels within the city or its vicinity?
Due to our advertising as far as way as Rockport we would anticipate anglers from outside the SPI area to come to the fishing
event.
g) Funding transportation systems for transporting tourists from hotels to and near the city to any of the following destinations: 1) the commercial center of the city; 2) a convention center in the city; 3) other hotels in or near the city; and 4) tourist attractions in or near the city. Please note that the ridership of any such transportation must be primarily tourists to qualify for hotel tax funding.

Amount requested under this category: \$ None

What sites or attractions will tourists be taken to by this transportation?
None
$\qquad$
$\qquad$
$\qquad$
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$\qquad$

Will members of the general public (non-tourists) be riding on this transportation? None
What percentage of the ridership will be local citizens? None
h) Signage directing tourists to sights and attractions that are visited frequently by hotel guests in the municipality.
Amount requested under this category: $\$ \mathbf{5 0 0 . 0 0}$
What tourist attractions will be the subject of the signs?
N/A
$\qquad$
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## QUESTIONS FOR ALL FUNDING REQUEST CATEGORIES

How many years have you held this Event or Project: The 2019 tournament will be the fourth annual event.

Expected Attendance: 250

How many people attending the Event or Project will use South Padre Island lodging establishments? 75 room nights

How many nights do you anticipate the majority of the tourists will stay: 2

Do you reserve a room block for this event at an area hotel and if so, for how many rooms and at which hotels:
Will work with the CVB to establish group rates for our Attendees.

List other years (over the last three years) that you have hosted your Event or Project with amount of assistance given from HOT and the number of hotel rooms used:

| Month/Year Held | Assistance Amount | Number of Hotel Rooms Used |
| :---: | :---: | :---: |
| September 2016 | \$40,000 | Number of rooms unknown |
| September 2017 | \$40,000 | Number of rooms unknown |
| September 2018 | \$25.000 | Number of rooms unknown |

How will you measure the impact of your event on area hotel activity (e.g.; room block usage information, survey of hoteliers, etc.)?
When the anglers register for the tournament they will be asked to fill out a questionnaire about their planned activity
while on South Padre Island.

Please list other organization, government entities, and grants that have offered financial support to your project: None

Will the event charge admission? No

Do you anticipate a net profit from the event? Yes

If there is a net profit, what is the anticipated amount and how will it be used?
A portion will be given to a local charitable organization. After all expenses, the remaining balance will be held over the 2020
event.

All marketing and promotions will be coordinated through the CVA's agency, unless exempted from this requirement by the Executive Director, in which case all creative must be pre-approved by the Executive Director (or designee) and payments will be on a reimbursement basis. Please list all promotion efforts your organization is planning and the amount estimated for each media outlet:

- Newspaper:
- Radio:
- TV:
- Website, Social Media:
- Other Paid Advertising:
$\$ 10 \%$
$\$ 0$
$\$ 0$
$\$ 0.30 \%$
$\$ 60 \%$
$\$ 0$
$\$ 0$
\$ 30\%
\$ 60\%

Anticipated Number of Press Releases to Media: 3
$\qquad$

Anticipated Number Direct Mailings to out-of-town recipients: 0
Other Promotions: Email pass participants. Drive distance of 200+ miles to deliver posters and flyers to all marinas.

A link to the CVB must be included on your promotional handouts and in your website for booking hotel nights during this event. Are you able to comply? $\square$ Yes $\square$ No

Will you negotiate a special rate or hotel/event package to attract overnight stays?
[If we have a tour operator, we will require them to use that service.]

What other marketing initiatives are you planning to promote hotel and convention activity for this event?
Through an email blast. Work with Boat Dealerships to help promote Tournament.

What geographic areas does your event reach?
Coastal Texas, South Padre Island to Rockport

If the funding requested is related to a permanent facility (e.g. museum, visitor center):

- Expected Visitation by Tourists Monthly/Annually: None
- Percentage of those who visit the facility who indicate they are staying at area hotels/lodging facilities: $0 \quad$ \% (use a visitor log that asks them to check a box if they are staying at an area lodging facility)

South Padre Island Convention \& Visitors Bureau I 7355 Padre Blvd. I South Padre Island, Texas 78597

What amount of event insurance do you have for your event and who is the carrier:
$\$ 1,000,000$ Cameron County Insurance Co., Located in Port Isabel
[Insert South Padre Island Minimum Event Insurance Coverage Minimums and duty to list South Padre Island as an added insured]

Any marketing for the event must be consistent with the brand image for South Padre Island and all such marketing pieces that are funded with hotel tax must be coordinated and developed by the South Padre Island CVB marketing agency. Are you able to comply?



Where appropriate, the CVB will require access to event participant database information that will show zip code data to measure likely impact from the funded event.

## SUPPLEMENTAL INFORMATION REQUIRED WITH APPLICATION:

Along with the application, please submit the following:


Submit to complete applications to:
Marisa Amaya
Event Development \& Packaging Manager
Convention and Visitors Advisory Board
C/O City of South Padre Island Convention and Visitors Bureau
7355 Padre Blvd.
South Padre Island, TX 78597
Phone: (956) 761-3834
Email: marisa@sopadre.com

# 2019 South Padre Island Wahoo Fishing Classic 

Event Name: South Padre Island Wahoo Fishing Classic

Event Date/s: September 13-15, 2019 Inclement Weather Date September 20-22,2019

Event Venue/s: Jim's Pier; 211 W. Swordfish, South Padre Island, TX 78597
Event Details: www.spiwahooclassic.com
Fourth Annual, Offshore Fishing Tournament. Prizes awarded for three different fish species, Wahoo, Dorado and Tuna.

Event is a traditional off-shore tournament, "Go Fast," trailerable center console boats are invited and encouraged to participate.

The three-day event includes a Captain's meeting on day one, a full day of fishing on day two and an awards ceremony on the final day.

Proceeds from the SPI Wahoo Classic tournament are donated to the Laguna Madre Education Fund which provides scholarships to local high school students.

## Sponsors and Marketing

2018 Sponsors: South Padre Island, Castellanos Seafood, Dennis \& Anna Stahl, Ray \& Nancy Hunt, La Copa Inn, Laguna Bob, Jim's Pier, Kohnami Restaurant, Louie's Backyard, La Quinta, Pier 19, The Painted Marlin, Pirate's Landing, Sea Ranch, Gabriellas, First Community Bank, The Palms Resort, Tom \& Jerry's, Shallow Sport, Isla Grand, Daddy's, Marcellos, Blackbeards, Hilton Garden Inn, and Yummies 2018 Trophy Sponsors: Team Hoo Dat, Peggy's Tatoos, Tarpon Self Storage, Barrels and Bullets, Dave \& Marie Hollenbeck, Captain Bryan Ray's Fishing

Marketing Tools Include:

| MARKETING TOOLS | DIGITAL, ONLINE |
| :--- | :--- |
| Word of Mouth | Website |
| Participants, sponsors and local fishing <br> guides | www.spiwahooclassic.com |
| Databases/Direct mail | Social Media, Blogs, Forums |
| Save the date letters and emals | Facebook |
| Thank you letters post toumament | Instagram |
| Include event details in email signatures. | Online Optimization |
| PUBLICITY/PUBLIC RELATIONS | On-line Calendar listings |
| Free Editorial | CVB Website, Island Getaways Website and <br> event website |
| Coastal Current | MARKETING MATERIALS |
| Channel Five Weather (new for 2019) | Letters, stickers and post cars |
| Functions | Fliers, posters distributed throughout the Rio <br> Grand Valley |
| Captain's meeting | Signage; banners |
| Awards Ceremony | Day of event signs |
|  | SPI signs at Causeway |
| Council, Tourism, Businesses | CVB push sheet in LKT giveaway bags |
| South Padre Island Convention and Visitors <br> Bureau | T-shirts to all participants with logo and <br> website |

## 2019 Wahoo Classic schedule of events

Friday September 13th 2019 Under the big tent at Jim's Pier Marina, registration , hand out of bags and gifts to anglers, live entertainment.

Saturday September 14th 2019 . Fishing all day offshore with weigh-ins in the late afternoon.

Sunday September 15th 2019 Under the tent at Jim's Pier marina. Awards and cash prizes to the winning anglers, announcements for the following year, recognition and thanks for all of our sponsors. Coffee and pastries will be served.

## CITY OF SOUTH PADRE ISLAND SPECIAL EVENTS COMMITTEE MEETING AGENDA REQUEST FORM

MEETING DATE: June 20, 2019
NAME \& TITLE: Marisa Amaya, Event Development \& Packaging Manager
DEPARTMENT: South Padre Island Convention and Visitors Bureau

## ITEM

Discussion and possible action to approve the funding request for the Zombie Charge race.

ITEM BACKGROUND

This item was tabled at the April 10, 2019 Special Event Committee regular meeting.

## BUDGET/FINANCIAL SUMMARY

02-593-8099 Special Events Budget

## COMPREHENSIVE PLAN GOAL

LEGAL REVIEW

Sent to Legal:
YES: $\qquad$ NO: $\qquad$
Approved by Legal:
YES: $\qquad$ NO: $\qquad$
Comments:

## RECOMMENDATIONS/COMMENTS

Recommend the Special Events Committee approve a funding amount.

# South Padre Island Convention \& Visitors Bureau South Padre Island Tax Funding Application 

Hotel Occupancy Tax Use Guidelines Under Texas State Law

## APPLICATION FOR INITIAL FUNDING

Today's Date: 5/1/2019

## ORGANIZATON INFORMATION

Name of Organization: Activeworks, LLC
Address: 515A S. Fry \#557
City, State, Zip: Katy, TX 77450
Contact Name: Sandy Reyes
Contact Office Phone Number: ${ }^{832-896-6072}$
Contact Cell Phone Number: 832-896-6072
Web Site Address for Event or Sponsoring Entity WWW.zombiecharge.com
Non-Profit or For-Profit status: For-Profit Tax ID \#: $\qquad$
Entity's Creation Date: 12/2017
Purpose of your organization:
Activeworks, LLC is an event management company with the purpose of creating events that inspire fitness and impact communities through interactive and unique 5 k events.
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$\qquad$
$\qquad$

## EVENT INFORMATION

Name of Events or Project: Zombie Charge 5K OCR \& Festival
Date of Event or Project: October 12, 2019
Primary Location of Event or Project: Clayton's
Amount Requested: $\$ 30,000$

## Primary Purpose of Funded Activity/Facility:

The primary purpose of funded activity is to increase the visitor numbers, promote tourism that stimulates local economy and bring a physical fitness event to the region for families, co-workers to participate together.
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$\qquad$

How will the hotel tax funds be used: (please attach a list of the hotel tax funded expenditures) Primarily marketing, logistical support and course operations. Building a base and reaching out to wide range of

Texas residents. We will make contact with media outlets such as Telemundo and iHeart to partner and get involved in cosponsored events to pass out flyers, have radio airtime 3 weeks prior to the event, work with large organizations like MudRunGuide, SGX (Spartan Race trainers) networks, advertise on facebook and run sponsored contests in order to spark interest. We will also hire a core team that lives in the area to make connections with gyms, local run events and promote in target markets like on UTRGV campus.

## Percentage of Hotel Tax Support of Related Costs

55 Percentage of Total Event Costs Covered by Hotel Occupancy Tax
___ Percentage of Total Annual Facility Costs Covered by Hotel Occupancy Tax for the Funded Event
___ Percentage of Annual Staff Costs Covered by Hotel Occupancy Tax for the Funded Event
If staff costs are covered, estimate percentage of time staff spends annually on the funded event(s) compared to other activities 75 \%

Are you asking for any cost reductions for city facility rentals or city services, and if so, please quantify and explain:
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South Padre Island Convention \& Visitors Bureau 17355 Padre Blvd. I South Padre Island, Texas 78597 (800) 767-2373|(956) 761-3000 |(956) 761-3024 Fax I SoPadre.com

## Which Category or Categories Apply to Funding Request \& Amount Requested Under Each Category:

a) Convention Center or Visitor Information Center: construction, improvement, equipping, repairing, operation, and maintenance of convention center facilities or visitor information centers, or both. Amount requested under this category: $\$$ $\qquad$
b) Registration of Convention Delegates: furnishing of facilities, personnel, and materials for the registration of convention delegates or registrants. Amount requested under this category: \$ $\qquad$
c) Advertising, Solicitations, Promotional programs to attract tourists and convention delegates or registrants to the municipality or its vicinity. Amount requested under this category: \$ $\qquad$
d) Promotion of the Arts that Directly Enhance Tourism and the Hotel \& Convention Industry: the encouragement, promotion, improvement, and application of the arts that can be shown to have some direct impact on tourism and the hotel/convention industry. The impact may be that the art facility or event can show hotel nights that are booked due to their events or that guest at hotels attend the arts event. Eligible forms of art include instrumental and vocal music, dance, drama, folk art, creative writing, architecture, design and allied fields, painting, sculpture photography, graphic and craft arts, motion picture, radio, television, tape and sound recording, and other arts related to the presentation, performance, execution, and exhibition of these major art forms: \$ $\qquad$
e) Historical restoration and preservation projects or activities or advertising and conducting solicitation and promotional programs to encourage tourists and convention delegates to visit preserved historic sites or museums. Amount requested under this category: \$ $\qquad$
f) Expenses including promotional expenses, directly related to a sporting event in which the majority of participants are tourists. The event must substantially increase economic activity at hotels within the city or its vicinity.
Amount requested under this category: \$ 30,000
How many attendees are expected to come to the sporting related event? 2,000
How many of the attendees at the sporting related event are expected to be from another city or county? 95\%

Quantify how the sporting related event will substantially increase economic activity at hotels within the city or its vicinity?
Our goal is to cast a wide marketing net that extends from Mexico to North Texas and Louisiana and large metro
cities like Dallas/Fort Worth, Austin, Houston. With our projections on room stays and room blocks, we intend to bring from
$\$ 15,000$ to $\$ 18,000$ in revenue. We estimate of discretionary spending, a total of $\$ 20-25 \mathrm{~K}$ at minimum for SPI.
g) Funding transportation systems for transporting tourists from hotels to and near the city to any of the following destinations: 1) the commercial center of the city; 2) a convention center in the city; 3) other hotels in or near the city; and 4) tourist attractions in or near the city. Please note that the ridership of any such transportation must be primarily tourists to qualify for hotel tax funding.

Amount requested under this category: \$ $\qquad$

What sites or attractions will tourists be taken to by this transportation?
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$\qquad$
$\qquad$
$\qquad$

Will members of the general public (non-tourists) be riding on this transportation? $\qquad$
What percentage of the ridership will be local citizens? $\qquad$
h) Signage directing tourists to sights and attractions that are visited frequently by hotel guests in the municipality.

Amount requested under this category: \$ $\qquad$

What tourist attractions will be the subject of the signs?
$\qquad$
$\qquad$
$\qquad$
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## QUESTIONS FOR ALL FUNDING REQUEST CATEGORIES

How many years have you held this Event or Project: 3 years

Expected Attendance: 2,000

How many people attending the Event or Project will use South Padre Island lodging establishments? $125-150$ rooms and 300-500 people to stay over that weekend

How many nights do you anticipate the majority of the tourists will stay: 1-2 nights

Do you reserve a room block for this event at an area hotel and if so, for how many rooms and at which hotels:
A 10 room block will be set aside for anyone working the event and main volunteer leads. We will work on discounts for every ticket of \$5-10 if they book in SPI ONLY.

List other years (over the last three years) that you have hosted your Event or Project with amount of assistance given from HOT and the number of hotel rooms used:

| Month/Year Held <br> September 2018 | Assistance Amount <br> $\$$ | $\$ 35,000$ | Number of Hotel Rooms Used |
| :---: | :---: | :---: | :---: |
|  | - | - |  |

How will you measure the impact of your event on area hotel activity (e.g.; room block usage information, survey of hoteliers, etc.)?
Attendee surveys on check in, discounts of \$5-10 on each ticket will give us an idea also and working with hotels more closely to get an idea on check ins if they mention our event

Please list other organization, government entities, and grants that have offered financial support to your project: McCoys, Tropical Smoothie Cafe, Russo's

Will the event charge admission? Yes - only to participate, free for the public

Do you anticipate a net profit from the event? Yes

If there is a net profit, what is the anticipated amount and how will it be used?
Estimated net profit of $\$ 20,000$ of which most will be used as seed money for next year's event as we downgrade
the HOT amount year to year. The money will go to keep obstacles stored and safe, labor to safely disassemble, deposit to builder who knows obstacles for 2020 and inventory for 2020.

All marketing and promotions will be coordinated through the CVA's agency, unless exempted from this requirement by the Executive Director, in which case all creative must be pre-approved by the Executive Director (or designee) and payments will be on a reimbursement basis. Please list all promotion efforts your organization is planning and the amount estimated for each media outlet:

- Newspaper: $\qquad$
$\$ 0$
\$3000
- Radio:
$\$ 0$
- TV:
- Website, Social Media:
- Other Paid Advertising:

$$
\$ 10,000
$$

$$
\$ 10,000
$$

Anticipated Number of Press Releases to Media: 100
Anticipated Number Direct Mailings to out-of-town recipients: N/A
Other Promotions: Expos, other races, state wide promotions, obstacle race sites (i.e. MRG)

A link to the CVB must be included on your promotional handouts and in your website for booking hotel nights during this event. Are you able to comply?


Will you negotiate a special rate or hotel/event package to attract overnight stays? Yes
[If we have a tour operator, we will require them to use that service.]
What other marketing initiatives are you planning to promote hotel and convention activity for this event?
We will work with the local haunted houses such as Toluca Ranch, upcoming movie promoters for movies like Zombieland 2 and do contests.

What geographic areas does your event reach?
Major markets will be all of the RGV, North Mexico, San Antonio, Houston, Austin, Dallas, Louisiana and Oklahoma

If the funding requested is related to a permanent facility (e.g. museum, visitor center):

- Expected Visitation by Tourists Monthly/Annually:
- Percentage of those who visit the facility who indicate they are staying at area hotels/lodging facilities: $\qquad$ \% (use a visitor log that asks them to check a box if they are staying at an area lodging facility)

What amount of event insurance do you have for your event and who is the carrier:
[Insert South Padre Island Minimum Event Insurance Coverage Minimums and duty to list South Padre Island as an added insured]

Any marketing for the event must be consistent with the brand image for South Padre Island and all such marketing pieces that are funded with hotel tax must be coordinated and developed by the South Padre Island CVB marketing agency. Are you able to comply? $\checkmark$ Yes No

Where appropriate, the CVB will require access to event participant database information that will show zip code data to measure likely impact from the funded event.

## SUPPLEMENTAL INFORMATION REQUIRED WITH APPLICATION:

Along with the application, please submit the following:

$$
X
$$

Proposed Marketing Plan for Funded Event X Schedule of Activities or Events Relating to the Funded Project
$\qquad$ Complete budget for the Funded Project
X Room night projections, with back-up, for the Funded Event

Submit to complete applications to:
Marisa Amaya
Event Development \& Packaging Manager
Convention and Visitors Advisory Board
C/O City of South Padre Island Convention and Visitors Bureau
7355 Padre Blvd.
South Padre Island, TX 78597
Phone: (956) 761-3834
Email: marisa@sopadre.com

## Proposed Marketing Plan - SPI Zombie Charge 2019

## Marketing Summary

Zombie Charge, being a unique concept in a 5 K distance run with military style obstacles in a run event that's open level with a zombie them, can attract hundreds of participants and thousands of total attendees. SPI would be first to market to bring this type of event in the beautiful setting of the island. The following strategies will be used to maximize the visibility of the event and bring more people to SPI on the weekend of Zombie Charge. By using influencers in the area especially fitness personalities, radio and TV - we can focus efforts to make it such a unique event that families will want to make it a weekend.

## Mass Marketing Strategies

## Radio

Our partnership with Telemundo and iHeart Media has successfully tested the ability for mass awareness of our event to a target audience in the hundreds of thousands within a month campaign. Our plan will involve using popular morning shows, radio personality endorsements and contests at specific times in the morning and afternoon that coincide with traffic times to really expose the opportunities for listeners to participate or attend the festival. The on air and online streams reach an age group that is our intended group of 18-44 and a population more likely to travel, spend a night at a hotel and be part of Zombie Charge. The cost for the radio run for 3 weeks can be negotiated at $\$ 3,000$. This will give a regionwide appeal to everyone and get people planning to attend, book rooms, etc.

## Online

We will focus on listings and promoted listings that focus on runners, endurance athletes and festival goers which will be searchable by those looking for our type of event. The reach of these sites such as running calendars have a good percentage of impressions and act as a word of mouth online. One big online push will be within Meetup Groups where specific groups like Triathalon Training or Bootcamps will be used as a member experience and bring in more numbers. Specifically, we will work with Spartan race instructors (SGX) in the RGV to appeal to

their clientele. Also, with our established partnerships with Footworks store, we will advertise to run groups and offer discounts.

## Social Media

A marketing consultant will be hired to put together a powerful promotional plan for Facebook, Twitter and Instagram to stimulate ticket sales and overall target those most likely to buy tickets and make weekend plans to stay at SPI at least one night. Facebook has the ability to boost posts which will be consistent weekly and monitored, Instagram with campaigns using images and video and twitter promoted tweets with messaging and pictures showing the event and imagery of the island.

Our plan for social media will be targeted ads for South Texas, North Mexico and up to Austin. $\$ 500$ per campaign revolving every 1 to 2 weeks specifically targeting runners and it will be pay-per-click or engagement. Some ads will include links to hotel specials and activities for families to make it a weekend as well as contests. Facebook will be the primary platform for these paid ads.

## Partner and Affiliate Marketing

Currently, we have partnerships with haunted houses and organizations like Mud Run Guide, Mud Run Fun and Gov $X$ are providing their member database (300,000+ in Texas combined) an exclusive deal which generates more ticket sales. Affiliate marketing will cost a one time fee and a per registered runner fee paid after the event. Usually we pay about $\$ 500$ per affiliate but their wide reach has the potential to get many more active, recreational participants to the race.

## Fitness Industry Targeting

Our targeted marketing would also reach Specialty Gyms like Crossfit and studios like 9round, iLove Kickboxing and Orange Theory but also with big box gyms like Lifetime Fitness which have 5 K run clinics. These locations not only pass down savings to members with large posters and flyers on a daily basis in the entrance and on member appreciation days, they offer a great primer to put the strength of word-of-mouth to test as members build teams. The other type of fitness industry locations include cryotherapy, chiropractic venues and running stores like Fleet Feet where additional marketing will occur.

## University Demographic

About $25 \%$ of the attendee profile historically has been 18-25 and heavily with college age students. With a price point offering lower ticket costs for this experience and the ability to sign

up as a 'zombie', the interest is multiplied. We would target community colleges and universities with specific targeting with students organizations like fraternities and sports related groups that could come to the event as volunteers to earn hours but also an entry at discount or even for free. On campus ambassadors would be sought and the event would be promoted at events like tail gates and back to school activities. We have partnered with the Student Veteran Organization at UTRGV. Our core team members will include college Juniors and Seniors that will be paid for work completed to promote discounted tickets to the student body and student organizations.

## Discount Site Promotion

Our exclusive rate with discount site giant Groupon and other sites like Rush49 would be used to generate even more ticket sales to drive direct savings to consumers and give incentives to spend more on their weekend at SPI. Our investment into Groupon alone has resulted in 30-40\% more signups than other sales distribution channels. Groupon and Rush normally charge $40 \%$ of a ticket and in this case we will pay them between $\$ 800$ to $\$ 1200$ each partner.

## Crosspromotion like American Ninja Warrior

In the last few years, we've worked with Texas resident athletes that have been on the hit TV show American Ninja Warrior which has mass appeal. These athletes, like 2 time Olympic medalist Jonathan Horton from Houston, have given our event an even more unique offering where fans and runners can meet and be motivated by their start line speech at Zombie Charge. We are currently in talks with Abel Gonzalez from the RGV who would also be an added element to our 2 day long event itinerary.

## Summary

The ability to use every manner of marketing is key to a mutually successful event at SPI. We feel with additional visibility created with funding from HOT, we would be able to drive more sales and interest for many to not only visit SPI but stay the weekend. The fact we will host a FREE community wide pre-party to pick up packets for runners and do free workouts, contests, live music, kid friendly activities and food will also kick off the weekend with an added value add to those going and convince them to make a weekend getaway from it. Our projections clearly indicate that our event being the most unique, hosted in a known destination like SPI is a powerful economically stimulating partnership bringing Zombie Charge there in September of 2019.

| Zombie Charge Expense Budget 2019- SPI |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Category | Unit Cost <br> Budgeted | $\#$ of Units | Budgeted | Cost |  |

every other week

# CITY OF SOUTH PADRE ISLAND SPECIAL EVENTS COMMITTEE MEETING AGENDA REQUEST FORM 

MEETING DATE: June 20, 2019
NAME \& TITLE: Marisa Amaya, Event Development \& Packaging Manager
DEPARTMENT: South Padre Island Convention and Visitors Bureau

## ITEM

Discussion and possible action to approve the funding request for the Holiday Lights Over Padre special event.

ITEM BACKGROUND

This item was tabled at the April 10, 2019 Special Event Committee regular meeting.

## BUDGET/FINANCIAL SUMMARY

02-593-8099 Special Events Budget

## COMPREHENSIVE PLAN GOAL

LEGAL REVIEW

Sent to Legal:
YES: $\qquad$ NO: $\qquad$
Approved by Legal:
YES: $\qquad$ NO: $\qquad$
Comments:

## RECOMMENDATIONS/COMMENTS

Recommend the Special Events Committee approve a funding amount.

# South Padre Island Convention \& Visitors Bureau South Padre Island Tax Funding Application <br> Hotel Occupancy Tax Use Guidelines Under Texas State Law 

## APPLICATION FOR INITIAL FUNDING

Today's Date: 6/28/2018

## ORGANIZATON INFORMATION

Name of Organization: SPI Holiday Lights over South Padre Weekend
Address: 7355 Padre Blvd
City, State, Zip: South Padre Island, TX 78597_
Contact Name: Marisa Amaya Contact Office Phone Number: $\underline{\underline{956-761-3000}}$
Contact Cell Phone Number: 956-761-3000
Web Site Address for Event or Sponsoring Entity WwW.sopadre.com
Non-Profit or For-Profit status: Non-Profit Tax ID \#: $\qquad$
Entity's Creation Date: 2018
Purpose of your organization:
Provide family friendly entertainment with a focus on multi day events in support of the City's Holiday program.
$\qquad$
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$\qquad$
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## EVENT INFORMATION

Name of Events or Project: $\underline{\text { SPI Holiday Lights over South Padre Weekend }}$
Date of Event or Project: $\frac{\text { December } 2019}{\text { Primary Location of Event or Project: SPI Convention Center }}$

Amount Requested: \$27,000

## Primary Purpose of Funded Activity/Facility:

Generate overnight stays as part of a larger weekend supporting Light's Over Padre.
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How will the hotel tax funds be used: (please attach a list of the hotel tax funded expenditures)
This request will focus on the addition of a sandcastle village, building expo and possible laser light show during the Light's
Over Padre holiday weekend.
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## Percentage of Hotel Tax Support of Related Costs

100 Percentage of Total Event Costs Covered by Hotel Occupancy Tax
___ Percentage of Total Annual Facility Costs Covered by Hotel Occupancy Tax for the Funded Event
___ Percentage of Annual Staff Costs Covered by Hotel Occupancy Tax for the Funded Event

If staff costs are covered, estimate percentage of time staff spends annually on the funded event(s) compared to other activities \%

Are you asking for any cost reductions for city facility rentals or city services, and if so, please quantify and explain:
City to provide possible lighting and generator support for displays to be visible during the evenings.
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## Which Category or Categories Apply to Funding Request \& Amount Requested Under Each Category:

a) Convention Center or Visitor Information Center: construction, improvement, equipping, repairing, operation, and maintenance of convention center facilities or visitor information centers, or both. Amount requested under this category: \$ $\qquad$
b) Registration of Convention Delegates: furnishing of facilities, personnel, and materials for the registration of convention delegates or registrants. Amount requested under this category: \$ $\qquad$
c) Advertising, Solicitations, Promotional programs to attract tourists and convention delegates or registrants to the municipality or its vicinity. Amount requested under this category: \$ $\qquad$
d) Promotion of the Arts that Directly Enhance Tourism and the Hotel \& Convention Industry: the encouragement, promotion, improvement, and application of the arts that can be shown to have some direct impact on tourism and the hotel/convention industry. The impact may be that the art facility or event can show hotel nights that are booked due to their events or that guest at hotels attend the arts event. Eligible forms of art include instrumental and vocal music, dance, drama, folk art, creative writing, architecture, design and allied fields, painting, sculpture photography, graphic and craft arts, motion picture, radio, television, tape and sound recording, and other arts related to the presentation, performance, execution, and exhibition of these major art forms: $\$ \underline{20,000}$
e) Historical restoration and preservation projects or activities or advertising and conducting solicitation and promotional programs to encourage tourists and convention delegates to visit preserved historic sites or museums. Amount requested under this category: \$ $\qquad$
f) Expenses including promotional expenses, directly related to a sporting event in which the majority of participants are tourists. The event must substantially increase economic activity at hotels within the city or its vicinity.
Amount requested under this category: \$ $\qquad$
How many attendees are expected to come to the sporting related event? 750
How many of the attendees at the sporting related event are expected to be from another city or county? 500

Quantify how the sporting related event will substantially increase economic activity at hotels within the city or its vicinity?
Bringing business to hotels and restaurants the weekend of the event.
g) Funding transportation systems for transporting tourists from hotels to and near the city to any of the following destinations: 1) the commercial center of the city; 2) a convention center in the city; 3) other hotels in or near the city; and 4) tourist attractions in or near the city. Please note that the ridership of any such transportation must be primarily tourists to qualify for hotel tax funding.

Amount requested under this category: \$ $\qquad$

What sites or attractions will tourists be taken to by this transportation?
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

Will members of the general public (non-tourists) be riding on this transportation? $\qquad$
What percentage of the ridership will be local citizens? $\qquad$
h) Signage directing tourists to sights and attractions that are visited frequently by hotel guests in the municipality.

Amount requested under this category: \$ $\qquad$
What tourist attractions will be the subject of the signs?
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

How many years have you held this Event or Project: 1

Expected Attendance: 750

How many people attending the Event or Project will use South Padre Island lodging establishments? 100

How many nights do you anticipate the majority of the tourists will stay: 1 over multiple weekends
Do you reserve a room block for this event at an area hotel and if so, for how many rooms and at which hotels:
South Padre Island CVB will package this event with local hotels

List other years (over the last three years) that you have hosted your Event or Project with amount of assistance given from HOT and the number of hotel rooms used:

## Month/Year Held

December 2018

Assistance Amount
\$27,000

Number of Hotel Rooms Used TBD
$\qquad$
$\qquad$
$\qquad$

How will you measure the impact of your event on area hotel activity (e.g.; room block usage information, survey of hoteliers, etc.)?
Survey and Room block information
$\qquad$

Please list other organization, government entities, and grants that have offered financial support to your project: N/A

Will the event charge admission? No
Do you anticipate a net profit from the event? No

If there is a net profit, what is the anticipated amount and how will it be used?
Event fees will be consistent year over year.
$\qquad$
$\qquad$

All marketing and promotions will be coordinated through the CVA's agency, unless exempted from this requirement by the Executive Director, in which case all creative must be pre-approved by the Executive Director (or designee) and payments will be on a reimbursement basis. Please list all promotion efforts your organization is planning and the amount estimated for each media outlet:

- Newspaper:
- Radio:
- TV:
- Website, Social Media:
- Other Paid Advertising:
\$
\$
\$
\$
\$
$\qquad$

Anticipated Number of Press Releases to Media: $\qquad$
Anticipated Number Direct Mailings to out-of-town recipients: $\qquad$
Other Promotions: $\qquad$

A link to the CVB must be included on your promotional handouts and in your website for booking hotel nights during this event. Are you able to comply?


Will you negotiate a special rate or hotel/event package to attract overnight stays?
[If we have a tour operator, we will require them to use that service.]

What other marketing initiatives are you planning to promote hotel and convention activity for this event?
SoPadre website, Facebook, Twitter, TAG

## What geographic areas does your event reach?

If the funding requested is related to a permanent facility (e.g. museum, visitor center):

- Expected Visitation by Tourists Monthly/Annually: $\qquad$
- Percentage of those who visit the facility who indicate they are staying at area hotels/lodging facilities: $\qquad$ \% (use a visitor log that asks them to check a box if they are staying at an area lodging facility)

What amount of event insurance do you have for your event and who is the carrier:
[Insert South Padre Island Minimum Event Insurance Coverage Minimums and duty to list South Padre Island as an added insured]

Any marketing for the event must be consistent with the brand image for South Padre Island and all such marketing pieces that are funded with hotel tax must be coordinated and developed by the South Padre Island CVB marketing agency. Are you able to comply?



Where appropriate, the CVB will require access to event participant database information that will show zip code data to measure likely impact from the funded event.

## SUPPLEMENTAL INFORMATION REQUIRED WITH APPLICATION:

Along with the application, please submit the following:
$\qquad$ Proposed Marketing Plan for Funded Event
$\qquad$ Schedule of Activities or Events Relating to the Funded Project

X
Complete budget for the Funded Project
$\qquad$ Room night projections, with back-up, for the Funded Event

Submit to complete applications to:
Marisa Amaya
Event Development \& Packaging Manager
Convention and Visitors Advisory Board
C/O City of South Padre Island Convention and Visitors Bureau
7355 Padre Blvd.
South Padre Island, TX 78597
Phone: (956) 761-3834
Email: marisa@sopadre.com

## Holiday Lights Over Padre

December 6-8, 2019

## Holiday Lights Over Padre Weekend

* Tree Lighting Ceremony
* Annual Street Parade
* Lighted Boat Parade
* Breakfast with Santa
* Holiday Sand Castle Village


## Tree Lighting Ceremony 8

## Annual Street Parade

Friday, December 6, 2019 5:30 p.m.


- Location: SPI City Hall
- Organized by Parks \& Recreation Department
- Assist as needed
- \$600 for Santa (including Breakfast with Santa appearance)



## Lighted Boat Parade

Saturday, December 7, 2019 6 p.m.

- Captain's Meeting day of LBP
- Begins at South Point Marina in Port Isabel and ends near Bar District on SPI
- Awards Dinner following the Parade


## Lighted Boat Parade - 2018 information

* 22 boats participated
* Judging was held at The Painted Marlin Grille
* Awards dinner held at Louie's Backyard
* CVAB awarded \$3,000 for 2018 LBP




## Breakfast with Santa

> Sunday, December 8, 2019
> 9 a.m.

- Held at Schlitterbahn Beach Waterpark
- Visit/photos with Santa, crafts and pancake breakfast
- Over 100 kids
- Spent $\$ 300$ on crafts
- Schlitterbahn provides pancakes, juice, milk and discounted rates


## Holiday Sand Castle Village

Month of December 2019

- Built after Sand Castle Days in October 2019
- Opens to the Public on December 1st
- Remains open to the public throughout the month of December


## Holiday Sand Castle Village

* 12 sand sculptures in 2018
* $40 \times 40$ tent with 24 -hour security on the weekends
* Possible locations for 2019
$>$ Hunts Food Truck Lot (between The Greens \& Tequila Sunset)
$>$ New Transit/Multimodal Building
$>$ The lot in front of City Hall (next to FOAR)
* CVAB funded $\$ 20,000$




## CITY OF SOUTH PADRE ISLAND SPECIAL EVENTS COMMITTEE MEETING AGENDA REQUEST FORM

MEETING DATE: June 20, 2019
NAME \& TITLE: Marisa Amaya, Event Development \& Packaging Manager
DEPARTMENT: South Padre Island Convention and Visitors Bureau

## ITEM

Discussion and possible action to approve the funding request for the Veteran's Day special event.

ITEM BACKGROUND

This item was tabled at the April 10, 2019 Special Event Committee regular meeting.

## BUDGET/FINANCIAL SUMMARY

02-593-8099 Special Events Budget

## COMPREHENSIVE PLAN GOAL

LEGAL REVIEW

Sent to Legal:
YES: $\qquad$ NO: $\qquad$
Approved by Legal:
YES: $\qquad$ NO: $\qquad$
Comments:

## RECOMMENDATIONS/COMMENTS

Recommend the Special Events Committee approve a funding amount.

# South Padre Island Convention \& Visitors Bureau South Padre Island Tax Funding Application <br> Hotel Occupancy Tax Use Guidelines Under Texas State Law 

## APPLICATION FOR INITIAL FUNDING

Today's Date: 6/28/2018

## ORGANIZATON INFORMATION

Name of Organization: SPI Veteran's Day Program
Address: 7355 Padre Blvd
City, State, Zip: South Padre Island, TX 78597
Contact Name: Marisa Amaya Contact Office Phone Number: ${ }^{956-761-3000}$
Contact Cell Phone Number: 956-761-3000
Web Site Address for Event or Sponsoring Entity www.sopadre.com
Non-Profit or For-Profit status: Non-Profit Tax ID \#: $\qquad$
Entity's Creation Date: 2018
Purpose of your organization:
Provide family friendly entertainment with a focus on multi day events in support of the City's Veteran's Day program.

## EVENT INFORMATION

Name of Events or Project: SPI Veteran's Day Program
Date of Event or Project: November 2019
Primary Location of Event or Project: SPI Convention Center

Amount Requested: $\$ \underline{20,000}$

## Primary Purpose of Funded Activity/Facility:

Generate overnight stays as part of a larger weekend supporting Veteran's Day.
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
How will the hotel tax funds be used: (please attach a list of the hotel tax funded expenditures)
Guest speakers, food and beverage, musical entertainment, Veteran's Day Parade and children's activities
There will also be two race events - a rucksack march and Veteran's run.
$\qquad$
$\qquad$
$\qquad$
$\qquad$

## Percentage of Hotel Tax Support of Related Costs

100 Percentage of Total Event Costs Covered by Hotel Occupancy Tax
___ Percentage of Total Annual Facility Costs Covered by Hotel Occupancy Tax for the Funded Event
___ Percentage of Annual Staff Costs Covered by Hotel Occupancy Tax for the Funded Event
If staff costs are covered, estimate percentage of time staff spends annually on the funded event(s) compared to other activities \%

Are you asking for any cost reductions for city facility rentals or city services, and if so, please quantify and explain:
City to provide EMS/ POLICE / TRAFFIC CONTROL
$\qquad$
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## Which Category or Categories Apply to Funding Request \& Amount Requested Under Each Category:

a) Convention Center or Visitor Information Center: construction, improvement, equipping, repairing, operation, and maintenance of convention center facilities or visitor information centers, or both. Amount requested under this category: \$ $\qquad$
b) Registration of Convention Delegates: furnishing of facilities, personnel, and materials for the registration of convention delegates or registrants. Amount requested under this category: \$ $\qquad$
c) Advertising, Solicitations, Promotional programs to attract tourists and convention delegates or registrants to the municipality or its vicinity. Amount requested under this category: \$ $\qquad$
d) Promotion of the Arts that Directly Enhance Tourism and the Hotel \& Convention Industry: the encouragement, promotion, improvement, and application of the arts that can be shown to have some direct impact on tourism and the hotel/convention industry. The impact may be that the art facility or event can show hotel nights that are booked due to their events or that guest at hotels attend the arts event. Eligible forms of art include instrumental and vocal music, dance, drama, folk art, creative writing, architecture, design and allied fields, painting, sculpture photography, graphic and craft arts, motion picture, radio, television, tape and sound recording, and other arts related to the presentation, performance, execution, and exhibition of these major art forms: \$ $\qquad$
e) Historical restoration and preservation projects or activities or advertising and conducting solicitation and promotional programs to encourage tourists and convention delegates to visit preserved historic sites or museums. Amount requested under this category: \$ $\qquad$
f) Expenses including promotional expenses, directly related to a sporting event in which the majority of participants are tourists. The event must substantially increase economic activity at hotels within the city or its vicinity.
Amount requested under this category: \$ $\qquad$
How many attendees are expected to come to the sporting related event? 500
How many of the attendees at the sporting related event are expected to be from another city or county? 400

Quantify how the sporting related event will substantially increase economic activity at hotels within the city or its vicinity?
Bringing business to hotels and restaurants the weekend of the event.
g) Funding transportation systems for transporting tourists from hotels to and near the city to any of the following destinations: 1) the commercial center of the city; 2) a convention center in the city; 3) other hotels in or near the city; and 4) tourist attractions in or near the city. Please note that the ridership of any such transportation must be primarily tourists to qualify for hotel tax funding.

Amount requested under this category: \$ $\qquad$

What sites or attractions will tourists be taken to by this transportation?
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

Will members of the general public (non-tourists) be riding on this transportation? $\qquad$
What percentage of the ridership will be local citizens? $\qquad$
h) Signage directing tourists to sights and attractions that are visited frequently by hotel guests in the municipality.

Amount requested under this category: \$ $\qquad$
What tourist attractions will be the subject of the signs?
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

How many years have you held this Event or Project: 1
Expected Attendance: 500

How many people attending the Event or Project will use South Padre Island lodging establishments? 75

How many nights do you anticipate the majority of the tourists will stay: $\qquad$
Do you reserve a room block for this event at an area hotel and if so, for how many rooms and at which hotels:
South Padre Island CVB will package this event with local hotels.

List other years (over the last three years) that you have hosted your Event or Project with amount of assistance given from HOT and the number of hotel rooms used:
$\qquad$
How will you measure the impact of your event on area hotel activity (e.g.; room block usage information, survey of hoteliers, etc.)?
Survey and Room block information

Please list other organization, government entities, and grants that have offered financial support to your project: N/A

Will the event charge admission? NO
Do you anticipate a net profit from the event? No

If there is a net profit, what is the anticipated amount and how will it be used?
Event fees will be consistent year over year.
$\qquad$
$\qquad$

All marketing and promotions will be coordinated through the CVA's agency, unless exempted from this requirement by the Executive Director, in which case all creative must be pre-approved by the Executive Director (or designee) and payments will be on a reimbursement basis. Please list all promotion efforts your organization is planning and the amount estimated for each media outlet:

- Newspaper:
- Radio:
- TV:
- Website, Social Media:
- Other Paid Advertising:
\$
\$
\$
\$ 5,000
\$
$\qquad$

Anticipated Number of Press Releases to Media: $\qquad$
Anticipated Number Direct Mailings to out-of-town recipients: $\qquad$
Other Promotions: $\qquad$

A link to the CVB must be included on your promotional handouts and in your website for booking hotel nights during this event. Are you able to comply?


Will you negotiate a special rate or hotel/event package to attract overnight stays?
[If we have a tour operator, we will require them to use that service.]

What other marketing initiatives are you planning to promote hotel and convention activity for this event?

What geographic areas does your event reach?
RGV, Austin, San Antonio, Dallas

If the funding requested is related to a permanent facility (e.g. museum, visitor center):

- Expected Visitation by Tourists Monthly/Annually: $\qquad$
- Percentage of those who visit the facility who indicate they are staying at area hotels/lodging facilities: $\qquad$ \% (use a visitor log that asks them to check a box if they are staying at an area lodging facility)

What amount of event insurance do you have for your event and who is the carrier: TML
[Insert South Padre Island Minimum Event Insurance Coverage Minimums and duty to list South Padre Island as an added insured]

Any marketing for the event must be consistent with the brand image for South Padre Island and all such marketing pieces that are funded with hotel tax must be coordinated and developed by the South Padre Island CVB marketing agency. Are you able to comply?



Where appropriate, the CVB will require access to event participant database information that will show zip code data to measure likely impact from the funded event.

## SUPPLEMENTAL INFORMATION REQUIRED WITH APPLICATION:

Along with the application, please submit the following:


Submit to complete applications to:
Marisa Amaya
Event Development \& Packaging Manager
Convention and Visitors Advisory Board
C/O City of South Padre Island Convention and Visitors Bureau
7355 Padre Blvd.
South Padre Island, TX 78597
Phone: (956) 761-3834
Email: marisa@sopadre.com

## UTRGV.

## Weekend

## Attendance <br> Event

1,850 attendees
718 households
431 room nights
$-27.1 \%$ change in event days YoY occupancy

## DEMOGRAPHICS

Average age 39
Average Income: 55.0\%
$\$ 50,000$ or more
Nayo

## \$15,000 <br> \$361,079

 CVB InvestmentTotal Spending
\$503
spending per
household


## City tax share

2.48 visitors per household
1.35 nights spent on SPI

Total tax ROI = 30.5\%
Lodging only ROI = 8.3\%

## SPI Experience

net promoter score
88.6
likely to recommend South Padre Island
$97.8 \% \quad \begin{aligned} & \text { Likely to } \\ & \text { return }\end{aligned}$
$95.6 \%$ Satitised
$91.1 \%$ Silithed

# CITY OF SOUTH PADRE ISLAND SPECIAL EVENTS COMMITTEE MEETING AGENDA REQUEST FORM 

MEETING DATE: June 20, 2019
NAME \& TITLE: Marisa Amaya, Event Development \& Packaging Manager
DEPARTMENT: South Padre Island Convention and Visitors Bureau

## ITEM

Discussion and possible action to approve the funding request for Fishing's Future.

ITEM BACKGROUND

This item was tabled at the April 10, 2019 Special Event Committee regular meeting.

## BUDGET/FINANCIAL SUMMARY

02-593-8099 Special Events Budget

## COMPREHENSIVE PLAN GOAL

LEGAL REVIEW

Sent to Legal:
YES: $\qquad$ NO: $\qquad$
Approved by Legal:
YES: $\qquad$ NO: $\qquad$
Comments:

## RECOMMENDATIONS/COMMENTS

Recommend the Special Events Committee approve a funding amount.

City of South Padre Island Sponsorship Application
Nake it yaurs.

| Organization's Information |  |  |
| :---: | :---: | :---: |
| Organization Name: Fishing's Future |  |  |
| Registered Federal Tax-Exempt ID Number:20-8782271 |  |  |
| Executive Director/CEO Name: Shane Wilson |  |  |
| Contact Person Name: <br> Wendy Van Den Boogerd | Contact Person Title: <br> VP Business Operations |  |
| E-Mail Address:Wendy@fishingsfuture.org |  |  |
| Mailing Address:2216 Padre Blvd Ste B PMB 26 |  |  |
| City: South Padre Island | State:TX | Zip Code:79597 |
| Phone Number: (806)678-0642 | Fax Number: ( ) |  |
| Affiliated with a "parent" organization? $\square$ Yes No <br> If yes, name of parent organization: |  |  |
| Preferred method of contact? $\quad \square$ Business Phone $\quad \square$ Cell Phone $\quad \square$ EmailPlease provide if not listed above: |  |  |
| Approximately how many people does this organization serve? Describe the services and any fees related to these services. <br> We offer free angling education to children and their families This is a national non- profit that reaches hundreds of thousands of people yearly. |  |  |
| Sponsorship Request |  |  |
| Monetary Funding: If seeking monetary funding, please read the City HOT Funding Guidelines and then specify amount requested: |  |  |
| In-Kind Services: If seeking in-kind support, select type of in-kind service requested.$\square$ Special Event Permit $\square$ Median Banner Fee $\square$ Convention Centre Facilities |  |  |
| Please specify City department Service requesting: |  |  |

[^1]City of South Padre Island Sponsorship Application

Make it yaurs.
Has the City of South Padre Island sponsored your organization in the past? If yes, list department(s), date, amount and/or type of sponsorship:

5,000 in 2016 and in 2017


City of South Padre Island Sponsorship Application

## Supplemental Data

Describe the program or community project for which City funding or in-kind services are requested. Provide details regarding activities, vendors, entertainment, etc.
Fishing's Future will brand SPI as a world class fishing destination. The SPI Logo will be recognized throughout the nation providing opportunities for tens of thousands of potential new tourist each year.

Please check any of the following elements that are part of your project or event:
$\square$ Event includes free children's activities
$\square$ Event includes reduced fee for students, seniors, military, and/or children.

Does the event for which funding is being requested provide services/information that involve green initiatives/sustainability? If so, please describe?
Ethical catch \& release practices are taught at every camp. As well as environmental stewardship and implementing the monofilament tube collection program.

Detail purpose or objective of the event or project for which City funding or in-kind services are requested.
We are bringing fishing education to the forefront across the nation. We plan to help brand SPI as a world class fishing destination through all of our events, including but not limited to the partnership with the USO.

Describe the overall contribution of the community project or program(s) to the community in relation to the goals and objectives of the City as stated in the HOT Funding Policy. Driving people to fish and promoting the unparalleled fishing found in SPI and the surrounding waters.
$\square$ I have read and understand the City of South Padre Island's HOT Funding policy

Applicant Signature
Wendy Van Den Boogerd
Print Name

6/3/19
Date

# CITY OF SOUTH PADRE ISLAND SPECIAL EVENTS COMMITTEE MEETING AGENDA REQUEST FORM 

MEETING DATE: June 20, 2019
NAME \& TITLE: Marisa Amaya, Event Development \& Packaging Manager
DEPARTMENT: South Padre Island Convention and Visitors Bureau

## ITEM

Discussion and possible action to approve the funding request for the 2020 South Padre Island \& Lower Texas Coast Arts Photography Contest.

ITEM BACKGROUND
This is a new special event funding request.

## BUDGET/FINANCIAL SUMMARY

02-593-8099 Special Events Budget

## COMPREHENSIVE PLAN GOAL

## LEGAL REVIEW

| Sent to Legal: | YES: | NO: |
| :--- | :--- | :--- |
| Approved by Legal: | YES: |  |

Comments:


Recommend the Special Events Committee approve a funding amount.


## 2020

## South Padre Arts \& Photography Contest, <br> On-Line Awards and Convention <br> A LOWER TEXAS COAST TOURISM INITIATTVE



Desi Martinez $\Varangle$ M.A. | June , 2019
Economic and Tourism Trade Develepment Consultant

$$
956-778-8929
$$

## Overview

2020 and into a new decade will realize the launch of additional tourism operations thus expanding the South Padre brand and the Lower Texas Coast attractiveness. This is spearheaded by Cameron County through multi-million public investments of entertainment and eco-tourism assets being constructed with an added 2 cents sales taxes generated by all hotels in the county. This is all good. However, new activities are needed to complement this growth in hope of new tourist traffic and hotel stays during this period.

Competitive venue options for tourists are needed to accompany this growth. New tourist's venues are realized with a modest start-up and growth as the market expands. For example, Austin started its South by Southwest for I week and now operates for a month. San Antonio started Fiesta Days for 1 week and now is spread out from April to May. These branding events have one thing in common, people have various venues attracting them. This proposal is to develop and design a footprint to attract people to this area during the months of October through February. However, it will take vision and leadership to develop this new pathway. South Padre Island has these groundbreaking qualities in the Lower Texas Coast and can bring other stakeholders to collaborate this growth.

## Event Introduction

Tourism trade in the Lower Texas Coast is largely driven by South Padre Island and its brand. Annual peak periods are from spring to summer. Airports, cities, hotels, businesses and coastal residents are all somehow impacted by its success. The fall and winter seasons are commonly known as the slower seasons for hotels, businesses and dining sites. This proposal, the "2020 South Padre Arts and Photography Contest and Awards Ceremony and On-Line Convention.", focuses on attracting tourists including parents and youth from this region to stay at South Padre hotels and compete in this contest.


## Consultant Proposal

This proposal and application attached is for consultant services to and in collaboration with the CVB as the lead agency to develop this activity this summer for start-up and implementation this late fall and into winter. A 3-month fee for service includes $\$ 2,500$ per month with a $\$ 500$ /month for local travel and expenses, or a total of $\$ 9,000$.


## Proposed Scope of Work:

- Develop a complete activity package including thresholds to be met
- Make presentations and obtain tentative commitments from potential sponsors and stakeholders
- Work in collaboration with CVB designee and committee.
- Prepare a budget: A start-up budget and plan will be completed
- Any other tasks developed by core committee to implement a successful project


## Projected Revenue:

This contest and on-line awards ceremony and convention requires a minimum amount of investment that will be complemented by a revenue stream to include:
a. Registration fees
b. Stakeholder sponsorship fees
c. Awards Ceremony fees
d. In-kind participation
e. Potential scholarships and foundation grants

This revenue sources includes registrations of participants largely registering at hotels and incorporates stakeholder sponsorships from public, private and non-profit sectors including the cities, chambers, nature centers, businesses/corporations, education units (both districts and higher education) and airports and airlines. Additional sponsorships will expand as the venue grows and may include camera and video companies, nature magazines, and related businesses.

In-kind participation can include tour companies and sponsors magazines and brochures, and regional TV, radio, newspapers public services announcements (PSA's). Foundations will be contacted for potential scholarship contributions.

## Projected Expenses:

A cost budget analysis will be established in the start-up plan including, but not limited to:
a. costs of design and printing of contest web-page, registration forms, and printing,
b. costs related to contest sponsorships development, information distribution, judges, and other activities.
c. costs of facilities, on-line equipment and catering for convention,
d. any other direct costs related to project

This contest and on-line awards ceremony and convention requires a minimum amount of investment that will be complemented by a revenue stream

## Timeline

Time is of essence to develop the action plan, obtain regional sponsorships from private, public and non-profits, and start up the $1^{\text {st }}$ contest for 2020. The projected start-up timeline is from the summer of 2019 to February 2020.

## Conclusion

The entire contest is a voluntary undertaking to compete prizes, scholarships, and the opportunity to have winners of photographs, art work, or videos exhibited at sponsor locations throughout the region and on sponsor websites. This venue is also safe in that all registrants must sign-off a hold harmless and indemnification clause on the contest application. The result is that South Padre Island will remain the main attraction for tourists and hotel stays with new and diversified for tourists of all walks of life. The objective is facilitate these new options for people to come and stay on the coast. This action will provide the opportunity to expand the South Padre brand as a main tourism destination for individuals and families.

tesi

# South Padre Island Convention \& Visitors Bureau South Padre Island Tax Funding Application Hotel Occupancy Tax Use Guidelines Under Texas State Law 

## APPLICATION FOR INITIAL FUNDING

Today's Date: 0

ORGANIZATON INFORMATION


Name of Organization:
Desi Martinez, M.A., Economic \& Tourism Development Consultant
Address:
1806 Haverford Boulevard
City, State, Zip: Harlingen, Texas, 78552
Contact Name: Desi Martinez
Contact Email:
desiandlu1@yahoo.com
Contact Office Phone Number: No land line available
Contact Cell Phone Number: 956-778-8929
Web Site Address for Event or Sponsoring Entity: Use existing websites/ marketing platforms
Non-Profit or For-Profit status: Not Applicable Tax ID \#: Self Employed
Entity's Creation Date: Not Applicable
Purpose of yourorganization:
To enhance the SP! Brand and tourists hotel stays during the Fall of 2019 and Winter of 2020 through the implementation, exhibition and convention of a " 2020 SPI and Lower Texas Coast Photography and Arts Contest".

## EVENT INFORMATION

Name of Event: 2020 South Padre Island \& Lower Texas Coast Photography/Arts Contest
Date(s) of Event: Fall 2019 - Winter 2020 through all participating hotels

Location of Event: Convention Center Use for Awards Ceremony
Amount Requested: $\$ 9,000$.
$\infty$

Primary Purpose of Funded Activity/Facility:

1. Encourage tourists to stay at South Padre Island hotels and register for this contest and submit their photos, video or ant work
2. Obtain area sponsors to funds awards and exhibit winners at sponsor locations. 3. Hold an awards ceremony at the end of contest

South Padre Island Convention 名 Visitors Bureaull 7355 Padre Blvd. | South Padre \&slandi, Tevpas 7597 | (956) 761-3000 |(956) 761-3024 Fax|S0Padre com

How will the hotel tax funds be used: (please attach a list of the hotel tax funded expenditures)
Contest Revenues: 1. Contest registration entry fees 2. Sponsorship fees for winners of pctures, video and art work, 3, Convertion ceremony tickets
Expenditures; Consultant Fee for the design and development of a conlest with holels, South Padre CVB/Committee, Cily, and Chamber.

Ampunt: $\$ 7,500$ for a 3 -months and $\$ 1,500$ ( $\$ 500$ per month) for auto travel and expenses to deslgn and develop this contest plan

## Percentage of Hotel Tax Support of Related Costs

$\qquad$ Percentage of Total Event Costs Covered by Hotel Occupancy Tax
Percentage of Total Annual Facility Costs Covered by Hotel Occupancy Tax for the Funded Event
Percentage of Annual Staff Costs Covered by Hotel Occupancy Tax for the FundedEvent

If staff costs are covered, estimate percentage of time staff spends annually on the funded event(s) compared to other activities_Stat//Comminties Input, Onty \%

Are you asking for any cost reductions for city facility rentals or city services, and if so, please quantify and explain:

The CVB Center will provides the awards caremony room and necessary equipment to air the event on-line for Contestants Viewers.
The CVE will obtain a percent of the contest revenue streams \#1, \#2, and \#3, but not to exceed a negoliated fee structure,

## Which Category or Categories Apply to Funding Request \&

 Amount Requested Under Each Category:a) Convention Center or Visitor Information Center: construction, improvement, equipping, repairing, operation, and maintenance of convention center facilities or visitor information centers, or both. Amount requested under this category: s $\qquad$
b) Registration of Convention Delegates: furnishing of facilities, personnel, and materials for the registration of convention delegates or registrants. Amount requested under this category: $s$ $\qquad$
c) Advertising, Solicitations, Promotional programs to attract tourists and convention delegates or registrants to the municipality or its vicinity. Amount requested under this category: $\mathbf{s}$ $\qquad$
d) Promotion of the Arts that Directly Enhance Tourism and the Hotel \& Convention Industry: the encouragement, promotion, improvement, and application of the arts that can be shown to have some direct impact on tourism and the hotel/convention industry. The impact may be that the art facility or event can show hotel nights that are booked due to their events or that guest at hotels attend the arts event. Eligible forms of art include instrumental and vocal music, dance, drama, folk art, creative writing, architecture, design and allied fields, painting, sculpture photography, graphic and craft arts, motion picture, radio, television, tape and sound recording, and other arts related to the presentation, performance, execution, and exhibition of these major art forms: $\$ \underline{0.000 \text { indudes expenses }}$
e) Historical restoration and preservation projects or activities or advertising and conducting solicitation and promotional programs to encourage tourists and convention delegates to visit preserved historic sites or museums. Amount requested under this category: $\$$ $\qquad$
f) Expenses including promotional expenses, directly related to a sporting event in which the majority of participants are tourists. The event must substantially increase economic activity at hotels within the city or its vicinity. Amount requested under this category: $\$$ $\qquad$


How many attendees are expected to come to the sporting related event? Not Applicable
How many of the attendees at the sporting event are expected to be from another city/county? Not Applicable
Quantify how the sporting related event will substantially increase economic activity at hotels within the city or its vicinity?
Not Applicable

Funding transportation systems for transporting tourists from hotels to and near the city to any of the following destinations: 1) the commercial center of the city; 2) a convention center in the city; 3) other hotels in or near the city; and 4) tourist attractions in or near the city. Please note that the ridership of any such transportation must be primarily tourists to qualify for hotel tax funding. Amount requested under this category: $\$ 0$.

What sites or attractions will tourists be taken to by this transportation?
Registrants staying at hotels will have their own transportation. Contest can facilitate special groups transports or tours
with fees paid by the contestants. The contest will review other options available through sponsors and tours.
Will members of the general public (non-tourists) be riding on this transportation? No
What percentage of the ridership will be local citizens? N/A
Signage directing tourists to sights and attractions that are visited frequently by hotel guests in the municipality. Amount requested under this category: $s \quad$ Use ol Participating Holets ant Sponsors Websiles is are options.

What tourist attractions will be the subject of the signs?
Texas tour companies, franchise hotels, local hotels, airlines and airports, schools, colleges, private and public sponsors,
will be encouraged to exhibit contest posters and registration opportunities in their respective websites, campuses or offices.

## QUESTIONS FOR ALL FUNDING REOUEST CATEGORIES

How many years have you held this Event: 9 years experience
ExpectedAttendance: See summary proposal
How many people attending the Event will use South Padre Island lodging establishments? Hotal modsaman mavitrad
How many nights do you anticipate the majority of the tourists will stay: $\begin{aligned} & \text { Hotel registrations will provide count. }\end{aligned}$
Do you reserve a room block for this event at an area hotel and if so, for how many rooms and at which hotels:
Goal is to generate more off-season hotel stays. This upgrade will enhance the SPI brand and be attraction for tourists, convention and sponsors
One more motivating venue to visit South Padre and the Lower Texas Coast.

South Padre island Convention \& Visitors Bureau $/ 7355$ Padre Blvd. | South Padre 'sland, Texas 78597 |(956) 751*3000|(956) 761-3024 Fax| SoPadre.com


List other years (over the last three years) that you have hosted your Event or Project with amount of assistance given from HOT and the number of hotel roomsused:

| Month/Year Held | Assistance Amount | Number of Hotel Rooms Used |
| :---: | :---: | :---: |
| This is a now branding and Hotels activity | Regional Schools \& Colleges may be exempt | \# of rooms will be quantifed by \# of registrants |

How will you measure the impact of your event on area hotel activity (e.g.; room block usage information, survey of hoteliers, etc.)?
\# of rooms will be quantified by \# of registrants at participating hotels
Regional Schools \& Colleges may be exempl, bull lamilies, high schood kids and colleges students in the arts, wideo and pholography will be ancouragad to sign up.
Please list other organization, government entities, and grants that have offered financial support to your project: See project summary.

Will the event chargeadmission? To be decided
Do you anticipate a net profit from the event? Any lund balanca to remain for 2021 Conlest
If there is a net profit, what is the anticipated amount and how will it beused?
This activity Is intended to provide a new fall-winter trand for South Padre and the Lower Texas Coast. Sucress and profit will be
measured by the full collaboration of participaling entites and sponsors.

All marketing and promotions will be coordinated through the CVA's agency, unless exempted from this requirement by the Executive Director, in which case all creative must bepre-approved by the Executive Director (or designee) and payments will be on a reimbursement basis. Please list all promotion efforts your organization is planning and the amount estimated for each media outlet:

- Newspaper:
- Radio:
- TV:
- Website, Social Media:
- Other Paid Advertising:

| $\$$ New Releases |
| :--- |
| $\$$ Talk Shows |
| $\$$ PSA's |
| $\$$ stakeholders |
| $\$$ sponsors |

Anticipated Number of Press Releases to Media: 20 in the FallWinter
Anticipated Number Direct Mailings to out-of-town recipients: To be established
Other Promotions: To be established by Consultant / CVB / Committee. Public service announcements \& talk shows will occur.
A link to the CVB must be included on your promotional handouts and in your website for booking hotel nights during this event. Are you able to comply? $\square$ Yes $\square$ No

Will you negotiate a special rate or hotel/event package to attract overnightstays? The is a definite offer option available to the tourism and tours market.
[If we have a tour operator, we will require them to use that service.]
What other marketing initiatives are you planning to promote hotel and convention activity for this event?
Any marketing opportunities available which will enhance fallwinter hotels stays, conventions and attendees attraction options during their stay, and
expand sponsor participation of this activity, Including exhbibiling contest winners pictures, art work, or video at their locations.

South Padre island Convention \& Visitors Bureav 17355 Padre Blvet | South Padre Island, Texas 78597 |(956) 761-3000|(956)767-3024 Fax | SoPadre.com


If the funding requested is related to a permanent facility (e.g. museum, visitor center):

- Expected Visitation by Tourists Monthly/Annually: Not appleable
- Percentage of those who visit the facility who indicate they are staying at area hotels/lodging facilities: N/A \% (use a visitor log that asks them to check a box if they are staying at an area lodging facility)

What amount of event insurance do you have for your event and who is thecarrier:
All registrants wil sign an indemnification and and hold harmiest clause for all partist invotved from any liability in participation in this conlest al the application process.

Ah youth applicants will require a parent or guardiarl or adult sponsor to sign and accompany the registrant in their venture if taking pictures, video or drawing ant work,
[lnsert South Padre Island Minimum Event Insurance Coverage Minimums and duty to list South Padre Island as an additionally insured]

Any marketing for the event must be consistent with the brand image for South Padre Island and all such marketing pieces that are funded with hotel tax must be coordinated and developed by the South Padre Island CVB marketing agency. Are you able to comply?
[ Yes

Where appropriate, the CVB will require access to event participant database information that will show zip code data to measure likely impact from the funded event.

## SUPPLEMENTAL INFORMATION REQUIRED WITH APPLICATION:

Along with the application, please submit the following:


Submit to complete applications to:

Marisa Amaya
Event Development Manager
C/O City of South Padre Island Convention and Visitors Bureau
7355 Padre Blvd.
South Padre Island, TX 78597
Phone: (956) 761-3834
Email: marisa@sopadre.com

# CITY OF SOUTH PADRE ISLAND SPECIAL EVENTS COMMITTEE MEETING AGENDA REQUEST FORM 

MEETING DATE: June 20, 2019
NAME \& TITLE: Marisa Amaya, Event Development \& Packaging Manager
DEPARTMENT: South Padre Island Convention and Visitors Bureau

## ITEM

Discussion and possible action to enter into a three year contract term with Pro WaterCross and recommend approval to the Convention and Visitors Advisory Board.

ITEM BACKGROUND
This would form a contract between the City of South Padre Island and Pro WaterCross for a term of three consecutive years.

BUDGET/FINANCIAL SUMMARY
02-593-8099 Special Events Budget

COMPREHENSIVE PLAN GOAL

## LEGAL REVIEW

Sent to Legal:
YES: $\qquad$

NO: $\qquad$
Approved by Legal:
YES: $\qquad$
NO: $\qquad$

Comments:

## RECOMMENDATIONS/COMMENTS

Recommend the Special Events Committee approve a three year contract term and recommend to CVAB.

## APPLICATION FOR INITIAL FUNDING

Today's Date: 6/13/19

## ORGANIZATON INFORMATION

Name of Organization: Pro Watercross
Address: 1937 Fairport Nine Mile Point Rd
City, State, Zip: Penfield, NY 14526
Contact Name: AJ Handler Contact Office Phone Number: 585-330-0742
Contact Cell Phone Number: 585-330-0742
Web Site Address for Event or Sponsoring Entity WWW.prowatercross.com
Non-Profit or For-Profit status: For-profit Tax ID \#: 45-5191163
Entity's Creation Date: 4/12
Purpose of your organization:
Race, sanction and membership organization
$\qquad$
$\qquad$
$\qquad$

## EVENT INFORMATION

Name of Events or Project: Pro Watercross National Tour - South Padre Island Nationals
Date of Event or Project: June 2020
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

# Primary Location of Event or Project: TBD 

Amount Requested: $\$ \mathbf{3 5 , 0 0 0}$

Primary Purpose of Funded Activity/Facility:
National Tour stop on the Pro Watercross National Tour - personal watercraft (PWC) closed course racing, freestyle competition and endurance racing.

Please see the attached file "event description"
$\qquad$
$\qquad$

How will the hotel tax funds be used: (please attach a list of the hotel tax funded expenditures) The HOT Grant Funds will be used to facilitate the entire event throughout the Tour and the National Championships; from beginning to end, through pre-event promotions, event banners, live web streaming and TV production. The pre-event promotions through digital media, including social media, e-blast, press releases as well as Tour live web streaming which will encourage athletes, their families, crew members, as well as spectators and fans to come to South Padre, TX to be part of the action and excitement of the Pro Watercross National Tour.

## Percentage of Hotel Tax Support of Related Costs

100 Percentage of Total Event Costs Covered by Hotel Occupancy Tax
__ Percentage of Total Annual Facility Costs Covered by Hotel Occupancy Tax for the Funded Event
__ Percentage of Annual Staff Costs Covered by Hotel Occupancy Tax for the Funded Event
If staff costs are covered, estimate percentage of time staff spends annually on the funded event(s) compared to other activities \%

Are you asking for any cost reductions for city facility rentals or city services, and if so, please quantify and explain:
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

## Which Category or Categories Apply to Funding Request \& Amount Requested Under Each Category:

a) Convention Center or Visitor Information Center: construction, improvement, equipping, repairing, operation, and maintenance of convention center facilities or visitor information centers, or both. Amount requested under this category: \$ $\qquad$
b) Registration of Convention Delegates: furnishing of facilities, personnel, and materials for the registration of convention delegates or registrants. Amount requested under this category: \$ $\qquad$
c) Advertising, Solicitations, Promotional programs to attract tourists and convention delegates or registrants to the municipality or its vicinity. Amount requested under this category: $\$ 35,000$
d) Promotion of the Arts that Directly Enhance Tourism and the Hotel \& Convention Industry: the encouragement, promotion, improvement, and application of the arts that can be shown to have some direct impact on tourism and the hotel/convention industry. The impact may be that the art facility or event can show hotel nights that are booked due to their events or that guest at hotels attend the arts event. Eligible forms of art include instrumental and vocal music, dance, drama, folk art, creative writing, architecture, design and allied fields, painting, sculpture photography, graphic and craft arts, motion picture, radio, television, tape and sound recording, and other arts related to the presentation, performance, execution, and exhibition of these major art forms: $\$$ $\qquad$
e) Historical restoration and preservation projects or activities or advertising and conducting solicitation and promotional programs to encourage tourists and convention delegates to visit preserved historic sites or museums. Amount requested under this category: $\$$ $\qquad$
f) Expenses including promotional expenses, directly related to a sporting event in which the majority of participants are tourists. The event must substantially increase economic activity at hotels within the city or its vicinity. Amount requested under this category: $\$$ $\qquad$
How many attendees are expected to come to the sporting related event? 150 athlates
How many of the attendees at the sporting related event are expected to be from another city or county? $150+$

Quantify how the sporting related event will substantially increase economic activity at hotels within the city or its vicinity?
Area hotels and campgrounds can expect Pro Watercross competitors to begin arriving on Thursday and Friday, with

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a majority of them staying through to Monday.
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g) Funding transportation systems for transporting tourists from hotels to and near the city to any of the following destinations: 1) the commercial center of the city; 2) a convention center in the city; 3) other hotels in or near the city; and 4) tourist attractions in or near the city. Please note that the ridership of any such transportation must be primarily tourists to qualify for hotel tax funding.

Amount requested under this category: $\$$ $\qquad$

What sites or attractions will tourists be taken to by this transportation?
N/A
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

Will members of the general public (non-tourists) be riding on this transportation? $\qquad$
What percentage of the ridership will be local citizens? $\qquad$
h) Signage directing tourists to sights and attractions that are visited frequently by hotel guests in the municipality.

Amount requested under this category: $\$$ $\qquad$

What tourist attractions will be the subject of the signs?
N/A
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

## QUESTIONS FOR ALL FUNDING REQUEST CATEGORIES

How many years have you held this Event or Project:
June 2019 was the first time that a national tour stop had been held in South Padre Island, Texas.
Pro Watercross is entering its 24th season of racing, and has been producing the Watercross National Tour since 2012.
$\qquad$
$\qquad$
$\qquad$

Expected Attendance: $\qquad$

How many people attending the Event or Project will use South Padre Island lodging establishments?

How many nights do you anticipate the majority of the tourists will stay: 4 nights

Do you reserve a room block for this event at an area hotel and if so, for how many rooms and at which hotels:

Yes, athletes and the families/pit crew will spend time in the area at various hotels, camp grounds, vacation rentals etc.
Because kids are out for the summer, many will use this opportunity to stay a couple extra days to explore the area.
$\mathbf{5 0 - 7 0}$ per night spread out through several hotels ranging in price to accommodate the different economic levels.
List other years (over the last three years) that you have hosted your Event or Project with amount of assistance given from HOT and the number of hotel rooms used:

| Month/Year Held <br> June 2019 | Assistance Amount <br> 35,000 | Number of Hotel Rooms Used |
| :---: | :---: | :---: | :---: |
| $\square$ | - |  |

How will you measure the impact of your event on area hotel activity (e.g.; room block usage information, survey of hoteliers, etc.)?

Information is requested through competitor entry forms;
$\qquad$
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Please list other organization, government entities, and grants that have offered financial support to your project:
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

Will the event charge admission? free for the public to watch
Do you anticipate a net profit from the event? yes
If there is a net profit, what is the anticipated amount and how will it be used?
Yes there is a net profit. Any profit would be used to enhance the SPI 2021 event.
Local advertising
Additional prize money

All marketing and promotions will be coordinated through the CVA's agency, unless exempted from this requirement by the Executive Director, in which case all creative must be pre-approved by the Executive Director (or designee) and payments will be on a reimbursement basis. Please list all promotion efforts your organization is planning and the amount estimated for each media outlet:

- Newspaper:
\$
5
- Radio:
- TV:
\$ 32,500
- Website, Social Media:
- Other Paid Advertising:

$$
\$ 500
$$

s 2,000
Anticipated Number of Press Releases to Media: 1-2 formal/6-7 eblast
Anticipated Number Direct Mailings to out-of-town recipients: $\qquad$
Other Promotions:
Promotions through live web streaming of other events - 30-second TV commercials can be played during live breaks at each tour stop (7 tour stops)
$\qquad$

A link to the CVB must be included on your promotional handouts and in your website for booking hotel nights during this event. Are you able to comply? Yes No

Will you negotiate a special rate or hotel/event package to attract overnight stays? yes,
[If we have a tour operator, we will require them to use that service.]
What other marketing initiatives are you planning to promote hotel and convention activity for this event?
South Padre Island Nationals TV show will includes a $30-60$ vignette of the area, South Padre Island can use this to promote the area in any way they would like.

What geographic areas does your event reach?
National, Pro Watercross social media platforms have over 150,000 followers worldwide and our TV shows
reach into100+ million household in 2018.

Please see attached file "Pro Watercross TV-Live"

If the funding requested is related to a permanent facility (e.g. museum, visitor center):

- Expected Visitation by Tourists Monthly/Annually:
- Percentage of those who visit the facility who indicate they are staying at area hotels/lodging facilities: \% (use a visitor log that asks them to check a box if they are staying at an area lodging facility)

What amount of event insurance do you have for your event and who is the carrier: $5,000,000$ general aggregate
[Insert South Padre Island Minimum Event Insurance Coverage Minimums and duty to list South Padre Island as an added insured]

Any marketing for the event must be consistent with the brand image for South Padre Island and all such marketing pieces that are funded with hotel tax must be coordinated and developed by the South Padre Island CVB marketing agency. Are you able to comply?


South Padre Island Conventon $\mathrm{g}_{\mathrm{a}}$ Visitors Burau 17355 Padre Blud I South Padie Island, Texas 7859 ? (800) 767-2373) (956) 761-3000) (956) 761-3024 Fax I SoPade com

Where appropriate, the CVB will require access to event participant database information that will show zip code data to measure likely impact from the funded event.

## SUPPLEMENTAL INFORMATION REQUIRED WITH APPLICATION:

Along with the application, please submit the following:
$\qquad$ Proposed Marketing Plan for Funded Event
$\qquad$ Schedule of Activities or Events Relating to the Funded Project
$\qquad$ Complete budget for the Funded Project
$\qquad$ Room night projections, with back-up, for the Funded Event

Submit to complete applications to:

Marisa Amaya
Event Development \& Packaging Manager
Convention and Visitors Advisory Board
C/O City of South Padre Island Convention and Visitors Bureau
7355 Padre Blvd.
South Padre Island, TX 78597

Phone: (956) 761-3834
Email: marisa@sopadre.com

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## APPLICATION FOR INITIAL FUNDING

Today's Date: 6/13/19

ORGANIZATON INFORMATION
Name of Organization: Pro Watercross
Address: 1937 Fairport Nine Mile Point Rd
City, State, Zip: Penfield, NY 14526
Contact Name: AJ Handler Contact Office Phone Number: 585-330-0742
Contact Cell Phone Number: 585-330-0742
Web Site Address for Event or Sponsoring Entity Www.prowatercross.com
Non-Profit or For-Profit status:For-profit Tax ID \#: 45-5191163
Entity's Creation Date: 4/12
Purpose of your organization:
Race, sanction and membership organization
$\qquad$
$\qquad$
$\qquad$

## EVENT INFORMATION

Name of Events or Project: Pro Watercross National Tour - South Padre Island Nationals
Date of Event or Project: June 2021
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

# Primary Location of Event or Project: TBD 

Amount Requested: $\$ 35,000$

Primary Purpose of Funded Activity/Facility: National Tour stop on the Pro Watercross National Tour - personal watercraft (PWC) closed course racing, freestyle competition and endurance racing.

## Please see the attached file "event description"

How will the hotel tax funds be used: (please attach a list of the hotel tax funded expenditures) The HOT Grant Funds will be used to facilitate the entire event throughout the Tour and the National Championships; from beginning to end, through pre-event promotions, event banners, live web streaming and TV production. The pre-event promotions through digital media, including social media, e-blast, press releases as well as Tour live web streaming which will encourage athletes, their families, crew members, as well as spectators and fans to come to South Padre, TX to be part of the action and excitement of the Pro Watercross National Tour.

## Percentage of Hotel Tax Support of Related Costs

100 Percentage of Total Event Costs Covered by Hotel Occupancy Tax
__ Percentage of Total Annual Facility Costs Covered by Hotel Occupancy Tax for the Funded Event
__ Percentage of Annual Staff Costs Covered by Hotel Occupancy Tax for the Funded Event
If staff costs are covered, estimate percentage of time staff spends annually on the funded event(s) compared to other activities \%

Are you asking for any cost reductions for city facility rentals or city services, and if so, please quantify and explain:
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$\qquad$
 (800) 767-2373169563761-3000) (956) 761.3024 Fax I Sopadre con

## Which Category or Categories Apply to Funding Request \& Amount Requested Under Each Category:

a) Convention Center or Visitor Information Center: construction, improvement, equipping, repairing, operation, and maintenance of convention center facilities or visitor information centers, or both. Amount requested under this category: \$ $\qquad$
b) Registration of Convention Delegates: furnishing of facilities, personnel, and materials for the registration of convention delegates or registrants. Amount requested under this category: \$ $\qquad$
c) Advertising, Solicitations, Promotional programs to attract tourists and convention delegates or registrants to the municipality or its vicinity. Amount requested under this category: $\$ 35,000$
d) Promotion of the Arts that Directly Enhance Tourism and the Hotel \& Convention Industry: the encouragement, promotion, improvement, and application of the arts that can be shown to have some direct impact on tourism and the hotel/convention industry. The impact may be that the art facility or event can show hotel nights that are booked due to their events or that guest at hotels attend the arts event. Eligible forms of art include instrumental and vocal music, dance, drama, folk art, creative writing, architecture, design and allied fields, painting, sculpture photography, graphic and craft arts, motion picture, radio, television, tape and sound recording, and other arts related to the presentation, performance, execution, and exhibition of these major art forms: $\$$ $\qquad$
e) Historical restoration and preservation projects or activities or advertising and conducting solicitation and promotional programs to encourage tourists and convention delegates to visit preserved historic sites or museums. Amount requested under this category: \$ $\qquad$
f) Expenses including promotional expenses, directly related to a sporting event in which the majority of participants are tourists. The event must substantially increase economic activity at hotels within the city or its vicinity.
Amount requested under this category: $\$$ $\qquad$

How many attendees are expected to come to the sporting related event? 150 athletes

How many of the attendees at the sporting related event are expected to be from another city or county? $150+$

Quantify how the sporting related event will substantially increase economic activity at hotels within the city or its vicinity?
Area hotels and campgrounds can expect Pro Watercross competitors to begin arriving on Thursday and Friday, with
a majority of them staying through to Monday.

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g) Funding transportation systems for transporting tourists from hotels to and near the city to any of the following destinations: 1) the commercial center of the city; 2) a convention center in the city; 3) other hotels in or near the city; and 4) tourist attractions in or near the city. Please note that the ridership of any such transportation must be primarily tourists to qualify for hotel tax funding.

Amount requested under this category: \$ $\qquad$

What sites or attractions will tourists be taken to by this transportation?
N/A
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

Will members of the general public (non-tourists) be riding on this transportation? $\qquad$
What percentage of the ridership will be local citizens? $\qquad$
h) Signage directing tourists to sights and attractions that are visited frequently by hotel guests in the municipality.

Amount requested under this category: $\$$ $\qquad$
What tourist attractions will be the subject of the signs?
N/A
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

## QUESTIONS FOR ALL FUNDING REQUEST CATEGORIES

How many years have you held this Event or Project:
June 2019 was the first time that a national tour stop had been held in South Padre Island, Texas.
Pro Watercross is entering its 24th season of racing, and has been producing the Watercross National Tour since 2012.
$\qquad$
$\qquad$
$\qquad$
$\qquad$
Expected Attendance: $\qquad$
How many people attending the Event or Project will use South Padre Island lodging establishments? $\qquad$

How many nights do you anticipate the majority of the tourists will stay: 4 nighls
Do you reserve a room block for this event at an area hotel and if so, for how many rooms and at which hotels:

Yes, athletes and the families/pit crew will spend time in the area at various hotels, camp grounds, vacation rentals etc,
Because kids are out for the summer, many will use this opportunity to stay a couple extra days to explore the area
50-70 per night spread out through several hotels ranging in price to accommodate the different economic levels.
List other years (over the last three years) that you have hosted your Event or Project with amount of assistance given from HOT and the number of hotel rooms used:

| Month/Year Held | Assistance Amount | Number of Hotel Rooms Used |
| :---: | :---: | :---: |
| June 2019 | 35,000 | 122 |
| June 2020 | 35,000 | TBD |

How will you measure the impact of your event on area hotel activity (e.g.; room block usage information, survey of hoteliers, etc.)?

Information is requested through compelitor entry forms:
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

Please list other organization, government entities, and grants that have offered financial support to your project:
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

Will the event charge admission? free for the public to watch
Do you anticipate a net profit from the event? yes

If there is a net profit, what is the anticipated amount and how will it be used?
Yes there is a net profit. Any profit would be used to enhance the SPI 2022 event.

## Local advertising

Additional prize money

All marketing and promotions will be coordinated through the CVA's agency, unless exempted from this requirement by the Executive Director, in which case all creative must bepre-approved by the Executive Director (or designee) and payments will be on a reimbursement basis. Please list all promotion efforts your organization is planning and the amount estimated for each media outlet:

- Newspaper:
\$ $\qquad$
- Radio:
\$ $\qquad$
- TV:
s 32,500
- Website, Social Media:
- Other Paid Advertising:
$\$ 500$
s 2,000
Anticipated Number of Press Releases to Media: 1-2 formal / 6-7 eblast
Anticipated Number Direct Mailings to out-of-town recipients: $\qquad$
Other Promotions:
Promotions through live web streaming of other events - 30 -second TV commercials can be played during live breaks at each tour stop ( 7 tour stops)

A link to the CVB must be included on your promotional handouts and in your website for booking hotel nights during this event. Are you able to comply?


Will you negotiate a special rate or hotel/event package to attract overnightstays? yes,
[If we have a tour operator, we will require them to use that service.]

What other marketing initiatives are you planning to promote hotel and convention activity for this event?
South Padre Island Nationals TV show will includes a $30-60$ vignette of the area, South Padre Island can use this to
promole the area in any way they would like.

What geographic areas does your event reach?
National, Pro Watercross social media platiorms have over 150,000 followers worldwide and our TV shows.
reach into100+ million household in 2018.

Please see attached file "Pro Watercross TV-Live"

If the funding requested is related to a permanent facility (e.g. museum, visitor center):

- Expected Visitation by Tourists Monthly/Annually:
- Percentage of those who visit the facility who indicate they are staying at area hotels/lodging facilities:_ \% (use a visitor log that asks them to check a box if they are staying at an area lodging facility)

What amount of event insurance do you have for your event and who is the carrier: 5,000,000 general aggregate
$\qquad$
$\qquad$
$\qquad$
[Insert South Padre Island Minimum Event Insurance Coverage Minimums and duty to list South Padre Island as an added insured]

Any marketing for the event must be consistent with the brand image for South Padre Island and all such marketing pieces that are funded with hotel tax must be coordinated and developed by the South Padre Island CVB marketing agency. Are you able to comply? $\checkmark$ Yes


Where appropriate, the CVB will require access to event participant database information that will show zip code data to measure likely impact from the funded event.

## SUPPLEMENTAL INFORMATION REQUIRED WITH APPLICATION:

Along with the application, please submit the following:
$\qquad$ Proposed Marketing Plan for Funded Event
$\qquad$ Schedule of Activities or Events Relating to the Funded Project
$\qquad$ Complete budget for the Funded Project
$\qquad$ Room night projections, with back-up, for the Funded Event

## Submit to complete applications to:

Marisa Amaya
Event Development \& Packaging Manager
Convention and Visitors Advisory Board
$\mathrm{C} / \mathrm{O}$ City of South Padre Island Convention and Visitors Bureau
7355 Padre Blvd.
South Padre Island, TX 78597

Phone: (956) 761-3834
Email: marisa@sopadre.com

South Padielstand Convention \& Visuors Bumeal 17355 Pade Blud. I South Padre Istand, Texas 78597 (80017767-23731 (956) 761-30001 (956)767-3024 Fan I Sopadrecom

## APPLICATION FOR INITIAL FUNDING

Today's Date: 6/13/19

ORGANIZATON INFORMATION
Name of Organization: Pro Watercross
Address: 1937 Fairport Nine Mile Point Rd
City, State, Zip: Penfield, NY 14526
Contact Name: AJ Handler Contact Office Phone Number: 585-330-0742
Contact Cell Phone Number: 585-330-0742
Web Site Address for Event or Sponsoring Entity Www.prowatercross.com
Non-Profit or For-Profit status: For-profit Tax ID \#: 45-5191163
Entity's Creation Date: 4/12
Purpose of your organization:
Race, sanction and membership organization
$\qquad$
$\qquad$
$\qquad$

## EVENT INFORMATION

Name of Events or Project: Pro Watercross National Tour - South Padre Island Nationals
Date of Event or Project: June 2022
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

# Primary Location of Event or Project: TBD 

Amount Requested: \$35,000

Primary Purpose of Funded Activity/Facility:
National Tour stop on the Pro Watercross National Tour - personal watercraft (PWC) closed course racing, freestyle competition and endurance racing.

Please see the attached file "event description"

How will the hotel tax funds be used: (please attach a list of the hotel tax funded expenditures) The HOT Grant Funds will be used to facilitate the entire event throughout the Tour and the National Championships; from beginning to end, through pre-event promotions, event banners, live web streaming and TV production. The pre-event promotions through digital media, including social media, e-blast, press releases as weil as Tour live web streaming which will encourage athletes, their families, crew members, as well as spectators and fans to come to South Padre, TX to be part of the action and excitement of the Pro Watercross National Tour.

## Percentage of Hotel Tax Support of Related Costs

Percentage of Total Event Costs Covered by Hotel Occupancy Tax
Percentage of Total Annual Facility Costs Covered by Hotel Occupancy Tax for the Funded Event
Percentage of Annual Staff Costs Covered by Hotel Occupancy Tax for the Funded Event
If staff costs are covered, estimate percentage of time staff spends annually on the funded event(s) compared to other activities \%

Are you asking for any cost reductions for city facility rentals or city services, and if so, please quantify and explain:
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

South Padie Is and Convention \& Visitors Bureau 17355 Padie Bivd I South Padre Island, Texas 78597 (800) 767-23731 956 6) 761-30001 $69567761-3024$ Fan. SoPadre.com

## Which Category or Categories Apply to Funding Request \& Amount Requested Under Each Category:

a) Convention Center or Visitor Information Center: construction, improvement, equipping, repairing, operation, and maintenance of convention center facilities or visitor information centers, or both. Amount requested under this category: $\$$ $\qquad$
b) Registration of Convention Delegates: furnishing of facilities, personnel, and materials for the registration of convention delegates or registrants. Amount requested under this category: \$ $\qquad$
c) Advertising, Solicitations, Promotional programs to attract tourists and convention delegates or registrants to the municipality or its vicinity. Amount requested under this category: $\$ 35,000$
d) Promotion of the Arts that Directly Enhance Tourism and the Hotel \& Convention Industry: the encouragement, promotion, improvement, and application of the arts that can be shown to have some direct impact on tourism and the hotel/convention industry. The impact may be that the art facility or event can show hotel nights that are booked due to their events or that guest at hotels attend the arts event. Eligible forms of art include instrumental and vocal music, dance, drama, folk art, creative writing, architecture, design and allied fields, painting, sculpture photography, graphic and craft arts, motion picture, radio, television, tape and sound recording, and other arts related to the presentation, performance, execution, and exhibition of these major art forms: $\$$ $\qquad$
e) Historical restoration and preservation projects or activities or advertising and conducting solicitation and promotional programs to encourage tourists and convention delegates to visit preserved historic sites or museums. Amount requested under this category: \$ $\qquad$
f) Expenses including promotional expenses, directly related to a sporting event in which the majority of participants are tourists. The event must substantially increase economic activity at hotels within the city or its vicinity.
Amount requested under this category: $\$$ $\qquad$
How many attendees are expected to come to the sporting related event? 150 athletes
How many of the attendees at the sporting related event are expected to be from another city or county? $150+$

Quantify how the sporting related event will substantially increase economic activity at hotels within the city or its vicinity?
Area hotels and campgrounds can expect Pro Watercross competitors to begin ariving on Thursday and Friday, with a majority of them staying through to Monday.

[^2] (800) 767-23731 $9569761-30001(956) 761-3024$ Fax I SuPadre.com
g) Funding transportation systems for transporting tourists from hotels to and near the city to any of the following destinations: 1) the commercial center of the city; 2) a convention center in the city; 3) other hotels in or near the city; and 4) tourist attractions in or near the city. Please note that the ridership of any such transportation must be primarily tourists to qualify for hotel tax funding.

Amount requested under this category: \$ $\qquad$

What sites or attractions will tourists be taken to by this transportation?
N/A
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

Will members of the general public (non-tourists) be riding on this transportation? $\qquad$
What percentage of the ridership will be local citizens? $\qquad$
h) Signage directing tourists to sights and attractions that are visited frequently by hotel guests in the municipality.

Amount requested under this category: \$ $\qquad$

What tourist attractions will be the subject of the signs?
N/A
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

South Padre Island Convention $\&$ Visions Buteat 7355 Padte Blvd ; Sout Padre Island, Texas $785 \% 7$
(800) 767-23731 (9561761-30001 (955) 761-3024 Fax I SaPadre com

## QUESTIONS FOR ALL FUNDING REQUEST CATEGORIES

How many years have you held this Event or Project:
June 2019 was the first time that a national tour stop had been held in South Padre Island, Texas.
Pro Watercross is entering its 24th season of racing, and has been producing the Watercross National Tour since 2012
$\qquad$
$\qquad$
$\qquad$
$\qquad$

Expected Attendance: $\qquad$

How many people attending the Event or Project will use South Padre Island lodging establishments?

How many nights do you anticipate the majority of the tourists will stay: 4 nights

Do you reserve a room block for this event at an area hotel and if so, for how many rooms and at which hotels:

Yes, athletes and the families/pit crew will spend time in the area at various hotels, camp grounds, vacation rentals etc.
Because kids are out for the summer, many will use this opportunity to stay a couple extra days to explore the area.
$50-70$ per night spread out through several hotels ranging in price to accommodate the different economic levels.
List other years (over the last three years) that you have hosted your Event or Project with amount of assistance given from HOT and the number of hotel rooms used:

| Month/Year Held | Assistance Amount | Number of Hotel Rooms Used |
| :---: | :---: | :---: |
| June 2019 | 35,000 | 122 |
| June 2020 | 35,000 | TBD |
| JUne 2021 | 35,000 | TBD |

How will you measure the impact of your event on area hotel activity (e.g.; room block usage information, survey of hoteliers, etc.)?

Information is requested through competitor entry forms;
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

South Padre Island Convention \& Visitors Bureaul 7355 Pactre Bud. I South Padre Island Texas 78597 (800: 767-23731 (956) 761-3000) (956) 761-3024 Fax I Sapadre com

Please list other organization, government entities, and grants that have offered financial support to your project:
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

Will the event charge admission? free for the public to watch
Do you anticipate a net profit from the event? yes
If there is a net profit, what is the anticipated amount and how will it be used?
Yes there is a net profit. Any profit would be used to enhance the SPI 2023 event.
Local advertising

## Additional prize money

All marketing and promotions will be coordinated through the CVA's agency, unless exempted from this requirement by the Executive Director, in which case all creative must bepre-approved by the Executive. Director (or designee) and payments will be on a reimbursement basis. Please list all promotion efforts your organization is planning and the amount estimated for each media outlet:

- Newspaper:
\$ $\qquad$
- Radio:

5
\$ 32,500

- TV:
- Website, Social Media:
- Other Paid Advertising:
$\$ 500$
$\$ 2,000$

Anticipated Number of Press Releases to Media: 1-2 formal / 6-7 eblast
Anticipated Number Direct Mailings to out-of-town recipients: $\qquad$
Other Promotions:
Promotions through live web streaming of other events - 30-second TV commercials can be played during live breaks at each tour stop ( 7 tour stops)

South Padre Island Convention \& Visiors Bueal: 7355 Padie Blvd. I South Padie Island, Texas 78597


A link to the CVB must be included on your promotional handouts and in your website for booking hotel nights during this event. Are you able to comply? $\triangle$ Yes $\square$ No

Will you negotiate a special rate or hotel/event package to attract overnight stays? yes,
[lf we have a tour operator, we will require them to use that service.]
What other marketing initiatives are you planning to promote hotel and convention activity for this event?
South Padre Island Nationals TV show will includes a 30-60 vignette of the area, South Padre Island can use this to
promote the area in any way they would like.

What geographic areas does your event reach?
National, Pro Watercross social media platiorms have over 150,000 followers worldwide and our TV shows
reach into100+ million household in 2018.

Please see attached file "Pro Watercross TV-Live"

If the funding requested is related to a permanent facility (e.g. museum, visitor center):

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- Percentage of those who visit the facility who indicate they are staying at area hotels/lodging facilities: $\qquad$ \% (use a visitor log that asks them to check a box if they are staying at an area lodging facility)

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 (800) 767-23731 (956) 761-30001 (956)761-3024 F3x 1 SoPadre com

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7355 Padre Blvd.
South Padre Island, TX 78597

Phone: (956) 761-3834
Email: marisa@sopadre.com

South Padre Indad Gonvennon 昆Vistors Bureau 17355 Pade Blval I South padre Island, Texas 78597
( 800 , 767-2373! (956)761-3000) (956)761-3024 Fax I SoPadre.com


## PREM

## What is Watererdis?

Watercross can be simply put as motocross on Personal Watercrafts (PWCs or jetskis). The exception being, these athletes compete on unpredictable liquid track varying from oceans, lakes and rivers. Competitors challenge the notion of what is possible on a PWC; utilizing the most advanced equipment reaching speeds of over 85 mph against a full line of competitors to the extreme freestylist landing a double back-flip in surf. This sport is driven by their passion, creating a lifestyle that combines adrenaline and pure enjoyment of being on the water.

## Whils Pro Watercrids?

Pro Watercross is the world leader in professional watercross events for both professional and amateur athletes. Pro Watercross events are the proving grounds for the world's greatest watercross competitors; United Kingdom, Indonesia and South Africa just to name a few. These titles are the most coveted National and World titles in watercross racing.

## 2019 Pro Watercross National Tour <br> RD 1: MaY 4-5 <br> RD 2: May 11-12 <br> RD 3: June 1-2 <br> RD 4: July 13-14 <br> RD 5: July 27-28 <br> Pensacola Beach, fL Daytona Beach, fL South Padre Istand, TX Racine, WI <br> Lavonia, GA (Lake Hartwell) <br> Pro Watercross National Cham pionship <br> RD 6 : August 10-11 Bryan College-Station, TX <br> Pro Watercross W Orld Cham pionship

 October 25 - November 3, 2019 - Naples, FL


Pro Runabout GP: features the fastest watercrafts in the world, together in shoulder-to-shoulder competition. The intent of the Runabout (sit-down watercraft) GP class is to establish a venue in which all riders and machines can compete at their own level with the highest level of modification and performance reaching speedsup to 85 mph .

Pro Runabout Box-Stock: Limited modifications keep the playing field level and the competition fierce. Also considered the manufactures class, the Runabout Box Stock class is meant to keep equipment and maintenance costs low. These are the watercrafts you see racing on the weekend and you can go and buy on Monday!


Pro Freestyle: as the freestyle competitors take to the water, spectators crowd in to see the unbelievable tricks that these athletes pull off with amazing amplitude. Competitors use the stand-up watercraft to do ariel barrel rolls, no handed back-flips and sometimes 15 back flips in a row. Each competitor has a twominute time limit to complete as many tricks and are judged on a scale of "1 to 10 " with " 10 " being the best.


Pro Ski GP; the best stand-up watercross racers and their watercrafts reach speeds of up to 75 mph on the water. These dedicated athletes test their skill, balance, and physical endurance with their lightweight watercrafts that are fine turned for maximum performance. It is up to the racer to decide whether a two-stroke (1300cc max) or fourstroke (900cc turbocharged or 1500cc naturally aspirated) engine displacement is what it takes to cross the finish line first.

## Premier TV Classes

## The

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MALE－85\％


45－54 YEARS－11\％
55＋YEARS－5\％

－\＄75K－\＄100K－23\％
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## ALIEN YOUR BRANDS APPEAL \& REACH WITH THE HUBE GROWTH IN ALTIIN SPIRTS

## 2019 TELEVISION

## NATIONAL TOUR \& SPECIAL EVENTS

- Distribution to $100+$ Million US Households plus International Distribution per show.
- 23 Regional Sport Networks (RSN)
- Broadcasts 5 Individual Half-Hour Television
- Broadcasts 2 Individual One-Hour Television
- Shows Per Year, airing an average of 87 times per show throughout the US markets on RSNs
PRO WATERCROSS WORLD CHAMPIONSHIP
One CBS Sports 1-Hour TV show (See next page)

CBS SPORTS
NETWORK

## PRO WATERCROSS EVENT ATTENDEES

- Average number of Tour Stop competitors: 149
- 2018 Pro Watercross members: 1,264


## LIVE STREAMING

- 542,750 Live Views for 2018*
- 7,672,094 Live Views since 2014
- 335,362-2018 minutes viewed*
*YouTube, Facebook, Twitter


## COMPREHENSIVE SOCIAL MEDIA

- YouTube [304,000 minutes watched in 2018]
- Facebook [ 535,833 Organic Reach in 2018]
[ 147,630 Followers]
- Instagram [8,385 Followers]
- Twitter [716 Followers]
- Website [130\% Increase in traffic in 2018]


## LIVE ON-SITE ATTENDANCE

- Estimated 78,000 Attended our Events Last Season
- Marketing Campaign from January to November


## PRE-EVENT COMPREHENSIVE ADVERTISING

- Newspaper Circulation: 750K
- Community and City Summer Guides: 200K
- Print \& Media Reach:
- Watercraft Journal over 1 million unique readers
- Tour Program Guides 5,000 Distributed Locally and 45,000 Nationally
- Seasonal Program Guides 200,000
- ProRider Magazine distributes 18,000 Magazines each year



## $P R O M U A T T R E D O S S$ <br> CBS SPORTS N=TWORK

## TELEVISION:

National \& World Championship's Pro finals will air on CBS Sports Network

## AUDIENCE COMPOSITION:

- Mean household income: $\$ 88,700$
- CBS Sports Network ranks \#2 amongst viewers in professional \& related occupations (116 index)
- Over 65\% of the CBS Sports Network audience has a college education or higher (117 index)
- Our audience is composed of $77 \%$ male and $23 \%$ female viewers
- $38 \%$ of our viewers have a home value of over \$200K (117 index, \#7)


## DISTRIBUTION

- Available to over 99 million homes
- 60 million subscribers
- $94 \%$ distribution in digital cable homes

- On digital basic in 13 of the Top 15 and 26 of the Top 30 DMA's
- Nationally distributed on DirecTV channel 613 (75\%) and Dish Network channel 158 (61\%)

Source: MRI Fall 2011. Index is based on Adults 18+. Ratings are based on reported cable sports networks *Super Fans rated their interest level at 10

## FAN AFFINITY - CBS Sports Network Ranks:

- \#1 amongst fans who watch live sports regularly (223 index)
- \#2 amongst fans who watch sports on TV (148 index)
- \#2 amongst "Super Fans"" of College Football (292 index)
- \#1 amongst fans with an Interest Level 9 for College Football (257 index)
- \#2 amongst "Super Fans" of College Basketball (335 index)
- \#1 amongst fans with an Interest Level 9 for College Basketball (287 index)
HIGHLY AFFLUENT, LOYAL AND PROFESSIONAL AUDIENCE



Thank you for your time \& consideration...
CONTACT:
AJ Handler CEO
info@ ProWatercross.com 585-330-0742

Jennifer Handler CIO
info@ ProWatercross.com 585-330-8244



[^0]:    (a) $\cos$ Io A In

[^1]:    List type of recognition the City/Department will receive for the noted funding/in-kind services requested (e.g. name/logo listing, banner, ad, etc.).
    Logo on all promotional material, TV ads, Radio ads, website, jerseys, banners, US military bases, vehicles, trailers, blogs, and podcasts. As well as the jerseys worn by over 100+ Master Anglers nationwide.

[^2]:    South Padre Island Convention \& Visitors Burenu 17355 Padie Blvd I South Pacle Island, Texas 78597

